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ONE PENNY

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OPERA HOUSE, LEICESTER.
Oct. 5, 19, Dec. 14, Jan. 11, 18, Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
Sept. 7, Oct. 5, 12, Nov. 30, Dec. 14, Jan. 25, on.

HUDDERSFIELD, Aug. 24, Sept. 28, Oct. 5, 12, Nov. 9, Dec. 7, 14, Jan. 4, 18, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, on.

Address, MILTON BODE, Theatre, Reading.

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MILTON BODE, Theatre, Reading.

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WANTED, Wanted, First-class Attractions, Aug. 10, Oct. 19, Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine! ! !" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

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Wanted Good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

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WANTED, FIRST-CLASS ATTRACTIONS, Nov. 16, Dec. 7, Feb. 22, onwards.
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Dec. 17. Dec. 17. Dec. 17.
Dec. 24. Dec. 24. Dec. 24.
Also Dec. 31.
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and
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Bookings include the principal attractions touring.

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Spring vacancies, Jan. 4, and on.

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G.T., DUBLIN.
O.H., BELFAST.
Sept. 7, 14, Oct. 5, 19 (?), 26, Dec. 14.
O.H., CORK, Oct. 5 (?), 12, 19 (?), Nov. 23, Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA, Sept. 14 (?).
G.T., SOUTHAMPTON, Sept. 21, Nov. 16.
T.R., BOURNEMOUTH Dec. 14 (?).
P.P.T., BRIGHTON.
Oct. 12 (?), 26, Nov. 2, 16, on.
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Other vacancies Aug. 10, 17, 24, and on, with exceptions.
Wire or write,
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Lessee, F. J. CLARKE.
WANTED, Great Attractions, Aug. 3, and on, for the above. State lowest sharing terms.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combinations. Stage anything. Aug. 10, onwards.
B. KENNEDY, Empire, Smethwick.

WANTED, First-class Attractions only. Woolwich, Aug. 10, and Oct. 19. Also Weymouth, Sept. 10 (3), 21 (3). Communicate,
CHARLTON MANN, Adelphi Theatre, W.C.

GRAND THEATRE, RHYL.
WANTED, Good Attraction, Aug. 20, 21 and 22
Aug. 20, 21 and 22
(to oblige a manager).
Wire, CHAS. M. JULIAN, Manager.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Twice-nightly Drama and other Attractions, Sept., on.
Must change end of week.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Aug. 10, 17, 24.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 9, 16, 30.
GAIETY THEATRE, HASTINGS.
Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attraction, Sept. 7.
H. W. ROWLAND, P.G.T., Folkestone.

The Karsino, Hampton Court.
WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

WANTED, Companies.
Theatre Royal, Coatbridge,
Dec. 14, 21.
Opera House, Workington,
Aug. 31, Sept. 14.
Grand Theatre, Lancaster,
Oct. 26, Nov. 2, 9, 16, 23.
Theatre Royal Whitehaven.
Sept. 14, Oct. 5, 12, 19.
STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Big Attractions (not drama).
Theatre Royal, Coatbridge,
Dec. 21, 28, Jan. 4.
Theatre Royal, Whitehaven,
Dec. 26 (seven nights).
STANLEY ROGERS, Theatre Royal, N. Shields.

THEATRE ROYAL, NORTH SHIELDS.
WANTED, Company, Jan. 14 three nights.
The first three nights can be arranged at the Miners' Theatre, Ashington.
STANLEY ROGERS, T.R., North Shields.

KENNEDY'S NEW EMPIRE, WEST BROMWICH.
Now open.
Magnificent Brick and Stone Building.
Can Stage the Biggest Production Touring.
WANTED, Musical Comedies, Revues, and Pantomimes.

WANTED, Musical Comedy.
Theatre Royal, Canterbury.
Bookings include: "The Dollar Princess." "Little Michus," "Potash and Perlmutter," Mr. H. B. Irving, Miss Phyllis Dare.
Open dates during Oct., Nov., Dec.
Apply to sole Booking Manager, c/o Star Syndicate, 15, Great Russell-street, W.C.

WANTED, Money Attractions Immediately.
Revues
Dramas Once or Twice Nightly.
Pantos
And Stage Plays of all Descriptions.
SMYTHSON'S AGENCY
(Controllers, George Smythson and Reg. Campkin).
Quin's-buildings, Pink-lane, Newcastle-on-Tyne.
Wires, "Lively, Newcastle." 'Phone 2061 Central.

NORTHERN THEATRES CO., LTD.
WANTED, First-class Attraction, Sept. 7.
THEATRE ROYAL, HALIFAX.
Particulars to OTTO C. CULLING,
Booth Cot. Richmond Park-road, East Sheen, S.W.

LUSH & COOK LTD.,

LONDON'S LARGEST THEATRICAL

CLEANERS & DYERS.

We want you to read our Advertisement EVERY ISSUE.

To induce you to do so we solicit your digestion of our

WEAKLY CHESTNUT.

No. 3.

A Healthy Appetite.

LADY (to Gardener): Have you had your dinner, John?

JOHN: Not yet, mum. I must 'eat the green'ouse fust.

GOOD! Isn't it?

So are our processes as applied to all kinds of

LADIES' or GENTLEMEN'S Clothes, Heavy Carpets, Furnishings, &c.

FOR

Cleaning Dresses for

AUTUMN TOURS,

The LOWEST TERMS and Satisfaction is assured from

LUSH & COOK, LTD.

JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Road, LONDON, W.C.
'Phone—95 Central.

See next week's Advertisement.

COMPANIES WANTED.

READ, MARK, LEARN,
WANTED, WANTED, WANTED, WANTED,

First-class Companies.
Dramas.
Revues.
Sharing Tops.
Anything likely to make money.
Three dates in Wales and One Week in the Midlands.
All towns with big populations.
Money can be taken at all dates if the shows can attract.
Future bookings and pencillings include
"Story of the Rosary."
"Brewster's Millions."
"Midnight Wedding."
"The Whip."
"The Barrier."
"Lucky Durham."
"Napoleon and Josephine."
"Hullo, Everybody!"
"What Ho! Tango!"
"Hullo, Darling!"
"Come Inside!"
The Proprietors of these No. 1 Companies are fully alive to the possibilities, hence the bookings. Now, then, don't be left in the cold; join up and come in on the Ground Floor.

All details,
JACK POOLE,
146, Westgate,
Gloucester.

SOUTH PARADE PIER, SOUTHSEA.
WANTED, good class Pantomimes from Boxing Day, for one month. Stars, with guarantee. Fullest particulars to MANAGER.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Attractions, Revues, &c., Aug. 24, Nov. 9, Jan. 18, 25, Feb. 8, 15, 22, March 8, 15, 22, 29, on, with exceptions.
Address, ALFRED MANNERS, as above.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Company, Sept. 24 (3 nights). Only Vacant Date Bookings: Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money"; "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, Company, for three nights, commencing Monday, Aug. 10; would take good concert company.
Wire, DUNSFORD, Theatre Royal, Exeter.

WANTED, Company, Dramatic or Musical, Aug. 10.
Wire,
MANAGER, Alexandra Theatre, Pontefract.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 7, 21, Dec. 14 for musical shows. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

FORESTERS' THEATRE, ALTON, HANTS.
WANTED, Good Companies. Have Stock, Scenery, &c. Wire or write, GEORGE FROST, Sunnyside, Alton, Hants.

GAIETY THEATRE, BURNLEY.
WANTED, First-class Dramas, to play Two Shows a Week, for Aug. 10, 17, 24, 31, Sept. 7 (Holiday).
Apply, MONTAGUE BEAUDYN,
Victoria Theatre, Broughton, Manchester.

CRYSTAL PALACE THEATRE.
WANTED, Good Companies, Sept. 28 (opening date of the season), Oct. 26 (?), Feb. 1, 15, 22, March 1, 8, and 22.
J. BANNISTER HOWARD,
15, Clifford's Inn, London, E.C.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Companies only (Musical or Farcical Companies preferred), Aug. 17, on, with exceptions. Apply, ELVEY THOMAS, General Manager.

PALACE THEATRE,
NEWCASTLE-ON-TYNE.
WANTED, Powerful Dramas,
Sept. 28, Oct. 5, 12, 19, and
Nov. 9, 23, and 30.
Apply, T. W. ROWE.

ALEXANDRA THEATRE, WIDNES.
Props., J. Gar Kiddie and Frank Bray.
WANTED, First-class Dramatic and Musical Attractions,
Aug. 27 (three nights),
Sept. 14, 21, 28,
and on with exceptions.
Write, J. GAR KIDDIE.

THE SCALA (late Irving's) THEATRE, SEACOMBE.
General Manager, John Gaffney.
WANTED. Aug. 10, 17, and 24, for really first-class, Twice Nightly Attraction.
Wire or write as above.

BRIXTON THEATRE, S.W.
WANTED, Important Attraction, Aug. 17.
FREDK. MELVILLE, Lyceum Theatre, W.C.

THEATRES WANTED.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 16.
Letters and wires, Lyceum Theatre, Ipswich.

WELMAN'S Popular Productions.
WANTED, Big, Popular Theatres and Music Halls, playing once or twice nightly at popular prices, Aug. 17, 24, Sept. 7, Nov. 2, 9, Dec. 14, 28, Jan. 11, &c., for
"WHAT HO! TANGO" Revue,
"MIND THE PAINT" Revue,
"Wonderful Whittington" Panto.,
"Forty Thieves" Panto.
WELMAN'S, 24, Buckingham-street, Strand, W.C.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Sept. 7, Nov. 23, Christmas, onwards TOM H. TAYLOR, Palace, Rochdale.

"ANN," from Criterion Theatre.
WANTED, Aug. 31, Sept. 14, Oct. 12, 19, Nov. 9, 23, Christmas.
HALDANE CRICHTON, Pavilion, Buxton.

VENTOM SWIFT'S GREAT SUCCESS.
THAT REAL RIPPING REVUE,
"ALL ABOARD."
WANTED, Aug. 3, between Hippodrome, Sheerness and Princes Theatre, Portsmouth; also Aug. 31, on, with exceptions.
Wire, VENTOM SWIFT,
Hippodrome, Sheerness.

"THE BELLE OF NEW YORK."
WANTED Known, J. Bannister Howard's Company will Tour through South Wales at Christmas. Managers of Theatres and Halls please send vacant dates from and including Dec. 25.
Address, 15, Clifford's Inn, London, E.C.

The Criterion Theatre Success,
"A SCRAP OF PAPER."
WANTED, Aug. 31 and Sept. 14 weeks.
HAROLD WAGNER,
Managers' Club, 5, Wardour-st., London, W.

"AN IDEAL HUSBAND."
By Oscar Wilde.
From the St. James's Theatre, W.
Complete Production Carried.
WANTED, Sept. 14, 21, Oct. 5, 19, 26.
Apply, HAMILTON STEWART,
Olympia, Shoreditch, E.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Aug. 24, Sept. 7, 14, Oct. 5, 12.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug. 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stannope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Dec. 26 (seven nights) and Jan. 4.
Wire or write to
W. W. KELLY
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
Dramatised from Adolph d'Ennery's Parisian Novel, "Martyr," and performed at the Ambigue Theatre, Paris.
WANTED, Sept. 7, Oct. 5, 26, on.
CHARLES HARRINGTON,
Dalston Theatre, London.

"EAST LYNNE."
WANTED, Theatres, Aug. 31,
Sept. 7, 21, 28.
Oct. 12, 19, 26,
Nov. 2, 16, 23.
Dec. 14, and on.
J. PITT HARDACRE.
July 27, Grand T., Swansea; Aug. 3, O.H., Cork.

"WHAT HAPPENED TO JONES."
"THE WRONG MR. WRIGHT."
WANTED, Aug. 10, 11, 12 (?), Sept. 7, 8, 9.
C. VERNON PROCTOR,
This week, Pavilion, Porthcawl.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company "Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

"BONNIE MARY" CO.
WANTED, Wanted, Aug. 31 and Sept. 7.
Wanted, Aug. 31 and Sept. 7.
Wanted, Aug. 31 and Sept. 7.
CHARLES LOCKE.
This and next, Palace, Rochdale.

"THE WALLS OF JERICHO."
and West End Repertoire of Four Plays.
WANTED. Wanted, Aug. 31, Sept. 7, 14, Nov. 9. Now Booking Autumn.
Once or Twice Nightly.
ERNEST NORRIS,
Managers' Club, W.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted,
Oct. 19,
Dec. 26 (7 nights),
Jan 4, 11, 18, 25,
and all Feb.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

"DRIVEN."
Direct from the Haymarket Theatre.
MR. BERTRAM STEER'S
No. 1 Company, including Frank Fenton, Bertram Steer, Gwendolyn Carlisle, and Marjorie Villis.
WANTED, Sept. 9 (3), 21 (6), 28 (3), Oct. 22 (3), and from Oct. 26 to Nov. 30.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Three nights, Aug. 10, 11, 12 (precede Clacton).
Tour under the personal direction of
FRANK FENTON,
4, Park-place, St. James's, S.W.

ED. LLOYD and CLIFFORD BOWN'S CO.
"THE OLD FOLKS AT HOME."
A genuine attraction,
bearing the hall-mark of
eight years' public approval.
Beautifully mounted and dressed.
Everything carried.
Refer to management of any theatre visited.
WANTED, Aug. 31 (through misunderstanding), Oct. 12, 19, Nov. 9.
EDWARD LLOYD, Hippodrome, Altringham.

WANTED, Theatre or Picture Palace, next week, Aug. 3, for the Great Dramas "The Irishman's Home" and "One Man, One Wife." Printing ready. Wire, SAGER, Theatre, Slamannan, N.B.

"A MOTHERLESS MITE."
New Production.
WANTED, Wanted, Spring Dates.
Wanted, Spring Dates.
Wanted, Spring Dates.
CHARLES LOCKE,
This and next, Palace, Rochdale.

"HINDLE WAKES,"
"THE PERFECT CURE,"
"YOU NEVER CAN TELL,"
"CANDIDA,"
Now booking Summer and Autumn Tours.
WANTED, Aug. 27 (3), Sept. 14, Oct. 12, Nov. 2, 30, Xmas, for "Hindle Wakes."
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

MR. MARCUS DRAPER
and the
Ambassadors' Theatre Company
in
"THE BLINDNESS OF VIRTUE,"
WANTED, Sept. 14, 14, 14, 21 (?), Oct. 5 (?).
Thanks Mr. Leon Salberg, Mr. Leon Zeitlin, Mr. B. Pareezer, for Contracts.
"WHAT EVERY WOMAN WANTS."
Wanted, Aug. 17, 24, Sept. 7.
MARCUS DRAPER, Ambassadors' Theatre, W.C.
Next, O.H., Cheltenham.

Mr. Louis Meyer's Successful Farcical Comedy,
"THE CHAPERON."
WANTED, Aug. 3, also three nights, Aug. 10.
Wire, ARTHUR GIBBONS,
10, Agar-street, W.C.
'Phone, 4486 Regent.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
WANTED, Aug. 24 (to follow New Brighton), also Sept. 7. Entire Production Carried.
Wire or write, HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall.
Telephone, 5780 Regent.

THEATRES WANTED.

Jazon & Montgomery's

Sensational Problem Play,

THE WOMAN WHO DID TELL.

By HERBERT SIDNEY.

A Striking Drama.

THE BOX OFFICE MAGNET

A Drama that played two weeks in July, and on Saturday hundreds had to be turned away!

The Opening Nights' Receipts beaten every night during the two weeks.

Thursday, Friday and Saturday's receipts in the First Week were the

BEST DRAMA RECEIPTS

(with one exception)

FOR TWO YEARS.

THE
SECOND WEEK
£56.1.1
more than the first week.

Managers in doubt can have the figures supplied with copy of Chartered Accountant's certificate

Tour commences
: AUGUST 24 :

First-Class Company and Production.

THE PLAY
with Drawing Power
SECOND TO NONE.

VACANT—
Sept. 28, Oct. 12, 19, Nov. 2, 23, 30.

All communications—

Jazon & Montgomery,
ROTUNDA THEATRE, LIVERPOOL

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that Really Draws.
A Play that Really Draws.
Exceptionally Strong Cast. Well Mounted.
Printing by Messrs. Staffords.
Tour under the personal direction of Fred Bulmer.
Vacant Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
"DEADWOOD DICK."
Vacant Aug. 31, Nov. 2, 16, 23.
"ST. ELMO."
WANTED, Aug. 24, Sept. 7, 14.
FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.

W. PAYNE SEDDON'S DRAMATIC BOOKINGS.

"ELIZA COMES TO STAY."
The successor to "Charley's Aunt."
Now being revived at the Vaudeville Theatre by H. V. Esmond. The most successful Comedy in the Provinces last season.
Bookings include:—Aberdeen and Dundee (best Comedy receipts this Spring), Preston (record for Spring), Lincoln (biggest Comedy receipts last season), Westcliff (record week of Autumn season). Autumn, South Tour:—Ramsgate, Margate, Weston, Weymouth, Bath, Guildford, Ipswich, Bedford, Watford, &c.
Only vacancy this Autumn, Oct. 26.
Vacant Jan. 4, and on. Now booking Autumn, 1915.

"THE GIRL IN THE TRAIN."
MR. HERBERT RALLAND'S CO.
WANTED, Oct. 22, 23, 24 (Northern Midlands).

"CHARLEY'S AUNT."
C. L. THOMAS'S FIT-UP CO.
Vacant Nov. 5, 6, 7, 12, 13, 14 (North).

Re all Dramatic Bookings, address
WILLIAM MARTIN, Theatre Royal, Lincoln.
Re Picture and Variety Bookings, address
10, Jermyn-street, London, S.W.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
WANTED, First-class Theatres or Hall,
Aug. 31,
Aug. 31,
Sept. 7,
Sept. 7,
Vacant through Lyric, Hammersmith, changing hands. Wire for Aug. 31, Sept. 7. Wire.

JAMES BELL, T.R., Darlington.

"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Chas. Darrell.
WANTED, First-class Theatres or Halls,
Aug. 24,
Aug. 24,
Oct. 5, 12, 26.
A Great Play. Beautifully Mounted.
Brilliant Uniforms, and a Company of all Stars.
Wire for Aug. 24. Wire.
JAMES BELL, T.R., Darlington.

"A BLIND GIRL'S LOVE" CO.
WANTED Wanted, Aug. 17 and 24.
Wanted, Aug. 17 and 24.
Wanted, Aug. 17 and 24.
CHARLES LOCKE,
This and next, Palace, Rochdale.

WELMAN'S Most Successful Revue,
"WHAT HO! TANGO."
Did another splendid week at Openshaw last week; have taken nearly £1,200 in the last five weeks. Not bad for the summer.
Refer to theatres visited, please.
WANTED, Big, Popular Theatres, Aug. 17 (through transferring to later date), also Aug. 24, and few later.

Wire for Aug. 17, this week, Queen's Theatre, Dublin.
Next, County T., Bangor, Wales.

"THE WOMAN WHO ATONED."
An Ideal Twice-Nightly Attraction.
WANTED, Aug. 17, Aug. 17, Aug. 24.
RAVENSCROFT, Royal Hotel, Plymouth.

THE INDEPENDENT PLAYERS,
under the Direction of J. T. Grein,
in
"GHOSTS."
"GHOSTS."
(Licensed by the Lord Chamberlain)
and
"A DOLL'S HOUSE."
By Henrik Ibsen.
Now Booking Autumn Tour, following London Season.

WANTED, Oct. 5, and onward, with exceptions.
Apply, JERRARD GRANT ALLEN,
The Cosmopolitan Play Centre, Ltd.,
176, Piccadilly, W.

MR. NORMAN V. NORMAN
and MISS BEATRICE WILSON
in "A Scrap of Paper."
WANTED, Theatre, Nov. 16.
Pleasure Gardens Theatre, Folkestone.

"THE CLEVER ONES."
WANTED, Sept. 21 (precede T.R., Brighton), Oct. 12, 19, Nov. 2, 16, and 23.
WEATHERSBY, 3, Bedford-street, Strand.

MR. and MRS. WILSON BENGE and No. 1 CO.
"THE COWBOY'S WEDDING."
WANTED, Vacant Aug. 24, 25, 26, precede King's Lynn, Sept. 14, North of Scotland, Oct. 5, 12, few onwards, including Xmas week.

Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.
Also E. Dottridge for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.
Letters, WILSON BENGE, this and next week, Coliseum Theatre, Goole.

"A MOTHERLESS MITE."
New Production.
WANTED, Wanted, Spring Dates.
Wanted, Spring Dates.
Wanted, Spring Dates.
CHARLES LOCKE,
This and next, Palace, Rochdale.

RUSSELL NORRIE REPERTORY COMPANY.
WANTED, through transferring, First-class Theatre, Aug. 17 (North or Midlands), Aug. 24 (?) (Midlands), Sept. 7 (Midlands or South Wales), for "Her King of Men," "Lost in London," "A Soldier's Oath," "Belphegor," "Lady of Lyons," &c. Powerful Company of 14. Magnificent new wardrobe. Special scenery and appointments. Address, RUSSELL NORRIE, Eden Theatre, Bishop Auckland.

CARR LOATES'S
COMPANY,
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
WANTED, Wanted, Aug. 10
(to follow Ipswich).
Wanted, Aug. 10,
for
"A LONDON OUTCAST."
Wire, CARR LOATES,
Garrison Theatre, Bulford Camp.

WANTED, Wanted, First-class Theatre,
"PASSERS-BY."
Oct. 12 (North or Midlands),
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

WANTED, Theatres, Halls, &c. for Dramas, Revues, &c. (various dates).
Ditto for First-class Combinations,
Aug. 16, 17, 31, and all September.
State capacity first letter.
SMYTHSON'S AGENCY
(Controllers, George Smythson and Reg. Campkin).
Quin's-buildings, Pink-lane, Newcastle-on-Tyne.
Wires, "Lively, Newcastle." 'Phone 2051 Central.

THEATRES WANTED.

WANTED, Theatres and Halls Twice Nightly.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
The Smartest Musical Comedy Revue on Tour.
30 Artistes 30.
Wanted, Aug. 10, Sept. 14, 28, on, with exceptions.
Read what Mr. Sydney Cooper says:—
Dear Mr. Ray,—You asked my opinion about your attraction, "FIND THE LADY," and of your company. I comply with pleasure, and in doing so I cannot do better than repeat the words of the public leaving the theatre after the performance. They were—"Very clean," "Very bright," "Exceedingly funny," "Excellent," "You will have a good week," all of which I agree with. Verb. sap. Wishing you all the success you deserve.—Yours very truly,
SYDNEY COOPER.
Thanks to Mr. W. W. Kelly for offer of Shakespeare, Liverpool, for Aug. 10.
Vacant, Aug. 10 (Wales or West of England), Sept. 14, 28, on, with exceptions.
We played to enormous business every town we have visited.
Produced May 18, and ran all through the summer.
Enterprising Managers wire at once for particulars. Must have Equitable Terms for this Great Production.
You have not had a show like it.
The funniest show that has appeared at the Lyceum, Newport, for months.
Wire or write, HARRY RAY, New T., Pontypridd, S. Wales: Aug. 3, Grand Theatre, Aberaman, S. Wales. Vacant, Aug. 10, Sept. 14, 28, on, with exceptions.
Twice Nightly. Twice Nightly.
Oct. dates for North.
Can entertain Good Tours on Shares.

"NAPOLEON		JOSEPHINE."
"NAPOLEON	A	JOSEPHINE."
"NAPOLEON	AND	JOSEPHINE."
"NAPOLEON	D	JOSEPHINE."
"NAPOLEON		JOSEPHINE."

A Royal Romance.
By Ange Galdemar.
JUAN BUONAPARTE as NAPOLEON.
Supported by Star Cast. Special Music. New Scenery, Properties, Effects and Uniforms.
WANTED, Popular Theatres, Oct. 26, Nov. 9, Dec. 21, Jan. 25, and various, onwards.
ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.

"OFFICER 666."
WANTED, Aug. 24, unexpectedly vacant.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

The World-famous Play,
"AT CRIPPLE CREEK."
WANTED, September 7, precede South Shields.
ERIC G. MERRIE, Palace, Watford.

WOODS AND HELSBY'S REPERTOIRE.
"SEND HIM VICTORIOUS."
"A TRAITOR PRINCE."
"A BEAUTIFUL FIEND."
"WHY DID SHE?"
"SAPHO."
Everything carried for each production.
WANTED, Aug. 3, 10, and 17.
Wire! Wire! Wire!
Aug. 31, Sept. 14, 21, various on.
Open to arrange four or five weeks' stock.
WOODS and HELSBY,
Hippodrome, Mexborough (return).

"BOUGHT AND PAID FOR."
WANTED, Aug. 17 (?), 24 (?), Oct. 5 (?), 12, Nov. 2 and 9. GEORGE MALLETT, 10, Rusholme-road, Putney, S.W.

WANTED, Aug. 3, 1914
H. G. Edwardes's Revue,
"FOLLOW THE CROWD."
Twenty Star Artistes.
Doris Pearce, Lenton Lane, &c.
Wire, UNIQUE AGENCY,
252, Corporation-st., Birmingham.

MISS MARY AUSTIN'S TOUR.
Vacation.
WANTED, Theatres, Sept. 7 and various onwards.
Address:
ARTHUR JEFFERSON,
132, Charing Cross-road,
London.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE,"
By Miles Wallerton.
A Dramatic Attraction second to none touring.
Everything carried.
Magnificent Pictorial Printing.
WANTED, Sept. 7, 14, Oct. 5, 26, onwards.
"AT THE MERCY OF THE MORMONS."
The Sensational Success.
Still playing to enormous business.
Everything carried.
Magnificent Pictorial Printing.
Wanted, Aug. 24, 31, Sept. 7, 14, onwards.
"THE BETTER LAND."
Grand revival of this Phenomenally Successful Domestic Drama. A Gorgeous Production. Everything carried, and the finest plant of Pictorial Printing on the road.
Wanted, Sept. 7, 14, Oct. 5, 26, onwards.
NOTE.—NEW PRODUCTION SHORTLY of a Startling Sensational Drama by Fredk. H. U. Bowman. Title later.
Address, FRED GRANVILLE, Criterion Chambers, 10-11, Jermyn-street, London, S.W.

"BONNIE MARY" CO.
WANTED, Wanted, Aug. 31 and Sept. 7.
Wanted, Aug. 31 and Sept. 7.
Wanted, Aug. 31 and Sept. 7.
CHARLES LOCKE,
This and next, Palace, Rochdale.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill. Managers looking for something new and novel forward vacant dates. Cast includes:—

T. Arthur Ellis.	Fred A. Maiston.
Eddie Vane.	John Levay.
Tony Snape.	Walter de Vere.
Harry Mark.	M. Carpenter.
Lydia Audre.	Floreynce MacInnes.
Alida L. Lindon.	Lilly Morrell.

Everything carried, all new.
WANTED, Good Theatres, Sept. 7 and 21, Newcastle district; Oct. 26 and Nov. 2, Lancs; Nov. 16, between Leeds and Leicester; Dec. 14, to follow Stratford; Dec. 21, 22, and on, with exceptions. All coms., MARK H. LINDON, T.R., Stanley, Durham.

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this great Play, the last word in mounting, playing, and dressing. Californian Drama, Aug. 24, Sept. 7 and 14.
A play full of human interest, plenty of Comedy, Pathos, and Child Interest, Songs, and Dances.
HARRY LYNDON,
Royal, Dewsbury; next, Hippo., Stoke.

LEONARD MORTIMER AND CO.
"JOHN GLAYDE'S HONOUR."
The Great St. James's Theatre success.
WANTED, three nights, Aug. 20 (follow Clacton); six nights (through transferring, Llanelly), Aug. 31. Only vacancies. Between Guildford and Merthyr. Good terms for a first-class West-end Show. Mortimer's name is a hall-mark of completeness. Address, Pavilion Theatre, Abertillery, Mon.

"THE MARTYR."
WANTED, Aug. 10 (North preferred), Sept. 7 and 14 (Midlands). Exceptionally strong Company. Powerful play. All new scenery. Thanks to Mr. Stanley Rogers for three months' contract from Easter, 1915. Wire, FREEMAN AND BARLOW, Grand, Lancaster. Next, Hippodrome, New Silksworth.

WANTED, Theatres, Halls, Picture Theatres, &c. for big Pantomimical Sketch. Own Trick Scenery and Six Star Turns. Immediate dates. Terms, share percentage with guarantee. LA DOR, c/o Sanderson, 52, Rose-st., Garnethill, Glasgow.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.

Read: "HER BIG MISTAKE" at Corporation Theatre, Chesterfield, BROKE ALL DRAMA RECORDS. Refused money on Wednesday, Thursday, Friday, and Saturday. Refer Mr. Geo. Aked.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

By Edward Thane.

Oct. 5, 12, 19, 26,
and on with exceptions.

NEW PRODUCTION!

"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

By Miss Nita Rae.

Vacant Dates:
Aug. 31,
Sept. 14, 28.

Can be seen Kelly's, Liverpool,
Aug. 3.

JOSEPH MILLANE,
This week, King's Theatre, Longsight.
Next week, Kelly's Theatre, Liverpool.

"A BLIND GIRL'S LOVE" CO.
WANTED Wanted, Aug. 17 and 24.
Wanted, Aug. 17 and 24.
Wanted, Aug. 17 and 24.
CHARLES LOCKE,
This and next, Palace, Rochdale.

WANTED, Aug. 10, 17, Sept. 14, for Miss TULLOCK and Company, in "HER MILL LAD LOVER," new Lancashire Comedy Drama, by Auguste Tullock, authoress of "From Mill to Mansion," "The Woman Who Atoned," "The Spy o' th' Mill," "From Dancer to Duchess," "From Pit to Parliament," "The Mormon's Wife," &c. Excellent company. Special scenery and printing. Wire for Aug. 10 to 101, Boston-street, Hulme, Manchester.

"THE MAID OF THE MILL."
"THE MAID OF THE MILL."
"THE MAID OF THE MILL."
WANTED, Aug. 24, through transferring.
Only vacant date this year.
Wire, VIVIAN EDMONDS,
Grand Theatre, Swansea.

FREDERIC BAUGH AND FRED MOULE'S COS.

Wanted Aug. 10, 17, 24 and onwards.

SHOULD THE PREACHER TELL?

This is the new title for last year's great success,
THE WHITE SLAVE TRAFFIC,
and is used in towns where the White Slave subject has been overdone.
T.R., LOUGHBOROUGH.

Wanted Aug. 24 and onwards, for

THE RANCH GIRL

A Cowboy Musical Comedy.
The only show of its kind touring.
Edmund Edmunds as "Simon Squills," and powerful musical comedy cast.
Full Chorus.
New Printing by Allen's.
August 3—T.R., ASTON.

Wanted Aug. 24 and onwards.

The Record Success.
The Musical Comedy with a Plot.

HELLO, LONDON!

This week—BEDFORD PALACE, N.W.

Edmund Edmunds as "Sir Peter Pal."
Company of 30 Artistes.

SATURDAY NIGHT IN LONDON.

Aug. 3, PICTUREDROME, DEVONPORT

Proprietors having immediate vacant dates, Artistes in all lines (musical comedy and dramatic) wire

FREDERIC BAUGH,

Foresters Theatre, London, E.
or
BARNARD & EDEN, Elephant Theatre

Telegrams: "Stageyness, London."
'Phone: Avenue 5954.

ARTISTES WANTED.

WANTED, Juvenile Leading Lady for Sybil and Nana. Also Gentleman for Tempest and Phillipe. Good salary and long engagement to the right people. Must be accurate studies and have first-class modern wardrobes. To rehearse Aug. 5, open Aug. 10. Lowest terms, actual age, height, photos., last two references.
EDWARD NEVILLE, Pier Pavilion, Paignton.

WANTED, for Mr. Bulmer's Enterprises, Pretty Juv. Lady, capable of pathos; Gentlemanly Heavy Man; both dress well. Terms, age, photos, refs., FRED BULMER, Managers' Club, 5, Wardour-street, W.

WANTED, Lady for Small Heavy Part.
Rehearse this Thursday.
Open Monday next in
"The Cowboy's Wedding."
Wire, WILSON BENGE,
Coliseum Theatre, Goole.

WANTED, a Tall Lady for Sketch, small part. Must have good speaking voice. Fully booked; lowest terms. Particulars and photos. to be returned. Rehearse next week; open Aug. 11. WHITE, 29, Grosvenor-road, New Brighton.

PERCY HONRI'S 1914-15 REVUE.
WANTED, Immediately, Smart Soubrette, Young, Pretty, Good Vocalist, and Dancer. State age, height, lowest terms. Enclose photo, or call evenings.
Can offer 11 months' engagement if suitable.
PERCY HONRI, Empire, New Cross.

WANTED, Contralto for Grand Opera Recitals. State reper., terms, summer, autumn. Photo, VIZARD, c/o Claire, 13, Holmhead-street, Glasgow.

WANTED, Juvenile Leading Gent for Repertoire.
Sing preferred, but not absolutely necessary.
Rehearse Aug. 10; open Aug. 17.

Age, exact height, photos (with stamped envelope for return), latest refs., with addresses and terms.

CHALMERS MACKEY,
Mansion House,
Warrenpoint, Ireland (till Saturday).
Then, Rostrevor, Poulton-le-Fyld, Lancs.

"CLAUDIAN" CO.
WANTED, Young Actor for small parts and A. S. M. Must be 5ft. 8in. at least; age, height, latest refs., recent photos, lowest terms.
WILLIAM MACLAREN, 21, Birch-ter.,
Hanley, Staffs.

WANTED, Good Character Actor; pathetic old man robust and strong voice; quick study; rehearse next week.
Photos, references, with addresses,
MANAGER,
34, Bolingbroke-road, West Kensington, London.

WANTED, Good Juvenile Gent., stock. Photos, full pars. Open immediate.

FOX, Palladium, Hartlepool.

WANTED, to Rehearse Immediately, open Monday, Good Juvenile Man. Parts, refs., GORDON, Empire Theatre, Cradley Heath.
Long tour.

WANTED, Char. Old Man for Ingot, &c.; Character Comedian; Lady for Character, Comedy; and Young Actor, for small parts. All particulars and lowest terms, SINCLAIR NEILL, 5, Wardour-street, W. No callers.

WANTED, for Portable, Gent. for Heavies, Lady for Juveniles; also Lady for Responsibles, to look after wardrobe. Lowest to GEO. GILBERT, Excelsior T., Forth-by-Lanark, Scotland.

"WITH FIRE AND SWORD."
WANTED, Tall Actor, for Jew, heavy part, to look 25. State height, age, terms, and reference, rehearse Aug. 10, JAMES BELL, T.R., Darlington.

WANTED, Comedian and Straight Man, to open Monday next. Full particulars, BERT DANSON, Regent Theatre, Salford, or call 6.30 to 9 p.m.

WANTED, Juvenile Leading Men, strong Character, Aristocratic Old Men, petite Child for small part. Call and rehearse to-day, Foresters' Theatre.

WANTED, to open Monday next, Comedy Character Gent, and Lady, for Bullying Wife. Good, quick studies; comedy sketch. One week (tour pending). Open Glasgow. Those in Glasgow district only write ELLISTON, 39, Chasefield-road, Tooting-common, London.

WANTED, good Responsible Gentleman, for Stock; Once Nightly. Apply, with full particulars, height or photo, and lowest terms, to
GORDON, T.R., West Bromwich.

WANTED, for established Music Hall Act, Youth (21), good appearance; must have a powerful Singing Voice (not baritone); able to move well; used to ragtime numbers. State height and experience. Box 7,031, "The Era."

WANTED, First Tenor Vocalist to Counter Harmonise; also Refined Lady Vocal Pianist.

Box 7,038. C/o "The Era."

GRANVILLE AND WENTWORTH.
Dramatic, Musical and Variety Agents.
WANTED, Artistes for Drama, Juvenile and Heavy Men, tall, good appearance; good Character Men, Responsible Men, also Speciality Children (over 14).
Call between 11 and 1,
Criterion Chambers,
10-11, Jermyn-street, S.W.

WANTED, at once, good Responsible Gent.; quick study. Also opening for Baggage Man, combine Parts. An opening for Gent. Parts and Piano; amateur not objected to. All dress well on and off. Terms low, but sure. Fare can be arranged. Wire or write to
ADA LAUDERDALE,
The Hostal, Shipston-on-Stour, Worcs.

MR. C. WATSON MILL'S CO.
WANTED, to rehearse immediately, smart young Comedian and Chambermaid (used to Stock or Repertoire); quick, perfect studies; both must be versatile, as range of parts is wide. Also tall Carpenter, to combine Baggage and speak lines when necessary. Wire immediately, MILL, 117, St. Mary's-road, Sheffield.

WANTED, Juvenile Lead (5ft. 9in.), capable of Gent'emanly Heavy (sketch). Smart Comedian and Juvenile Lady (Drama).
SMYTHSON'S AGENCY
(Controllers Geo. Smythson and Reg. Campkin). Quin's-buildings, Pink-lane, Newcastle-on-Tyne. Wires, "Lively, Newcastle." 'Phone 2061 Central.
Note.—Interviews by appointment only.

WANTED, a Gent. for Guiseppe, Brigand Chief, in "Mind Your Own Business," through illness, to rehearse at once; must be tall and powerful. Wire full particulars, salary, references, &c. Also a man to play small parts, to make himself generally useful on stage, &c. ERNEST DOTTRIDGE, 50, Union-street, Oldham.

WANTED, at once, Juvenile Leading Man for Stock, to sing; money sure. J. CLAMP, 5, Melbourne-street, Tiverton.

Wanted, address of Mr. Percy Miller and Miss Addie Attwood.

WANTED, open Monday, Actor, Straight Part. Call to-day (Wednesday).
Bath House Hotel, Dean-street (11-1).
Low terms.

WANTED, Principals for Big Revue; booked best halls. Write, enclosing full particulars. Photos, &c., LESLIE'S, 26, Brixton-road, London, S.W.

WANTED, Top-line and 2nd Tenor, London district; men; sight readers.
Age, height, photo.
Box 7,016, "The Era."

WANTED, Wanted, Wanted,
Good Baritone or Tenor. Open Monday.
Photo., lowest, and all pars.
BRIZLEE, Riviera, Alnmouth.

ARTISTES WANTED.

WANTED, Musical Comedy Artistes, for production Aug. 17, rehearse Aug. 4. Full chorus and dancers, Juvenile Leading Lady capable of Irish Comedy, Light Comedy Lady, Scotch Comedy Lady, excellent Dancer for small part, Romantic Leading Man capable of comedy, Light Comedian, Scotch Comedian.
Apply personally,
BAUGH & MOULE,
Foresters' Theatre, E.

WANTED, First-class Juvenile Man; also Character Heavy, and Character Comedian, for special week, Aug. 17; must be experienced artistes, and have first-class modern wardrobe. Call, between 2 and 4 o'clock to-day,
Messrs. HORSFIELD & WOODWARD,
43, Whitcomb-street,
Pall Mall, S.W.

BARRETT'S ROYAL NOMAD COMPANIES.
WANTED, a thoroughly capable, refined Comedian, open Monday, Aug. 3; one known to Medley Barrett preferred. Send repertoire, photo, and past engagements, to BARRETT, Pavilion, Bangor, Co. Down.

WANTED, to open Saturday or Monday, good Responsible Couple and Lady for old woman; all young, and used to a portable.
PAYNE, Theatre, Ratby, Leicestershire.

WANTED, Lady and Gent, capable Leads, with turns; must be young. Wire lowest, WALLACE, Portable Theatre, Burwell, near Newmarket, Cambs.

WANTED, Useful Gentlemen, for Stock and Tour; week towns; also Pianist, to act, and Scenic Artist, to act; open Saturday. Address, SAGER, Theatre, Slamannan, N.B.

WANTED, to Rehearse at once, Ladies and Gents. for Juveniles, Heavies, Comedy, Chambermaids, used to stock and farces; terms must be low; money sure. VICTOR, Palace, Cwmfelinfach.

WANTED, for Autumn Fit-up Tour of Nautical Drama, Complete Company, Pianiste. Advance, and Staff. Rehearse about Sept. 1, Midlands. Photos and terms to HOLLAND, 32, Craven-street, W.C. No callers.

WANTED, Pantomimist and Knockabout; also Boy, knowledge of Tumbling, 15 years, and 5ft. in height. Photos., partics., VINCENT, 54, Frederick-st., Meadowfield, Brandon, Co. Durham.

WANTED, Smart Chorus Ladies, with Voices; also Good All-round Dancers. Must have good figures. Apply, between 11 and 2,
VAUDEVILLE PRODUCERS, 34, Strand, W.C.

WANTED, Small Girls over 14, for Operatic Dancing, good technique essential. Also a Boy for same.
Box 7,006, "The Era."

WANTED, Two or Three Children, with knowledge of Toe Dancing, and two with acting ability.
Box 7,007, "The Era."

WANTED Good Dancers.

Must be smart and of good appearance.
Height from 5ft. 4in.
Amateurs need not apply.

Call from 12 to 2, or write, enclosing photos.

HERBERT LA MARTINE,
102, Brixton-road London, S.W.

WANTED, Chorus Ladies and Gentlemen, for Revue. Apply immediately,
DAY'S AGENCY,
Effingham House, Arundel-street, Strand, W.C.

WANTED, Young Dancers, 14-17, London production; state height, particulars, &c., or call, with practice dress,
H. C. MONTES,
Percy Hall 3, Percy-street, Tottenham Court-road, W. Monday, Thursday, or Saturday at 5.30.

WANTED, Experienced Male Ballet Dancer. State exact height, age, refs., full particulars, photo.,
SCHOOL OF DANCING,
204, Upper Chorlton-road, Manchester.

WANTED, for London Theatres and Tours, young and pretty Chorus Ladies with good voices; none others need apply. Also few good young Chorus Gentlemen. Letters only, with photo, for appointment, to FRANK NELSON, Manager, Parkinson's Exclusive Agency, 453, West Strand, W.C.

ARTISTES' WANTS.

WANTED, by Soprano, good Actress, also Pianist, experienced, engagement in good Sketch or Musical turn. Would deputise. Box 7,010, "The Era."

WANTED Known, Lady, good accompanist and Singer, would like to meet with Violoncellist, or would take position in "hydro" or hotel. &c. Address, D. A., c/o Gould's, 54, New Oxford-street W.C.

WANTED Known, ROBERT EDWARDS, Comedian, Producer,
Unexpectedly Disengaged.
Hawthorn House, Sefton-road, Morecambe.

TOM FANCOURT'S
WHITE STAR CONCERT PARTY,
Kingsway Pavilion, Cleethorpes.

WANTED Known, TOM and MILLIE FANCOURT at liberty for Review, Sept. 29. Christmas also, or Pantomime.

WANTED, by Refined Baritone and Tenor (Tenor a brilliant Pianist), engagement together. Write, MARCHAI, 27, Greenleaf-road, Walthamstow, N.E.

PANTOMIME ARTISTES WANTED

PANTOMIME.
WANTED, First-class Principals, for Suburban and Provincial Pantomimes. Only the best and most experienced artistes entertained. Also Attractive Chorus and Small Part Ladies. Principals can be seen between 11 and 1 to-morrow (Thursday), or Tuesday next; Chorus and Small Parts between 2 and 4 o'clock. HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, Vacancy in West-End Comedy Co. for Amateur Lady or Gentleman; good experience, and thorough tuition; refinement essential. Box 7,024, "The Era."

CINEMA.
WANTED, Pupils for Cinema (Ladies); when proficient certain engagement. For all particulars write, MADAM MEREDITH, 61, Aldermanbury, E.C.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals Free; Dancing Taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone 759 Hop.

MISCELLANEOUS.

WANTED, Assistant Manager; used to Variety business. State age, height, and salary required, copies of references, photo if possible, and stamped envelope for return. Must find fidelity guarantee.
Address,
T. ALLAN EDWARDES,
Pavilion, Newcastle-on-Tyne.

WANTED, Stage Manager for small Variety Theatre near Glasgow; must be Carpenter. State lowest terms. Apply, McBURNIE, Solicitor, Bellshill, Lanarkshire.

MISCELLANEOUS.

WANTED, Manager for Variety Theatre. Give experience and terms required,
Box 7,011,
The "Era."

WANTED, Assistant Manager, Cinema, Midlands. Must have knowledge booking films. Photo, age, and last two references.
ARTHUR CARLTON, Theatre, Worcester.

WANTED, Young Gentleman as Assistant Manager; salary, £1 10s.; 6 months' engagement; cash security required £10; business taught; security returned; immediate vacancy.
SAGER, Theatre, Slamannan, N.B.

WANTED, an Assistant Stage Manager, for resident company; must be capable of taking complete charge occasionally. Apply, stating age, experience, references, &c., to
Box 7,032, "The Era."

WANTED, a thoroughly experienced Stage Manager, to understudy. Must be Irish.
Long tour.
ARTHUR GIBBONS, 10, Agar-st., W.C.

WANTED Known, a Vacancy has occurred in a First-class Repertory Company for a Pupil to Learn Stage Management and Play Small Parts. Public Schools man essential.
No premium required from right applicant.
Reply Box 7,008, "The Era."

WANTED, Experienced Bioscope Operators, at once, to write for particulars of the Bioscope Operators' Society; engagements offered free. All applications to SECRETARY, 10, Sherwood-street, Piccadilly, London, W. Stamp for reply.

WANTED, Bioscope Operator, with complete Outfit, Lime.
Permanency. Open Monday.
COSTELLO, Thrapston.

WANTED, Stage Carpenter, used to Fit-ups. Age, references, lowest terms,
FALCON,
Theatre, Torquay.

WANTED, Good Carpenter, to combine Baggage, capable of speaking a few lines; those whose references will not bear investigation save stamps. State age, height, references and terms, to MARK H. LINDON, T.R., Stanley, Durham.

WANTED, Stage Carpenter and Props., to open to-day.
FRANK RUBENS & CO.,
Gloucester Mansions, Cambridge-circus, W.C.

C. W. and J. R. POOLE'S "TITANIC" CO.
WANTED, to Join Immediately at Gloucester, Staff Men; Myriorama Picture Workers; Effect Workers. Age, terms, and references,
146, Westgate, Gloucester.

WANTED, Competent Billposter. Permanent situation to suitable man. Apply, stating age, references, and full particulars, to HILL and SHERWIN, Greyfriars-chambers, Reading.

WANTED, Billposter, travel with circus agent. Must be good window biller. Teetotaller. Wire, DACRE, Post Office, Boston, Lincs., Wed. Write Sleaford, Thurs. Lincoln, Friday. No fares unless known; 25s.

WANTED, Window Biller.
Preferably cyclist. Salary, £1.
MANAGER,
Pier Rink, Folkestone.

WANTED, good, reliable Dayman, to combine Billing and make himself generally useful. Long and comfortable engagement to the right man. Can commence immediately. Apply, giving references, age, and lowest terms, to A. HAMILTON, Palace, Sunderland.

WANTED, Smart Young Man as Doorman and assist in billing; to open at once; to wear uniform; steady and reliable; good appearance.
Apply, MANAGER, Pier, Colwyn Bay.

WANTED, Reliable Baggage Master; one capable of blowing few trumpet calls preferred. State age, refs., and terms. J. A. CAMPBELL, Theatre Royal, Grantham.

WANTED at once, good, strong Baggage Man, for fit-up tour and theatres, young; also smart Comedian, dance, used to alfresco; experienced. Lowest terms, MANAGER, Assembly Rooms, Carmarthen.

WANTED, Wanted, Forewoman Cutter, for First-class West-End Theatrical Costumiers.
To cut and superintend workrooms of Gentlemen's Department.
Permanent employment.

Write, stating full particulars and salary, to
Box 3,072,
Willing's, 125, Strand, W.C.

WANTED, a Young Woman, to travel as Maid; must have knowledge of dressmaking. Age, terms, photos imperative, Miss HENRIETTA SCHRIER Grand Theatre, Luton.

WANTED. Resident Managership by energetic well educated man; Variety Hall or Theatre in Provinces; first rate correspondent, accountant; well used to controlling staff and not afraid of work; tall, smart appearance, excellent references; aged 40. Replies,
MOTT, Somerset Court Cottage,
Brent Knoll, Somerset.

WANTED Known, Manager awaits immediate Engagement; thoroughly experienced, Cinema and Variety Theatres; London, Continental, and Provincial experience; used sole control; highest refs.; anywhere. BROWNE, 38, Lennox-st., Weymouth.

WANTED, Engagement, by Youth, in London; would assist Manager and help generally; four years' experience. W. P., c/o E. Betts, 85, St. Helens-street, Ipswich.

WANTED Re-engagement by exp. modeller and property maker, practical carpenter. &c. Just finished 7 years with Mr. Wentworth Croke. COLLINS, 20, Netherwood-road, W. Kens.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, C.-on-M., Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, Piano Conductor, good Theatre, 25 miles from London. State terms (which must be moderate), last two refs., and length of engagement in each case. Vacant about middle of August. Box No. 6,928, "The Era."

WANTED Known, Vacancy for Violin-Conductor in first-class provincial Cinema. Must play rich, powerful tone, and be experienced musician, capable of selecting and arranging high-class music to properly synchronise with pictures. Salary, £3 10s. Box 7,013, "The Era."

WANTED, Violinist-Conductor and to supply band of six Instrumentalists for Variety Theatre near Glasgow. State terms. Apply, McBURNIE, Solicitor, Bellshill, Lanarkshire.

WANTED, Violin Conductor, must be well up in varieties and pictures; reliable and steady, to open Monday.
RANDALL WILLIAMS, Palace, Ferryhill.

FALKIRK PAVILION.

WANTED, for this New House, which will be Opening in the month of August, the following Musicians:—Piano Conductor, Violin Leader, Cornet, Double Bass, and Drums. Applications, with copies of two recent testimonials, and stating wages required, to be addressed to the MANAGER, Pavilion, Newmarket-street, Falkirk.

MUSICIANS WANTED.

PERCY HONRI'S 1914-15 REVUE.
WANTED, Wanted, Immediately,
Instruments provided,
E flat Soprano Cornet,
B flat Cornets,
E flat Saxhorns,
Baritone,
Euphonium.
Young, Tall, Smart Appearance. State age, height, lowest terms, enclose photo, or call evenings.
Can offer 11 months' engagement if suitable.
PERCY HONRI, Empire, New Cross, S.E.

WANTED, to open Monday, Aug. 3, at Hip., Lowestoft, once nightly, Violin-Conductor; also a first-rate Drummer. Apply personally,
DAY AND RICHARDS,
Albion House, 59, New Oxford-street, W.C.

WANTED, to open Monday next at Grand Theatre, Luton, Violin Conductor. Age, refs., and lowest terms to E. G. FALCON, County Theatre, Bedford.

C. W. & J. R. POOLE'S 1914-15 MYRIORAMA.

WANTED, for Tour, to open Sept. 7, Conductor (Violin), 1st Violin, Clarinet, Bass, Cornet, Trombone, Drums, Piano. Evening dress and assist with light fittings. Terms and references to
J. MARSHALL,
King's Hall, Gloucester.

WANTED (to open S. Wales, Aug. 3), Pianist-Conductor, with own library; also
First Violin.
Both must be used to variety.
Thirteen shows per week.
Particulars, with absolute lowest terms and last two references, to
LEON VINT, 142, Long Acre, London, W.C.

EMPIRE, SHOREDITCH.
WANTED, to open Aug. 3, Twice Nightly and One Matinée, First-class Leader, £2 7s., and Pianist £2 5s. Both must be first-class performers, or useless. Latest references to
WM. McDONALD, King's Hall, Dover.

WANTED, first-class Pianist-Leader, 'Cellist, and Organist; London engagement; starting September. DOROTHEA VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Immediately, First-class Leader (Violin), Gent; evenings only. Brilliant tone and thorough experience with high-class orchestral works essential. Comfortable engagement, good terms.
Apply,
Mus. Dir. (Thursday or Friday morning, 11 o'clock), Putney Bridge Cinematograph Theatre.

PALACE THEATRE, SCUNTHORPE.
WANTED, First-class Leader; one used to smart variety; to open Aug. 10; permanency to steady and reliable performer; terms and refs. to C. VERNON TAYLOR, Mus. Director.

WANTED, Good Leader, also First Violin; 28 hours weekly, for best orchestral works. State lowest and references, CONDUCTOR, Pavilion, Porthcawl.

WANTED, Leader, to open Aug. 10.
Must understand variety business.
Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, for T.R., Blackburn, to complete orchestra, open Aug. 10, good First Violin, Flute and Piccolo, Solo Cornet, Trombone, D. Drums with Tymps., Effects; must be steady, experienced musical comedy, general theatrical work. HERBERT STONE, Mus. Dir., "Mona," Victoria-avenue, Llandudno.

WANTED, Good 1st Violin and Flautist, to open Aug. 3. State age, lowest terms, and references, to A. BOARDMAN, Conductor, Opera House, St. Helens.

PAVILION, SALTCOATS, N.B.
WANTED, 1st Violin; smart Varieties and Pictures (Concert Programmes); open Mon., Aug. 10. Terms, age, refs., to
ERNEST LITTLEWOOD, Mus. Dir.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Violinist. Mr. James Henderson, or anyone knowing his address, to send same to
C/o 10, London-road, Kilmarnock.

WANTED, at once, Ladies, Violiniste and Pianiste, for a Night Club Orchestra.
Apply, MME. FERRARI,
6, Newport-dwellings, Shaftesbury-avenue.

WANTED, First-class Violin and Pianist, 'Cello and Bass (Pictures) (all male).
Apply CONDUCTOR,
16, Shepherd's Bush-road, W.

ST. GEORGE'S HALL, FALMOUTH.
WANTED, Violinist and Double Bass; thoroughly experienced Variety and Pictures. Open Monday next. Permanent engagement. Age, terms, references, to GENERAL MANAGER.

WANTED, Violinist-'Cellist; doubles doing singles; used to high-class concert party; refinement essential. Photo, salary, refs., to BARRETT, Pavilion, Bangor, Co. Down.

WANTED immediately, thoroughly capable Violinist, accustomed to playing to pictures. Apply personally, any time after 3 p.m., Wednesday or Thursday, to MUS. DIR., Coliseum, 31, Stoke Newington-road, N.

GAIETY THEATRE, CLYDEBANK.
WANTED, First-class Violinist; wages 35s.
Address fullest particulars,
A. E. PICKARD, Panopticon, Glasgow.

WANTED, First Cornet, Open Monday, Aug. 3; must be good performer; experienced variety. Salary, 35s. Age, refs.,
J. W. WILDE, Palace, Southampton.

WANTED, for Ginnett's Royal Circus, Cornets and Double Drummer, at once. Wire. Bevy Homeys save stamps. BURGE, Wed., Cromer; Thur., Sheringham; Fri., Holt; Sat., Wells Norfolk.

WANTED, Cornets, Horns, Trom., Euph., and Drums; open shortly. Apply, GEO. COOPER, "Wild Australia," Fri., Buxton; Sat., Bakewell. State age.

WANTED, for Tenting, a Good First Cornet; also E-flat Bass; can join at once; 30s. a week; no fares advanced. Wire or write to
JAMES BIDDALL,
The Circus, Dailly.
Wed., Girvan; Thurs., Balantrae; Fri., Ayrshire.

HANNEFORD'S CANADIAN CIRCUS.
WANTED, Good Solo Cornet, also Euphonium; must be sober and reliable; commence at once; terms 32s. 6d. per week. Wire or write. BRAMBLES (Leader), Wincanton (Wed.), Gillingham (Thurs.), Sherborne (Fri.), Dorchester (Sat.), Dorsetshire.

WANTED, Cornet, with knowledge of Violin, for well-known Musical Act. Previous experience for stage not necessary. Letters only.
E. C., 27, Fortess-road, London, N.W.

WANTED for Permanent Staff Band, near London. Solo Cornet and Clarinet Players. Apply, BANDMASTER, 5th Royal Fusiliers, Hounslow, Middlesex.

WANTED, Good Second Cornet, from Aug. 9 till Sept. 19; 5 hours daily. Apply, with terms and refs.,
Box 7,018, "The Era."

WANTED, at Once, till Sept. 25, First-class Cornet; also Trombone or Euphonium; twice daily, two hours each performance (six days); testimonials, age, lowest terms, to
J. H. ROWE, M.D.,
Municipal Orchestra, Aberystwyth.

BUGLERS.
WANTED, a few Steward Buglers for the R.M.S.P. Co.
Apply by letter to
205, Fordwych-road, Cricklewood.

WANTED, for Permanent Staff, E flat Clarinet, 1st, or good 2nd, B flat Clarinet.
Ex-twelve years' men preferred. Apply,
BANDMASTER, 4th North Staffords, Lichfield.

MUSICIANS WANTED.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.

WANTED, Wanted, Musician-Attendants. Clarinet, First Violin, and Viola. None but competent players need apply. Wages commencing at £35 a year, rising by annual increments of £3 to a maximum of £50, and according to promotion to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, Solo Clarinet, Oboe, E flat Clarinet. Open immediately.
Wire terms, CONDUCTOR,
40, New-road, Littlehampton.

GRAND THEATRE, SOUTHAMPTON.

WANTED, Good, Reliable Clarinet, used to Opera, Musical Comedy, &c. Permanency. Apply, with references, age, &c., to WARWICK MOORE, Mus. Director.

WANTED, Good Solo Clarinet, to open immediately, Empire Theatre, South Shields. Apply, with terms, age, and references, to Mr. E. WINTER, Manager.

WANTED, to complete season band, first-class B flat Clar., Alto Sax., Second Bsn., Second Cornet, B flat Sax. or Bari, First Horn, and Fourth Horn. Start Saturday, Birmingham; weekdays only; call any time to-day, latest. DALLIMORE, 9, Lonsdale-road, Bath-road, Chiswick.

WANTED, Second Bass and Second Viola. Open next Sunday, August 2.
Lowest terms to
PERCIVAL GOFFIN, Spanish City, Whitley Bay.

WANTED, at once, eight weeks, experienced Double Bass and Flute for Musical Comedies. Wire or write, refs, terms, 13 shows,
DEVIENE,
Mafeking, Jackson-road,
Clacton-on-Sea.

WANTED, a First-class Solo Trombone Player for the Ten Loonies' Co.
Good reader.
Permanent all year round.
Must be steady, sober, and single.
Fares paid after joining.
State age and terms to
R. J. W. HARRIS,
Ten Loonies' Co.,
G.P.O., Hucknall Torkard.

WANTED, Good Trombone, for Reading; to open Sept. 14. Will George Nicks write me? Apply, stating terms, references, &c.,
MILTON BODE, Theatre, Reading.

GRAND THEATRE, ABERAMAN, ABERDARE, SOUTH WALES.

WANTED, to open Monday next, good Trombone (A.M.U. terms). Apply, stating age, with copies of recent references, to ALBERT A. PHILLIPS, Ashgrove, South-road, Porthcawl, S. Wales.

WANTED, for String Band for Seaside, Solo Euphonium, Solo Trombone, Bassoon, 1st Violin.
State terms, age, experience.
Must be steady.
Photo if possible.
To commence at once.
Box 7,012, "The Era."

WANTED, Good Bombardon and Euphonium for the Royal Italian Circus.
Salary, 32s. 6d. weekly. Reply to
D. F. BOSTOCK, Italian Circus.
Wednesday, Llangollen.
Thursday, Corwen.
Friday, Bala.
Saturday, Dolgelly.

WANTED, 'Cellist, Lady; cinema; must be good sight reader; start Aug. 3; no Sunday work. Apply, L. SURRONE, Ash-grove, Warwick-gardens, Worthing.

WANTED, a First-class 'Cellist, for High-class Picture Theatre; must be thoroughly competent; good tone essential;
5½ hours daily;
no Sunday work.
Send terms and refs. to
MANAGER, Royal Cinema, Ashford, Kent.

WANTED, for High-class Cinema, London, S.W., First-class 'Cellist. Evenings 7-11 (not Sundays). Brilliant tone and thorough experience, with high-class orchestral works essential.

Applicants (gents.) please state age, previous experience, refs. (stamp for return), and terms, to Box 6,999 "The Era."

PORTSMOUTH THEATRES, LTD.

WANTED, 'Cellist, at the Theatre Royal. To open Aug. 3.
Permanent engagement to first-class man.
Apply. C. H. PETERS, Musical Director.

WANTED, 'Cello, to open Aug. 10, must understand variety business.
Apply, stating full particulars,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, Wanted, at once, First-class 'Cellist.
Particulars to BLOME,
The Pier, Mumbles.

WANTED, Viola, Oboe, Bassoon, 2 Horns; Twice Nightly; Varieties and Pictures.
Terms, refs., CHAS. KEETON,
Town Hall, Sutton-in-Ashfield.

WANTED, Flautist, to open Aug. 10, till Sept. 13; 5 hours daily; 3 hours Sunday; only first-class performers entertained. Terms, £2 17s. 6d. FLAUTIST, c/o Spencer, 8, Graham-street, Morecambe.

WANTED for Theatre, a Flautist, commence Aug 10 or 17, for Picture Palace; 'Cello and First Violin, commence Aug. 10. Terms and references, HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, Good Flute and Piccolo; young; Open Monday.
Wire terms, variety.
TIDSWELL, 20, Jubilee-place, Gt. Yarmouth.

WANTED, Six Lady Harpists, for a New Musical Scena.
All particulars, with photo. and salary required, to Box 7037, "The Era" Office.

WANTED, Organist, orchestral experience, pictures, Monday next, comfortable permanent, £1 10s. now, £2 5s. Sept., London suburb, W. Write Box 7,022 "The Era."

WANTED, for High-class Cinema, London, S.W., Orchestra, Organist-Pianist. Evenings 7-11 (not Sundays). Thorough experience with high-class orchestral works essential (Tavan arrangements, &c.). Applicants (gents.) please state age, previous experience, refs. (stamp for return), and terms, to Box 7,000 "The Era."

WANTED, Portable Harmonium Player, young, steady; join three other artistes, high-class Pitching, Seaside, near London. Open immediately. Equal shares. MAY, Canterbury Hotel, Brixton.

WANTED, Picture Pianist to play with 'Cello and Flute. State terms, last two references,
Rumworth Electric Theatre, St. Helens-road, Bolton.

WANTED, Good Pianist (combine another instrument preferred), open Aug. 3; also good 'Cello, to open Aug. 10. Latest references, terms, and all particulars.
CHAS. M. JULIAN,
Grand Theatre, Rhyl.

WANTED, at once, Young Lady Pianist and Vocalist; terms 14s.; live in. Send photo, age, and full particulars to MRS. MUMBY, King's Head Hotel, Doncaster.

MUSICIANS WANTED.

PALACE THEATRE, AMMANFORD, SOUTH WALES.

WANTED, Orchestral Pianist, well up in Drama, Variety, and Pictures; rehearse Friday; open, Saturday; permanency. Wire terms and refs.,
ROBINSON, Secretary, Palace, Ammanford.

WANTED, Lady or Gent., brilliant Pianist; able to play simple melodies on violin; for musical act.
Terms, pars., to
W., 12, Clarendon-road, Middlesbrough.

WANTED at once, Experienced Pianist, Violinist, and 'Cellist, for pictures; ladies. Lowest terms, photo, last two references, ORCHESTRA, 255, Edgware-road, London, W.

WANTED, for Sir Robert Fossett's Circus, good, sober Double Drummer and Effects, also Euphonium and Trombone.
Terms during Scotch Tour, 32s. 6d. per week.
Can advance fare if required.
COOK, Bandmaster.
Thursday, Elkin.
Friday, Lossiemouth. Saturday, Buckie.

WANTED, Double Drummer, with effects, to open Aug. 3; permanent. Apply, with last three refs., age, salary, to E. BERNHARDT, Coliseum, Goole.

WANTED, Tympanies and Drums, 'Cello, Oboe. Open Monday.
Wire,
FELIX BURNS, 19, Vaughan-avenue, Doncaster.

HIPPODROME, ROTHERHAM.

WANTED, First-class Tympanist; open Aug. 3; twice nightly; A.M.U. terms
CONDUCTOR,
Hippodrome, Rotherham.

PALACE THEATRE, AMMANFORD, SOUTH WALES.

WANTED, Double Drummer, Full Effects; rehearse Friday; open Saturday; permanency. Wire, terms and refs.,
ROBINSON, Secretary, Palace, Ammanford.

WANTED, Trio (Pianist, Violinist, and 'Cellist preferred), for Tea-rooms for Wednesday and Saturday afternoons and every evening (excepting Sundays); also Pianist for Pictures. Apply, stating experience, ages, and enclosing photo (if possible). MANAGER, Pier, Eastbourne.

WANTED, Wanted, Immediately, Harpist, Violinist, and 'Cellist; Café; Ladies preferred.
Write, Box 7,034, "The Era."

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known, to Musical Directors, Orchestral Music on hire.
The leading
Waltzes, Intermezzos, Marches, Two Steps.
Six Orchestras for 1s. per week.
Satisfaction guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78 and 80, Ocean-road, South Shields.

WANTED Known, Wanted Known, Music for Hire.
Send for particulars.
Any picture fitted.
MANN'S MUSIC LIBRARY,
Gloucester.

WANTED, Wanted, Wanted, Wanted, JOHN LINDEN (IAN)
'Cellist, to report himself to
46, Fitzroy-street, W.

MUSICIANS' WANTS.

SPECIAL NOTICE TO PROPRIETORS AND MANAGERS REQUIRING MUSICAL DIRECTORS.

WANTED Known, the M.D.'s Section of the Amalgamated Musician's Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a recognised Musician and competent Conductor—not a beginner. Drop a line to SECRETARY, M.D.'s Section, A.M.U. Club House, 120a, Oxford-road, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Violinist (Bandmaster), also plays Viola and Trombone, expert, wishes engagement in England, South Africa, or Canada. Can bring own orchestra if required. All professionals.
Address,
KAPELLMESTER ROSENBLAD,
Eckersberg Gate 27, II., Kristiania, Norway.

WANTED, by Lady Violinist, Engagement as Leader or First Violin; thoroughly experienced, and highest refs. Wire, 102, Louisa-street, Higher Openshaw, Manchester.

WANTED Known, at liberty now, Violinist (repetit.); not further North than Lancs or Yorks. VIOLINIST,
15, Burnley-road, Accrington, Lancs.

WANTED, by Orchestral and Solo Violinist, experienced symphony, opera, musical comedy, and ballroom work; abstainer; engagement Aug. and Sept.; would join good party (tenor vocalist); open air preferred; or Harpist, good; splendid refs.

Particulars, Box 7,029, "The Era."

WANTED, Engagement, as First or Second Violin, in good Theatre, Variety, or Picture Hall. Address, J. SIMPSON, Allan Bank, Bridge of Allan, Scotland.

WANTED, Engagement by Lady Violinist. Experienced Pictures. Own Library. In or near London.

Box 6,975, "The Era."

WANTED Known, Lady Violinist desires Re-engagement; soloist; sight reader; experienced; highest references; London preferred.
Box 7,021, "The Era."

WANTED, Engagement in London by Young Lady Violinist; thoroughly experienced in solo and orchestral work, café, pictures, &c.
Box 7,020, "The Era."

WANTED Known, Solo Violinist (Lady) disengaged for August, September. Previously on Tour. Big répertoire. Write,
VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Wanted, Engagement as Violin or Viola.
Address, F. GARNER,
342, Humberstone-road, Leicester.

WANTED, Engagement by a young, smart, and experienced Violinist; Variety, Pictures, &c.; excellent references. H. APPLEBAUM, 5, Oley-place, Stepney Green, E.

WANTED, by Smart Youth, Violin, Pictures and Variety; moderate terms; first letter, 5, Newman's, Hawthorn Villa, Four Roads, Port St. Mary, Isle of Man.

WANTED, Engagement by first-class, thoroughly experienced, all-round Violinist; immediate or later; or would deputise. Good offers only. Box 7,019, "The Era."

WANTED, Engagement, Coast, by experienced Lady Violiniste, solo or orchestral; free all August. Terms fairly moderate.
Box 7,036, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement, Young Lady Violinist; good appearance; good reader; solo and orchestral; well up in classical works. Café or Pictures.
Manchester district preferred. Can open at once.

Apply, K.,
34, Isabella-st., Old Trafford, Manchester.

WANTED Known, LILIAN DINGLE, Cornet and Vocalist, disengaged; Picture Palace preferred; thoroughly experienced; any business. 66, Portland-terrace, Southampton.

WANTED, by First or Second Cornet, Engagement, Seaside; ten days; or attend Territorial Camp; August or September; liberty after Aug. 15. CORNET, 16, Cavendish-street, Harrogate.

WANTED, Engagement; 1st Cornet Player; Military, Variety, or any other business. Please state terms, CORNETTIST, 26, Wellesley-road, Torquay. Vacant July 31.

WANTED, by Cornettist, Young, Steady, and Reliable, Position in Band where work found. At present Solo Cornet for orchestra touring abroad. Disengaged Dec. 31, 1914. Apply, CORNETTIST, 37, Edinburgh-road, Walthamstow, London.

WANTED, by Good Amateur Cornet, Engagement for the month of August; Territorial Camps or Deputising; Seaside preferred.
Box 6,930, "The Era."

WANTED, Engagement, by a Good Cornet Soloist, used to any business; sight reader.
Apply, CORNET,
24, Melbourne-road, Bishopston, Bristol.

WANTED, Engagement by Cornet, First or Second; any business; state terms; good refs. F. BAKER, 2, Sunnyside-road, Sandgate, Kent.

WANTED, Engagement, by Cornet, First or Second; experienced; any business; can open at once. ROBSON, 2, Waterhouse-terrace, Upper Kirkgate, Halifax.

WANTED, Engagement, Cornet (First or Second). At liberty now, Theatre, or Variety. T. JACKSON, 25, Catherine-street, Reading, Berks.

WANTED, Engagement, First or Second Cornet; ready transposer; would deputise; in London preferred. ANGEL, 47, Stopford-road, West Ham, Essex.

WANTED, Engagement, Clarinetist. From Hippodrome, Greenock.
Orchestral or Military.
FISHER, 32, Clyde-street, Glasgow.

WANTED, Engagement by Double Bass (lady, young); any business.
SCHULZE,
42, Gap-road, Wimbledon, S.W.

WANTED, Engagement by good Double Bass; late Glasgow Coliseum; steady and sober; good refs. At liberty now. T. L. UNSWORTH, Somerville, Church-road, Broadstone, Dorset.

WANTED, Engagement as Bass or 'Cello; many years' experience in dramatic, operatic, variety and pictures. J. BODEN, Tudhoe Grange, Spennymoor.

WANTED, Permanent Engagement, London only, by Double Bass (Lady), with or without first-class library; thor. exp. all lines; first-class refs.; non-unionist.
Box 7,025, "The Era."

WANTED, Engagement by Double Bass; good references; thoroughly experienced; any business; can join at once. BASSO, 62, Worsley-road, Swinton, Manchester.

WANTED, Wanted, Engagement as Trombone.
Any business.
A. BOSTOCK, 69, City-road, Bristol.

WANTED, by very good 'Cellist, exceptional brilliant soloist; just now at liberty. Good offers only. Write, 'CELLIST, 2, Sandford-terrace, Stoke Newington.

WANTED, by 'Cellist, any business; good rep. of popular solos suitable for Picture or Café playing.
27, Edward's-street, Stockton-on-Tees.

WANTED, by Experienced 'Cellist, engagement in or near London.
Apply,
'CELLIST, 38, Parklands-row, Streatham, S.W.

WANTED Known, Disengaged, 'Cellist; accept engagement in London. Particulars to "'CELLIST,"
79, Pentney-road, Balham, S.W.

WANTED, an Engagement, 'Cello and Clarinet (double-handed); excellent refs., and West-End experience. Apply, 'CELLIST, 40, Windsor-terrace, Seaside-road, Eastbourne.

WANTED, Engagement, afternoons only, by experienced Lady Flautiste; within easy distance of Batley. LILLIAN STONELEY, 27, East-street, Batley.

WANTED Known, Flautist, at liberty, any business; permanent; high or low pitch.
Address, FLAUTIST,
9, Sussex-road, Southport.

WANTED, Engagement as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred.
Box 6,817, "The Era."

WANTED, by Organist, berth in Cinema, within easy distance from Charing Cross or in S.E. District, from 7-11, no Sundays. Sympathetic player. Good improvisations. Free Aug. 10. Write, RETLAW HANSON, 63, Arngask-road, Catford, S.E.

WANTED, Engagement, Pianist, extem. and sight reader; pic. and var. or single; excell. refs., even. dress, and large library.
1, St. John's-terrace, Biggleswade.

WANTED, Engagement, by Orchestral Pianiste; café or tea rooms; no pictures; good reader; excellent references.
PIANISTE, 52, Umfreville-road, Harringay, N.

WANTED, by Brilliant Pianiste, I.U.M. (Honours), Cinema, Café, or Orchestra; good library; willing deputise. FLORENCE WALLACE, 22, Hornsey Park-road, Hornsey, N.

WANTED Known, First-class Pianist at liberty; excellent references. Supply Trio and Library if required.
PIANIST, 17, King's Quay-street, Harwich.

WANTED, Summer Engagement by First-class Pianist and Accompanist (Gent.) with very select concert party; good seaside town; experienced and smart; Press notices. C/o Phillipson's Music Saloon, Harrogate.

WANTED, Engagement, by experienced Orchestral Pianiste (young Lady).
Seaside preferred.
LILLY, 45, Cornwall-road, Felixstowe.

WANTED, by an Accomplished Pianist, Engagement in Hotel or Restaurant; good reference.
A. B., 13, Pelham-crescent, Hastings.

WANTED, Engagement, by experienced Pianist and Harmonium Player (German), for further improvement; own music, repertory.
Write, E. D., 327 Brixton-road, S.W.

WANTED, Engagement, Double Drums, Effects; reference; experienced in all business; any business. 134 Block F, Roth Dwellings, Thrawl-street, Commercial-street, E.

WANTED, Engagement by Lady Double Drummer with all effects; fully experienced in all works. MISS HARRIS Drums, 40, Windsor-terrace, Seaside-road, Eastbourne.

MUSICIANS' WANTS.

WANTED, Engagement, by MISS DORA BLANCHE, Double Drums, Tympani, and All Effects, for November. Fully experienced. Theatre work preferred. Now playing Pier, Worthing.

WANTED, Permanency, in Good Theatre, by thor. exp. Tymp., D. Drummer; complete outfit; first-rate exp.; all lines; highest refs.; non-unionist; first-rate library if required.
Box 7,026, "The Era."

WANTED Known, Duettists, Lady and Gent. (Piano and Organ), also either instrument separately (relief optional), Desire change. Pictures, high-class répertoire, London district. Box 7,014, "The Era."

WANTED, by Accomplished Pianist-Vocalist and Violinist, Brother and Sister (18-20), Re-engagement in High-Class Hotel or Cinema.
PHILLIPS,
95, Peckham Rye, S.E.

WANTED, Engagement, by High-class Trio or Quintette;
Open for Concerts or Hotel; disengaged shortly; First-class Offers only Entertained.
Apply Box 7,030, "The Era."

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 15, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, the VIENNESE LADIES' ORCHESTRA open for engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's road, Brighton.

WANTED, Engagement, First-class Ladies' Band; Disengaged; just completed year's engagement. Mme. BAKER, 114, Woodlands-road, Ilford.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies or Gents.) can be Engaged for First-class Hotels, Rests., Cinemas, &c. For terms, add., 46, Fitzroy-st., London, W.

WANTED Known, MADAME WALTERS' Musical Direction, for all classes of Entertainment. Attractive novelty. Terms. Sure success. Address, 46, Fitzroy-street, London, W.

HERR J. BLEIER'S ORCHESTRA.
16 Years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country; 5,000 up-to-date selections; personally conducted.
Agents please note address.
J. B., 154, Camden-road, London, N.W.

WANTED Known, VINCENT'S BANDS, for Cinemas, &c. Now playing in London.
Terms, &c., 66, Leigham-vale, Streatham.
Music Let Out on Hire.

CIRCUS ARTISTES WANTED.

WANTED, for the Great World's Fair, Royal Agricultural Hall, London,
Lessee, T. E. Read,
Opening Dec. 24 until Feb. 6, 1915,
First-class Flying Aerial Trapeze,
Six or Seven in Troupe (male and female).
Must be sensational.
The best not too good.

Silence a polite negative.

WANTED, for Tenting, Ireland, Acts of All Kinds.
Those doing Two Acts preferred.

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146, Great Brunswick-street,
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HANNEFORD'S CANADIAN CIRCUS.

WANTED, for above, a Couple of good Ground Acts, or anything suitable for a Circus Ring. Apply, giving full particulars of Act, &c., and lowest terms, to Mrs. E. HANNEFORD.
Route is:
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Sherborne, Fri.; Dorchester, Sat.;
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CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted Known, THE MARVELLOUS ZENOBIAS
(Lady and Gent.),
Aerial Globe Performers.
The Only Artistes in the World that Roll a Globe on a Single Wire.
Sensational and Original.
Absolutely the only Act of its kind.
Can be worked on stage.
Hippodrome, Great Yarmouth.
Free for August.
All communications as above.

WANTED Known, ROLLO, Aerial Slack Rope Artiste (any height). This week, Carnival, Carnoustie; Monday, Erdington, Gala; Tuesday, Old Hill, near Birmingham. An Ideal Gala Act.

WANTED, Galas, Aug. 3, onwards, FRANK ANDERSON, Eccentric Knockabout, and Ginger, the Comical Trained Donkey. Now finishing nine weeks, Ireland. Coms., 3, Leopold-road, Liverpool.

WANTED, Galas, Aug. 4, by LEVARDO, Eccentric Cyclist and Comedy Juggling, with Burlesque Acrobats. Just concluded Gala, July 25, at Leyburn. Two good Acts. Address, 22, Elizabeth-st., Liverpool.

WANTED Known, STECKEL and FAMILY. Gymnasts and Equestriennes (own horse), liberty for winter season. All Coms., CONNOR'S CIRCUS, Douglas, I.O.M.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted Artistes, Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Starring Revue,
Aug. 3, Empress, Brixton.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; terms booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, Big Acts, all Lines. The Great ROHDE AND ROCHE, "The Chameleon, the Artist, and IT" Act, write
52 weeks await you. WORLD'S AGENCY.

G. W. GERALD having severed his connection with Foster's Agency is now located at 106, Charing Cross-road, W.C.
WANTED, Comedy Acts and Big Novelties for the Continent.

Fullest particulars to
G. W. GERALD,
Impresario and Business Manager, in conjunction with Bednarski's Agency, Brussels.

WANTED, Variety, Dramatic, and other Sketch Artistes.
FRANK PEARCE,
People's Palace, Portsmouth.

WANTED, Good, Attractive Small Turns suitable for Picture Palaces. Full particulars and lowest terms to ARTHUR CARLTON, Ravenscourt, Worcester.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
WANTED, Aug. 17, 24, cheap and clever Acts. No callers.

GRAND THEATRE, DERBY.

WANTED, Wanted, Aug. 17, Combination with star Attraction and good printing.
Or star Top.
On salary or shares.

T. ALLAN EDWARDES.

WANTED, Variety Acts, All Lines, immediate and future. Nothing too big and nothing too small.
For particulars, first instance,
CUMMINGS' AGENCY,
12, Renfield-street, Glasgow.

Telephones, 4932 Central.
Telegrams, "Performing, Glasgow."

WANTED, Variety Artistes, all lines. Date sheet, lowest terms. CENTRAL AGENCY, 270, Alfreton-road, Nottingham.
Telegrams. "Bargill, Nottm." 'Phone 1898.

WANTED, Variety Artistes in all lines, to send vac. dates and terms to
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.

PALACE, HIGH-STREET, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South, and wanting a good fill in for immediate and future dates, send absolute lowest terms. Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

GEO. SAPHRINI'S AGENCY,
53, Sauchiehall-st., Glasgow.
'Phone 1173 Douglas. Wires, "Saphrini, Glasgow."
WANTED, Artistes, all lines, Good Comedy Acts, Monday next, and later.
Quote absolute lowest, first letter.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Variety Acts of every description for Scotland; also Big Attractions for New Year's week; also "Robinson Crusoe," Scotland. Will Atkins, Capt., Mate, Second Boy and Girl; must sing and dance; Cannibal King, must sing. Lowest, photos, references, booking. No callers.

WANTED, Big Star Tops (all kinds); also Comedy Acts, Knockabouts, Novel Specialities,
for Aug. 3, 10.
for Aug. 3, 10.
Wire, immediately, full particulars, to
CLIQUOT'S AGENCY,
9, Monton-street, Denmark-road, Manchester.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214. Telegrams, "Mascots."
WANTED, Artistes, every description. Please send full particulars. Acts playing Leicester specially required, Monday onwards. Pleased to see any act, anywhere.

PALACE, SUNDERLAND.
WANTED, first-class Singing and Dancing Acts, Big Comedy Numbers, Sensational Specialities, Spectacular Productions, Big Musical Acts, and Novelties of every description, for the following dates:—
Aug. 17 24, 31, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

ALBERT'S VARIETY AGENCY,
170, Shenstone-road, Birmingham.
WANTED, Revues, Big Combinations, Musical, Spectacular, and Novelty Acts, Sisters, Comedians, Comediennes, and Artistes all lines. Lowest terms, photos, &c., send dates sheet or useless writing. Chents, keep me well posted.

WANTED, First-class Bag Numbers, to forward quickly booking list, particulars, lowest salary, for First-class Music Halls.
Can place suitable acts for £200.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.
Wires, "Victor's Agency." 'Phone, 545.

Wanted Advertisements
Continued on Page 18, Col. 4

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HANDLING ONLY FIRST-CLASS ARTISTES.

Wanted for Future Productions:—
Authors with Funny Ideas, Comedians, Singers, Dancers, Actors, &c.
Apply by **Letter** only

Are You Singing these 2 "Hits"?

THE "YOU-MADE-ME-LOVE-YOU" of 1914, as sung by MISS EVIE GREENE,

I WANT SOME LOVING (AND IT MUST BE YOU)
By Leyden Colledge & Ben Styler.

and the Waltz-Song from "A Military Miss" as sung by MR. BERNARD KNOWLES.

WHEN ONLY YOU ARE NEAR

NEXT WEEK'S CALLS.

MONDAY, AUGUST 3, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Lieut. Paul Halford, Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Horace Hunter and Co., Marcello, Virto, Bert Weston, Winnie Collins, Felix and Fisher, Pictures, Daphne Wynne, Pitt and Pianist.

NORWICH HIPPODROME (rehearsal, 11).—Imperial Manchu Troupe, Pictures, Bleriot's Fountains, Schiliot Bros., Alf Leonard Trio, Will B. Willby, Graham, Four Sisters Ruby.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12; matinée, 3).—Scotch and Polly, Alf Grady.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The 9 Empire Opera Singers, Mike Cray and Dog, Vale Warwick, Keane Harker, Tom Burton, Eva Macdonald.

CANNOCK HIPPODROME (rehearsal, 12).—Miss Ada Wallis and Co., "Get Off the Earth."

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Haley's Komets, Hicks and Yorke, Harry Barlock, Ted E. Rose, Ada Wright.

TIPTON TIVOLI (rehearsal, 12).—Morris and Elsworthy, Harvey and West.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Jean Le Roy, Harry Luck.

WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Company as booked.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal, 1).—H. Burns' revue, "Le Petit Cabaret," Maud Vera, Symphony Girls, Marcellis, Myrtle Grove, Bros. Ford.

CAMBERWELL (rehearsal, 12).—"Hullo, Darling" revue, Novelty Minstrels, H. O. Wills, Niblo and Spencer, Rose Cambry, Tod Lowen.

CLAPHAM (rehearsal, 1). — Day's "Come Inside," Jennie Robbins, Guest and Newlyn, Bros. Hanneway, Four Curtiss.

CROYDON (rehearsal, 12).—L. F. Durell's Co., "Miss Paris in London," Bros. Ford, Tod Lowen, H. O. Wills, Geo. D'Albert, Wells and Mayban, Dreadnoughts.

HAMMERSMITH (rehearsal, 1).—Gunboat Smith, Two Bobs, Phil Ray, Joe O'Gorman, Jan Rudenyi, Maud Mortimer, Christy and Willis, Nicoletes, Nora Delaney.

HOLBORN (rehearsal, 11.30).—Novelty Minstrels Ella Shields, Geo. D'Albert, T. E. Dunville, Millie Payne, Florence Lilian, Foreman and Fannan, Maurice, Azra and Asst., Vic Monks, Violet Romney.

ILFORD (rehearsal, 12).—Booker's revue, "All French," Sam Mayo, Chas. Cohan, Woody Wood and Wells, Goodfellow and Gregson, Alf Cranworth.

ISLINGTON (rehearsal, 1).—Harry Day's "Hullo, Everybody!" Tom Hood, Dolly Varden, The Three Mahers, Three Prestons, Meg and Jock.

KILBURN (rehearsal 1).—Austin Hurgon, Syndicate revue, "Happy Days," Geo. Newburn, Dolly Lee, Will Lacey, Six Ceylons, pictures.

LEWISHAM (rehearsal, 12).—Chung Ling Soo, Victoria Campbell, Herbert La Martine, Pasquales, Little Zola, Jen Latona.

PALLADIUM (rehearsal, 11.30).—Little Tich, S. Shields, Evie Greene, Hen. de Serris, T. E. Dunville, May Moore Duprez, Two Bobs, Joe Elvin, Leach La Gunstone Trio.

POPLAR (rehearsal, 1).—Syndicate's revue, "On the Move," Fred Earle, Godfellow and Gregson Astley's Circus, Patty Loftus.

PUTNEY (rehearsal, 12.30). — Bros. Luck "Unsealed Orders," Selbit's Wall, Gwladys Byrd, Evie and Madge, Symphony Girls, Two St. Johns, Eadie and Ramsden.

ROTHERHITEE (rehearsal, 1). — Chas. Constant's Co. revue, "Little Miss Ragtime."

SHOREDITCH (rehearsal, 1).—Gunboat Smith, Jack and Evelyn, Phil Parsons, Duncan and Godfrey, Alexandra Dagmar, Six Ceylons, Silvia and Mignon, Rosie Archer, Rosnia Trio.

WILLESDEN (rehearsal, 12.30). — Bros. Luck "Unsealed Orders," Selbit's Wall, Foreman and Fannan, Harry Ford, Gwennie Hasto, Walter Emerson, Don and Dixie.

WOOLWICH (rehearsal, 12).—American Revue Co. "How's Your Luck," Jack and Evelyn, Herbert Shelly, Fred Earle, Five Cliftons, Phylliss Venner.

MACNAGHTEN TOUR.

BLACKBURN.—Diving Norins, "Dear Departed," Harold Heath, Callan and Emery, Nugent and Walker, John and Lilian Grand, Theo Ward.

BRADFORD.—Moller's Lilliputians, Trixie Marris, Richard Wally, Bibobi, Gertrude Bibby, Sara Roseberry, Maggie Carr.

BURNLEY.—Dainty Doris, Phil and Phlora, Stacey and Williams, company as booked.

CARLISLE.—Sutcliffe Troupe, Three and a Fool, Marriott Edgar, Kendrick and Laura, Three Veros, Barnard and Bunny, Arthur Astill.

HALIFAX.—Little Nap, Bertram Banks, Edna Lyall, Five Tritons, Sinclair and Whiteford, Sisters Royce and Sid, Carney and Sharpe, Arthur Page.

HUDDERSFIELD.—Potts Bros., Bell Hattons, Naughton and Gold, Albert Jenkinson, Rousby and Rene, Marjory Dawson, Francis and Alfred.

LEICESTER.—Chas. Bignell.

LINCOLN.—Pearls of Music, De Breans, Molly Sayers, Harry Edson and dog, Three Crooks, Boriskis Jack Jolly.

ROTHERHAM.—"Blood Barrier."

SOUTHAMPTON.—Bros. Redmond, Sisters Aberdare, Ida Ball, Heyes and Merritt, company as booked.

SOUTHPORT.—"Should a Woman Tell?" Record Quartette, Cecilia and Lina Lallier, Vic and Vic. Stanley Thorn, Phillips and Terry.

WARRINGTON.—Herbert Brooks, Conway George, Nellie Wigley, Acres and Morris, Lily Flexmore, Hynd's Roosters, Mazuz and Mazette.

Burnley bars Accrington, Colne and Nelson. Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—The Four Miradors, Jessie Lee.

BIRMINGHAM EMPIRE (rehearsal, 1).—Van and Schenk, Permane Bros., Rob Wilton, Bright Eyes, Le Maze Trio, Vernon Watson, Amos Howard, Adele Moraw.

BIRMINGHAM GRAND (rehearsal, 1).—Norton-Jewell Troupe, King and Benson, Burton and Ashley, Lucille Benstead, Josie Heather, Carangeots, Rich and Rich, "The Concealed Bed."

BIRMINGHAM NEWTOWN (rehearsal, 12).—"Master of the Mill" dramatic company.

BIRMINGHAM SUMMERHILL (rehearsal, 12).—Jack Coleman, Valero's Naval Bombardment, Marion Hunter.

BRADFORD EMPIRE (rehearsal, 11).—Marie Santoi and Co., Dion Wade, Frank Powell, A. D. Robbins, Daisy Taylor, Fred Kitchen in "Pinkie," Babusio Bros.

CARDIFF EMPIRE (rehearsal, 2).—Jenny Hartley, Magini, Percy Honri's revue, "What About It?" Chas. Whittle, Ivey Latimer.

CARDIFF OLYMPIA (rehearsal, 12).—Silver and Grey, Gladys and Herbert, Picture Entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Frank Travers.

DUBLIN EMPIRE (rehearsal, 12,30).—Mark Sheridan, Kirk and Saraski, Carelo Muir, Wilbur and Ross, Gertrude Martini, Linden and McCrave, Two Brilliants, Pathé Gazette, Empire Bioscope.

EDINBURGH EMPIRE (rehearsal, 1).—James Fawn, Syd Walker, Woodhouse and Wells, Marie Kay, Croiset Trio, O'Gorman Bros., Livesey and Rosbery, Olga, Edgar and Eli Hudson.

FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Emney and Sydney Fairbrother, Nina Gordon, Fred Duprez, Paul Spadoni, Sammy Shields, Davis and Scott, Frank Parrish and Co., Lizzie Glenroy.

GLASGOW COLISEUM (rehearsal, 12).—Dave Bryant, May Newall, Six Brown Brothers, the Falcons, Lupino Lane, Harry Vernon's "Case of Johnny Walker," Paul Conchas, Royce, Babs and Royce.

GLASGOW EMPIRE (rehearsal, 12).—Fennel and Tyson, Zanfrellas, "The Honeymoon Express," Kama and Co., Susie Belmore and Co.

GLASGOW GRAND (rehearsal, 12).—"A London Actress."

HULL PALACE (rehearsal, 2).—Lauretto and Laurel, Tom E. Hughes, Harry Bedford, Poole's "Loss of the 'Empress of Ireland,'", Viviana and Co., Three Aeros, Jay Laurier, Viennese Trio.

LEEDS EMPIRE (rehearsal, 2).—Downs and Langford, Chas. Stevens, Alvaretto, Rago and Stopitt, Jack Pleasants, Daisy Sloan, Doraine Sisters and Wood.

LIVERPOOL EMPIRE (rehearsal, 1).—Dixon and Lynde, Liepzig, Real McKays, "Dora's Dose."

LIVERPOOL OLYMPIC (rehearsal, 1).—Chas. Norton, "The Truth about Mr. Watson," Hanid Alexander, Rowlands and Ford, Seven Futamis, Gertie Gitana.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" Halma, Cornelia and Eddie, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Zigeuner Quartette, James A. Watts, Jack Lane, Maidie Scott, G. H. Elliott, Lee and Kingston, Arthur Ferriss, De Cars.

NEW CROSS BROADWAY (rehearsal, 12).—"The Fatal Wedding."

NEW CROSS EMPIRE (rehearsal, 1).—Valazzi, Four Elles, S. W. Wyndham, the Whittakers, Rudinoff, Albert Whelan, May Erne and He, Lily Lena.

NEWPORT EMPIRE (rehearsal, 2).—Coram, Jack Smiles, Cosgrove and Burns, Irene Armitage, 3 Bros. Huxter, Wee Georgie Wood, Countess Clarzz.

NOTTINGHAM EMPIRE (rehearsal, 1).—Daisy Dormer, Powell and Vesey, Broughton and Creedon, Fred Karno's "Steam Laundry," Louis J. Seymour, Harry Grey, Rebla, Olive Armedale.

NOTTINGHAM GRAND (rehearsal, 12).—"Hush Money."

SHEFFIELD EMPIRE (rehearsal, 1).—Charlene and Charlene, Nathal Trio, Maud Tiffany, R. G. Knowles, Strength Bros, Little Ena Dayne, Pierce and Roslyn, Wheeler and Wilson.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Esta Stella, Victor Travers, Johnson Clark, George Benson, the Four Ascots, Silbon's Cats, Francini Olloms and Page, Nightingale and Stigant.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Donald Macdougal, Niagara and Falls, Mme. Sobinoff.

STRATFORD EMPIRE (rehearsal, 1).—Marie Pera and Annersley, Lily Edwards, Crossland's "Melody Makers," Harry Webber, George Robey, Vera Wooton, Gillispie and Kingston, the Siddons.

SUNDERLAND EMPIRE (rehearsal, 12).—Florence Esdaile, Vine and Brewer, Schictl's Marionettes, Pedersen Bros., the Vega Trio, Lloyd and Lane, Ray and Zack.

SWANSEA EMPIRE (rehearsal, 2).—Wilson and Waring, Edwin Lawrence, Stewart and Morgan, Tom Foy and Co., the Stanleys, Jenny Castello, Gus Garrick.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Musical Middies, Joyce Barbour, the Seahams.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Quaint Q's, Nine Dainty Dots, Weston and Lynch, Archie O'Neil.

THE STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—The Vionas, Leonard Ure.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—The Royal Osbornes, Scott's Fisherfolk, Will Mitcham.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Franke Clarke, Bell Jules and Terry, Helm and Cozens.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Symple and Symon, Eugene Stratton, Harry Weldon.

BRISTOL HIPPODROME (rehearsal, 12).—J. H. Scotland, Mozetto, Anna Dorothy, Rochez' Monkeys, Les Videos.

CHATHAM EMPIRE (rehearsal, 2).—Two Tomboys, Signor Chiti, Lilian Ansell, George French, Marjorie Lawrence.

CHISWICK EMPIRE (rehearsal, 12).—Park's Eton Boys, Tom Parker, Roma May, "What a Pal," Romanoff, Phil Ray.

HACKNEY EMPIRE (rehearsal, 12).—Finney Sisters, Fred Elton, Sisters Reeve.

LEICESTER PALACE (rehearsal, 12).—Bruce Green, Edith England, Carlisle and Wellmon, Oswald Williams, Du Callon.

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Co., Charles Hawtrey, Alexandra Fedorowa, Lipinski's Dogs, Loraine Wyman, Bert Errol, Hayley's Juveniles, Thorpe and Coe, Conway and Leland, Lydia and Amelys.

MANCHESTER HIPPODROME (rehearsal, 12).—"Say When," Albert le Fre, Ina Hill.

THE NEW MIDDLESEX.—The French revue, "Vive l'Amour."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Stella Stahl, Bert Harrow, Lorna and Toots Pounds, Jack Lorimer, Speedwell.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Will Gardner, "The Station Master," Henry Helme, Selbinis, "The Pawnbroker."

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LEICESTER EMPRESS PAVILION.—Hugh Marlein's Symphonites.

LIDGET GREEN, BRADFORD, ARCADIAN PAVILION.—Reg. Bolton's Tweenies.

MINEHEAD QUEEN'S HALL.—Sydney James's Mexicans, under the management of Frank Dunlop.

NEWPORT STOW HILL RINK.—Sydney James and Ernest Crampton's Crackers.

PORTRUSH WINTER GARDENS.—Ambro and Houghton's Les Superbs.

ROCK FERRY OLYMPIAN GARDENS.—Sydney James and his Strollers.

WHITLEY BAY KURSAAL.—Ambro and Houghton's Debonairs.

SUMMER ENTERTAINMENTS SYNDICATE

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Studens.

CROMER, OLYMPIAN GARDENS (rehearsal, 11).—The Impromptus.

EASTBOURNE, THE PIER (rehearsal, 11).—The Medleys.

HASTINGS, CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT, OLYMPIAN GARDENS (rehearsal, 11).—The Scamps.

WESTCLIFF, SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Frank Ruben's Co., "I've Seen the 'Arem," The Bogannys, Fred Bluett, Bert Lytton, Rosie Lloyd, Daunton Shaw Troupe, Cecil Lyle.

CHELSEA PALACE (rehearsal, 12).—Geo. Ray's Co., "Splash Me," A. W. Baskcomb and Co., Footgers, Harry Thurston, Kitty Dale, The Kebbles, Burnetti, Bioscope.

EAST HAM (rehearsal, 12).—Wirth Family, Jimmy Britt, Ted Cowan, Dan Whitley, Nellie Wallace, Pynkie Whyte, Bros. Lawrence, Johnny McElroy and Co., Frank Le Dent.

EUSTON (rehearsal, 12).—Chas. Austin and Co., Christine Silver and Co., Harry Herbert, Young and Simms, Signorina Maiella, May Green, Colonial Boys, Solo, Chas. Cardow's Co.

LONDON PAVILION (rehearsal, 11.30). — Marie Lloyd, Dooley and Sales, Jimmy Britt, Harry Herbert, Syd May, Mark Leslie, Mary Law, Eva Shirley, Welly and Ted Eyck, Duncan and Godfrey, Cooper and Lait, The Blessings, Four Kasracs.

METROPOLITAN (rehearsal, 12.15). — Marie Lloyd, Gwen Lally and Co., W. H. Fox, Syd May, The Kebbles, Rosie Reys, Four Kasracs, Cooper and Lait, Solo, Daunton Shaw Troupe.

OXFORD (rehearsal, 12):—Edelsten and Burns Co., "September Morn," Dooley and Sales, The Bogannys, A. W. Baskcomb and Co., R. H. Douglas, Tom Stuart, Jock McKay, Dan Whitley, Nellie Wallace, Kitty Colyer.

SOUTH LONDON (rehearsal, 12).—Chas. Austin and Co., Maud and Gill, Harry Herbert, Young and Simms, Helena Goodwright, Clara Pledger, Hurman, Cliff Berzac, Chas. Cardow's Co.

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TOTTENHAM (rehearsal, 2).—Victoria Monks, Alfred Wood and Co., Dick Tubb, Billy Simpson, Frank H. Fox, Lily Lonsdale, Mary Law, Lily Morris, Lecardo Bros., Pete and Minnie Lee.

WALTHAMSTOW (rehearsal, 1).—Jock McKay, Gleeson and Houlihan, Musical Keiths, Pete and Minnie Lee, Lily Morris, Lily Lonsdale, Frank H. Fox, Dick Tubb, Willie West, Crossley and Co.

WATFORD PALACE (rehearsal, 1). — Keith Kennett's Co., "Baby Mine."

VARIETY THEATRES CONTROLLING CO., LTD.

BOLTON HIPPODROME (rehearsal, 11.30; and Monday matinée).—Williams and Ballinger's Co., in "For Her Children's Sake."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"A Year in an Hour," Mr. and Mrs. Gordon Wilde, Bobbie Thornton, Nixon Grey.

BRADFORD ALHAMBRA (rehearsal, 12).—Wilkie Bard, Guy and Grahame, Madge Brema and Contralto, Tambo and Tambo, the Tawmsons, Arthur Croxon.

BRIGHTON HIPPODROME (rehearsal, 12).—Clarice Mayne, Ella Retford, D'Armand and Carter, Five Petleys, J. W. Rickaby, Mumming Birds, the Gascoines, Fred Barnes.

GLASGOW ALHAMBRA (rehearsal, 12).—Barclay Gammon, Orpheus, "The Girl and the Seal," Moffatt and Ayer, Dutch Daly, Soho Trio, Scott and Whaley, the Rangers.

LEEDS HIPPODROME (rehearsal 12).—Betty Barclay and Co., Kartelli, Lady Boxers, Martin Kamp Two Boyds, Blake and Granby, Robbin, Tom Cullen.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Colonel Cobb," Will Van Allen, Rell and Butt.

MANCHESTER PALACE (rehearsal, 11; and Monday matinée).—"And Very Nice, Too," McNaughtons, Irene May, Tucker, De Wynne Bros., Lucy Linda.

MARGATE HIPPODROME (rehearsal, 2.30).—"Step This Way," Jackson and Charles Trio, Dale and O'Malley.

NEWCASTLE HIPPODROME (rehearsal, 12).—Bombadier Wells, Emelie Hayes, Violet Black and Co., Binns and Binns, Dorothy Leigh, Mona Warwick, Alcide Capitaine.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Billy Williams, Drew and Alders, Pauline Moran, Bartle Quartette, Minnie Mace, Fred. Curran, Hayman and Franklin, Verno and Voyce, Deodatis.

SHEFFIELD HIPPODROME.—Mary Elizabeth, Lotto, Lilo and Otto, Carlton, the Hesseys, Little Zaza, Cooper Mitchell, Tom and Neil, the Harmers.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Full Inside," Doody and Wright, James Godden.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"What Price London," Cromo and Hamilton, F. V. St. Clair, Fred Lincoln.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Dandy Page.

EXMOUTH PUBLIC HALL THEATRE. — Trumpeter Major Maddock, Bessie Neilson, Phyll and Joe Lipton.

GUERNSEY THEATRE ST. JULIANS. — Signor Borelli, and company as booked, Charles Windermere's company in "Potash and Perlmutter."

JERSEY ALHAMBRA.—Irma Orbasany and her Cockatoos, Tom Franks.

JERSEY OLYMPIA.—The Gwent Glee Singers.

JERSEY OPERA HOUSE.—Charles Windermere's company in "Potash and Perlmutter."

PORTLAND MASONIC HALL.—Nan Saunders, Frank Simpson.

PORTLAND EASTON PALACE.—Nan Saunders, Frank Simpson.

RADSTOCK PALACE.—Madam Ali.

SALISBURY NEW THEATRE.—Company as booked.

SALISURY PALACE. — The Great Minerva Troupe, Will Judge, Gertie Orchard, Gerald Wyatt and Co. in "009 West."

TREHARRIS PALACE.—Olive Young, Sewell and Dudley in "3 a.m."

TROWBRIDGE PALACE.—Walton Bros.

WESTON-SUPER-MARE PALACE. — The incomparable Littlefields, Gitto, Connie Mascot.

WEYMOUTH PALLADIUM.—The Four Scoreys.

WEYMOUTH SEAVIEW CONCERT PLATFORM.—The Sunbeams.

WEYMOUTH ROYAL JUBILEE HALL. — Ivy Bartenelli, Linda Lloyd, Gesta and Hoe, and company as booked.

YEOVIL PALACE.—Kittie Stuart and Players, Henri Ricardo.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Bros. O'Brien, Jack and Etta, Audrey Cooper, Melt and Bray.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—Henry Bekker and company, as booked.

ALDERSHOT HIPPODROME (rehearsal, 12).—Leonard Gautier's Animated Toy Shop, Ronald George, Ivor Vintner, Lillie Langtry, Minnie Muir, Hippodrome Pictorial Chronicle, Four Delevines, company as booked.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Corrie and Foote, Newman and Wynne, Gracie and Mabel O'Neill, Edith Harrold, Earnie Clark, Ivy Glem, T. W. Barrett, Ruby Verrell, F. C. Wilson.

ASTON.—Mr. Hymack, Fred Powell and Co., the Krakes, Eight Lancashire Lads, Peter and Potts, Chris Baker.

AYR NEW PAVILION (rehearsal, 1).—Coleman and Alexandra, the Swansons, the Belfords, Tina Paynola, Walter Ellis and Co., Martin Henderson.

BARNSLEY EMPIRE.—Edgar Curtis, Les Trio Bloches, Mike Madden, Yamagata Troupe, Edna Lorne, Alec Shaw, Jack Barker.

BELFAST ALHAMBRA.—Pueblo and Cropp, Albert Ashton, and pictures.

BLACKPOOL PALACE (rehearsal, 1; two shows daily at 2.30 p.m. and 7.30 p.m.).—Victor Kelly, Tim Carlisle, Ernie Mayne, Ike and Will Scott, Burley and Burley, Ethel Bryant, Green and Wood, Metz and Metz, the Craggs, Sylvester Trio.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, at 2.30).—George Formby, Billy French, Nellie Sylvia, Two Anartos, Josephine Langley, Pender's Dandies, Nell Wynne.

CAMBRIDGE NEW THEATRE (orchestra rehearsal, 12 o'clock prompt).—Jack Shires, Nik-ko Troupe, Holland Bros., Beattie Bros., Kisbey, Olive and Bart, Mlle Marjutti, Kitty Kinder.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—Kaufman and company, Marion Fern-Mills and Mac, Tom B. Wheatley, the Four Its and Sylvo and Sylvia.

CHESTER ROYALTY THEATRE (orchestra rehearsal, 12 o'clock prompt). — Three Van Dammes, Nellie, Babbie, and Baritone, Sisters Raynard, Owen Clark, Jack Sheridan, Bert Castle, Daisy Stratton.

COVENTRY.—Ernest Shand, Adelman Family, Balzar and Assistant, the Mamples, Charburn's Young Stars, Billy Bennett.

DONCASTER PALACE THEATRE (rehearsal, 12).—Harry Burns' revue, "They're Off," Will Tyler, Sid Moorhouse, James Dixon, the Cromwells, pictures.

DOUGLAS CONNOR'S CIRCUS (rehearsal, 2.30).—Captain Grahame and Baboons, etc., Housein Family, Four Rios, Five Kels, Chorley and "Joey," Mona and Duggie Connor, Vic Dagmar and Jimmy, Bishop and Winkles, Great Gomez, Herr and Frau, Signorino Emmio, D. H. Purvis and Band, H. E. Bradford.

DUDLEY OPERA HOUSE (rehearsal, 1).—Mr. Raymond Phillips, Joe Ascot and Miss Dewey, Harry W. Talbot, J. D. Hunter and company, Gordon Ray Trio, Bert Evans, Nellie Dean.

EDINBURGH THEATRE ROYAL.—"Arrahna-pogue."

GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30).—Dr. Walford Bodie, Elise Malpass, Austin Rudd, Nancy Hearne, George Sheldon, Tony Black, Thorne and Leopold.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Tom B. Ford.

GRIMSBY PALACE THEATRE (rehearsal, 12).—Schwarz Bros., Harry Chester, Helen Martin, Comedy Musical Burglars, Percy Hayden, Rita Mova, Duncan and Brasque, James R. Waters, pictures.

GUILDFORD THEATRE ROYAL (rehearsal, 11).—Four Clovelly Girls, Irene O'Madden, the Murattis, Canard, Mascarni, Billy Bourne, Lall Cuff, Albert Letine, Lily Burnand, Clara Devine.

KINGSTON EMPIRE.—Geniee Family, Great and Good, Five Vernons, the Dennisons, Billy Houslin and company, Tom Reno, Maude Mortimer, Captain Spalding, Kitty Grey.

LIVERPOOL PARK PALACE (rehearsal, 11).—Fimans, and Queenie West.

LLANDUDNO PIER HEAD PAVILION.—Elsie Steadman, Syd Sutcliffe, Arthur W. Parry, Jack Hughes, Nellie Perryer, Arthur Sutcliffe, Ben Osborne.

LONDON, CANNING TOWN IMPERIAL PALACE.—Will H. Glaze and Co., in "Mary Latimer, Nun," Pat Adderley, The McGregors, Rosie Gaston, Bioscope, &c.

LONDON EMPIRE, EDMONTON. — G. Granville and Company, Seven Mountain Girls, William Brennan, The Dunvilles, Little Bijou, Four British Brunswickers, Odocrito, P. Earl, and pictures.

LONDON, GOLDERS GREEN HIPPODROME (rehearsal, 12).—Miss Zona Vevey, Mons. Torbay, Harry Russon, Harvey Boys, Frank and Vesta, Maximo, Ruby Rowe, Harry Champion, Fred Edwards, and May Yates.

LONDON GRANVILLE, WALHAM GREEN.—Tom Leamore, Will Polnski, jun., The Kirbys, Constance Mori, Rosie Lloyd, Jean Robb, Paul Willies, Guest and Newlyn, Sinclair's Three Diamonds Lily Vine, and pictures.

LONDON PALACE.—"The Passing Show," The Five Whartons, Mlle. Doria Gacardo, Prue Puri.

LONDON SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Francis Letty, Carl Lynn, Harry Marlow, Four Wards, Sharp's Tromboneers, Sunshine and Shadow, Shirley and Ransome, "My Pal Jerry," May Knight.

LONDON VICTORIA PALACE.—R. G. Hunter's Revue, "A Mixed Grill," J. Elvin and Co., May Moore Duprez, The Schmettians, The Joy Belles, Phil Parsons, Tiny Arnold.

LONGTON, STAFFS, EMPIRE.—Tom E. Finglass, George Marriott and Co., Lilian Wesson, Eight Empire Girls, Jack Warman, Edna Clyde, Max and Lily, Austen Temple, &c.

LUTON PALACE (rehearsal, 11; matinée, Bank Holiday Monday).—The Great Lumars, Earle Douglas, the Stevanos, G. W. Burnaby, Fred Ward, Little Lady Selina.

MANCHESTER TIVOLI (rehearsal, 12).—Lowenwirth and Cohan, Little Sadie, the Frohmans, Walker and May, Peter, Peggy and Pearl, Zellini, Burns and Kent.

MOORTHORPE EMPIRE (rehearsal, 2).—Ko-Ten-Itchi Troupe, Gray and Richards, &c.

MORECAMBE ALHAMBRA (rehearsal, 12).—The Four Londons, Percy Kora and Two Boys, Charles Bell and Co. in sketch, "The Demon Photographer," Eddie Howard, Alhambra Girls, Harry Horner.

MORECAMBE TOWER (rehearsal, 10; matinées daily at 2).—Clown Barker and Miss Rosizka, Miles Stavordale Quintette, Drawee, Hambo and Frisco, Nellie Merton and George Rydon, Diana and Len Grey, Dort and Leonard, Silent Tait and Amee, Madam Aston, Adkin. Sunday, Aug. 2, Band and Pipers 1st Gordon Highlanders.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—May Henderson, Mason and Bart, Fred Evans, Les Andracs, Jack Craig, Hazel Glade, Five Mongadors, Garafini.

NORWICH SPRING GARDENS (rehearsal, 11).—The Pelicans.

OLDHAM PALACE THEATRE.—Lillian French, Meymotts, Berg Bros., "Get Away You Boys," Fanny and Harry Dent.

OXFORD NEW THEATRE (orchestra rehearsal, 12 o'clock prompt).—Jennie Johns, Sam Redfern, Wagner, Shogun and Ryder, Rolando Martin, Vigoranto Trio, Goodalls, Pictures.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Giordano, Four Powers, Guber Trio, Ada Payne, Tew and Lea, Wood and Brown, Hamlin and Mack.

POPLAR QUEEN'S (rehearsal, 12). — Eva St. Clair, Vere and Neildon, Joe Archer, Bioscope, Melville's drama, "Driven From Home."

PORT TALBOT NEW THEATRE (rehearsal, 1).—George Rae, Tom Jones, Ash and Alder, Lawley and East.

PRESTON EMPIRE.—Charcot, Bay Russell, Frank Early, Marie Radcliffe, Bernard, Katie K. and Georgie G., Williams and Warden, Rials.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Werde Bros., Reid and Power, Harry Levaine, Haydee's Vaudeville Theatre, Phil Braneby, The Five Bombays, Minnie Elsie, Mozart Quintette.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—The Venetians, and company as booked.

STOCKPORT EMPIRE (rehearsal, 1).—Julian Ross, Florrie Elliston, Pedro Pescador, Bros. Lawler, and company as booked.

TREORCHY PAVILION (rehearsal, 1).—Bedini and Bedini, Harris Coonie, the Four Bachelors.

TYLORSTOWN COLISEUM.—Li-Chang-Hi, Dan Ilfano.

WEST HARTLEPOOL PALACE (rehearsal, 2).—"John Starchfield—Was it He?" the Carellis, Mabel Graham.

WESTON-SUPER-MARE GRAND PIER.—Herr Arnold Spiegler's Blue Hungarian Band, "The Excelsiors," under the personal direction of Ernest Lord.

WIGAN HIPPODROME (rehearsal, 11; matinées, 2.30).—The Excelsior Cycle Troupe, Wee Josie, Billy Rhodes, Burns and Bentley, Alex. Kennedy, Jean Schwiller, Julie Dolaro and company, Hunter and Bob, Hipposcope, Little Souter.

YORK EMPIRE (rehearsal, 1).—Fred Keeton, Alfredo, Vera and Syd, the Azda Company, Ernie Leno, Michael Le Noir, Percivally, Solo.

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Mr. Marcus Draper terminated his season with "The Blindness of Virtue" at the Ambassadors Theatre on Wednesday. After Mr. Draper has taken a short holiday the autumn tour will commence at the Opera House, Cheltenham, on Aug. 3. Mr. Draper and Miss Hanson will play the parts of Archie and Effie, and Miss Mary Brompton will take up Miss Pollie Emery's part of Cookie.

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DAY'S VARIETY AGENCY,

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THEATRICAL GOSSIP

Mr. H. B. Irving has happily been secured for the part of Wilfred Denver in the forthcoming revival of "The Silver King" at the Strand. Mr. Irving's rendering of the rôle at the recent royal performance at His Majesty's stamped him as the ideal representative of the part, and playgoers at the Strand will be sure to endorse the favourable comments expressed on all hands on the memorable occasion referred to.

The cast of "David Copperfield," which is due at His Majesty's on Sept. 5 is now complete. Sir Herbert Tree will afford a striking comparison by doubling the parts of Micawber and Peggotty. David Copperfield will be played by Mr. Owen Nares and James Steerforth by Mr. Philip Merivale. Miss Evelyn Millard will be Agnes Wickfield and Miss Iris Hoey Little Em'ly. The Uriah Heep will be Mr. Charles Quartermaine and Mr. Frederick Ross will sustain the part of Ham. The other members of an interesting cast are Mr. Algernon Greig, Mr. Arthur Whitby, Mr. W. Gayer Mackay, Mr. Roy Byford, Mr. J. William Mollison, Mr. Henry Byatt, Mr. Julian Cross, Miss Agnes Thomas, Miss Sydney Fairbrother, Miss Mary Brough, Miss Ada King, Miss Rosamund Mayne-Young, Miss Mary Clare, Miss Stella St. Audrie, Miss Sybil Sparkes, and Miss Maude Phillips.

The Shakespeare Summer Festival at Stratford-on-Avon begins on Saturday next and extends to Aug. 29. It will again be under the direction of Mr. F. R. Benson, who will be responsible for a number of the lectures that are a feature of the festival. The first week will be given up entirely to the plays of Shakespeare, but in the succeeding performances Goldsmith's "Taming of the Shrew" and "She Stoops to Conquer" will figure.

The Birmingham Repertory company will take part in the festival and give St. John Hankin's play, "The Return of the Prodigal," and Oscar Wilde's "Importance of Being Earnest." The programme also includes the pastoral play, "The Foresters," by Lord Tennyson, performed by townsfolk. Demonstrations of folk-dance, village children's plays, and a conference of teachers of English will give added variety to the proceedings.

A welcome announcement was made by Sir Joseph Beecham at the conclusion of the season of Russian opera at Drury Lane on Friday. Speaking in response to enthusiastic calls, Sir Joseph stated that he had made up his mind that this would have been his last season, but in consequence of many requests he had determined to give another season of Russian opera and ballet next year. Mr. Chaliapine, in a short speech in French, thanked the public for their support, and a fitting finale was supplied by the singing of the Russian and English National Anthems by the choir.

The Queen of the Dance came in for an ovation on Saturday, when the season of Russian ballet was brought to a close; and Madame Karsavina must have bowed her acknowledgments for close upon a quarter of an hour. Sir Joseph Beecham again made a speech, in which he hoped his hearers would not accuse him of egotism when he said that he was a proud man that night, which was the end of an exceptionally successful, and, he might say, triumphant season.

There were one or two points he wanted to emphasise. The orchestra—all-British—was the finest that had ever been heard in that theatre, and another point was that the prospectus, which was issued four months ago, had been carried out in its entirety—a thing which he thought was unique in the annals of opera.

A gentleman who desires to remain anonymous has sent to the Shakespeare Memorial Committee a cheque to defray all costs and awards of the competition which the committee have decided to hold for the selection of a design for the Shakespeare Memorial National Theatre. The authors of five selected designs will each receive a premium of 150 guineas, and the author of the design placed first by the assessor will receive a premium of 500 guineas, to be merged in the remuneration payable to him on the preparation of the contract drawings.

Mr. Louis N. Parker's new play, "Bluff King Hal," with which Mr. Arthur Bourchier returns to the Garrick in the autumn, is in active rehearsal under the supervision of the author. Mr. Bourchier in the title-rôle will have the support of his talented wife, and other members of the cast include:—Mr. Baliol Holloway, Mr. Herbert Bunston, Mr. Cecil Humphreys, Mr. Roland Pertwee, Mr. Cyril Sworder, Mr. W. S. Hartford, Mr. Clifford Heatherley, and Misses Mary Dibley, Alice Lonnen, and Enid Rose. A new Italian actress, Signorina Nina Leonesi, has been specially engaged for the part of Princess Mary. Those clever children Donald Buckley, Kathleen Jones, and Odette Goimbault will appear in the characters of a youthful Prince Edward, Princess Elizabeth, and Lady Jane Grey.

A notable engagement, and one likely to ensure the success of the piece, has been made for the chief rôle in "A Queen at Seventeen," which will be produced at the Princes on Saturday. It is that of Miss Jean Cavendish, who bounded into fame by her remarkable performance in Mr. Cyril Harcourt's comedy, "A Place in the Sun," at the Comedy last year. Also included in the cast are Mr. F. A. Ellis, Mr. Frank Stone, Mr. Henry C. Hewitt, Mr. Norman Leyland, Mr. Basil Sydney, Mrs. F. Marriott Watson, Miss Dorothy Radford, Miss Vera Cornish, Miss Dorothy Edwards.

Sir Johnston Forbes-Robertson was entertained to dinner by the Hardwicke Society at the Connaught Rooms on the 21st inst., Judge Parry presiding over an influential gathering. Proposing the toast of "Our Guest," the Lord Chief Justice paid an eloquent tribute to Sir J. Forbes-Robertson's eminence as an actor, and said that there was no actor more distinguished for his faultless speaking. In the days when he followed him from theatre to theatre—when he could afford it—he thought how advisable it would be if the members of the Bar could go through a course of training such as he knew their guest must have gone through to acquire the excellence in his profession which characterised him.

In reply, Sir Johnston said the actor and the man of law had much in common. In the profession of the stage they had to face all the troubles of the world, and the lawyer had to face them in desperate earnest in the Law Courts. They saw the most wonderful dramas, and before them were marshalled all sorts of sad experiences.

Lord Howard de Walden is offering a prize of £100 for a musical work dealing with things Welsh, ancient or modern, that are characteristic of the nation. The compositions may be for orchestra and voices, for orchestra only, or for voices only, and the composers must be Welsh, though not necessarily resident in Wales.

Miss Marie Löhr will make a bewitching Lady Babbie in Mr. Charles Frohman's revival of "The Little Minister," which is destined to follow "The Land of Promise" at the Duke of York's whenever a successor is required. Mr. Donald Calthrop will act the Little Minister.

Owing to the recent illness of the bridegroom, the marriage of Miss Muriel Martin Harvey to Mr. Ronald Squire (Squirl) will take place quietly in August, from her parents' cottage in Bonchurch, Isle of Wight, where they are spending the summer. A reception for the young people will be given at their residence in London, when they return to town early in December.

A reminder may be given of the Actors' Mass, which will be solemnised under the auspices of the Catholic Stage Guild at the Church of Corpus Christi, Maiden-lane, on Friday, at 10.30. The pulpit will be occupied by that eloquent preacher the Rev. Basil Maturin. A subscription of one penny only for the decoration of the altar is invited by Miss Ethel St. Barbe, the secretary, of 5, Walton-street, Knightsbridge, S.W. Mr. Richard B. Mason will preside at the organ.

It is reported that Mrs. Kendal is to return to the stage. She will be welcome. Mrs. Kendal, it is said, will make her appearance in one of Mr. Seymour Hicks' productions.

The campaign against the mischievous militant had amusing results just prior to the matinée at the Little the other day. The mother of one of Madame Jeanne d'Enéréaz' little dancers found, on arrival at the theatre, that a sword to be used in one of the dances had been forgotten. She hurried off to fetch it, and was hastening back to the theatre with the naked blade prominently displayed in her hand when she was stopped by a policeman, who insisted that she was a militant bent on destruction. Protests were in vain, and it was not until evidence had been obtained at the theatre that the lady was allowed to pass.

Miss Agnes Maude, of "Are You a Mason?" company, has been rearing canaries. She has made a gift of 30 fine strain birds to the Crystal Palace, at Sydenham, where Mr. George C. Starr, the general manager, has provided an aviary in the central hall for their accommodation. The canaries have been bred in an ordinary large cage, and Mr. Barnes, the curator of the bird and animal departments at the Crystal Palace, gives it as his opinion that it is wonderful to breed birds, and such fine birds, under the circumstances.

Mr. Stephen Townesend, the dramatist and actor, who died on May 17 last, left estate valued at £8,161 11s. 6d., with net personalty £8,040 15s. 4d. Probate has been granted to Mr. Gerald Lawrence and Miss Fanny Sleigh, of "Coursers," Colney Heath, Herts. Testator leaves £100 to Gerald Lawrence, together with all letters written by the late Sir Henry Irving, and all picture mementos of him, including an inkstand presented by Sardou. Subject to numerous bequests, he leaves the residue of his property to Miss Fanny Sleigh.

The Joint Arbitration Board of the Touring Managers' Association, represented by Mr. J. Bannister Howard and Mr. Herbert Ralland, with Mr. Wentworth Croke in the chair, and the Actors' Association, represented by Mr. Frederick Morland and Mr. W. G. Fay, decided a dispute between a resident manager and a touring management at the Managers' Club recently.

The matinée given at the Criterion on Friday for the widow and children of the late Mr. W. T. Powell, a member of the staff of the "Pall Mall Gazette," realised £230. For this excellent result the greatest credit is due to all concerned—to Miss Nancy Price and Mr. Lyn Harding for lending the theatre, to the organisers, and to the artistes, and the author of the new play presented, "A Working Man," none of whom took any fee. The work was unusually exacting, for the performance was not planned till the last moment, the theatre being secured only on the Monday previous.

"My Lady's Dress" is wearing remarkably well at the Royalty, and may be set down as one of the favoured few to survive the summer season. The 100th night was celebrated last week, and a recent visit found the house packed to the doors. Miss Gladys Cooper gives glimpses of her art in a variety of ways as the beautiful Anne, who figures in so many capacities, and fascinates the audience in all. Mr. Dennis Eadie supplies a series of companion pictures with equal effect, his portrayal of the fashionable costumier being as artistic a caricature as one can recall. Mr. Lyston Lyle adds value to every scene in which he appears; Mr. Edmund Goulding gives performances in which his personality counts for much; Miss Beryl Mercer does clever work in several rôles; and the rest of the cast remain excellent in every way.

An eminent choral conductor has been lost to the world of music by the death of Mr. Harry Evans, who passed away on Thursday at Liverpool at the early age of 41. He was born in Dowlais and came of a musical stock, his father being a bass singer and conductor of a choir. At the age of ten he was able to take a post as organist, and in 1893 he won a Licentiateship of the Royal Academy of Music. In the same year he formed the now famous Dowlais Choir, and in 1902 he became conductor of the Liverpool Welsh Choral Union. He had several notable successes as a composer to his credit, his best-known work being the cantata, "The Victory of St. Garmon," produced at the Cardiff Festival of 1904.

The sad fate of the actor, Mr. Edward Harrison, was the subject of an inquest at Aldwick, near Bognor, on Saturday. Mr. Harrison was engaged in "Oh! I Say!!" played last week at the Bognor Kursaal Theatre. His body was taken from the sea, with a deep wound in the throat. A razor was found on the beach. A note in Harrison's handwriting read:—"I cannot do it; my brain has gone, also my nerve." Another letter written by the dead man to a relative ran:—"Everything is going dark, and I am going off. Why was I ever born? Bertie, my best friend, you will look after my boy, and forgive me. Rotten, rotten right through. I should never have done anything for him. Try and forget me."

Francis Charles Wheatley, of Greenhithe, Kent, said he stayed with Mr. Harrison at the Berkeley Hotel, Bognor. Mr. Harrison had been very depressed and cut up recently, and was nervous about playing his part. He told witness he felt more like committing suicide than performing in "Oh, I Say!" but he did not take him seriously. Other evidence showed that Harrison complained of being worried because he was unable to support his wife and to apprentice his son. A verdict of suicide while of unsound mind was returned.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Mr. Edward Compton commences another long provincial tour, covering nearly forty weeks, on Monday next at the Princes Theatre, Bristol. The plays will consist of "Davy Garrick," "The Lady of Lyons," "Money," and "Richelieu," and especial interest attaches to the fact that "Hamlet" is to be added to the repertoire. During the autumn Mr. Compton will produce a new "Old Comedy," of which the title is to be announced later, from the pen of Justin Huntly McCarthy.

Miss Nell Compton, who made such a pronounced success when on tour in India and the Far East, has been engaged by Mr. Wm. A. Brady for his production of "The Elder Son" in New York. She sails on Aug. 8.

Mr. John Glendinning and Miss Jessie Millward with "The Rosary" were highly successful during the past week at the Dalston Theatre, crowded audiences according the play and artistes a hearty reception. Mr. Langdon Lee, the enterprising manager, has secured Mr. Glendinning and his attractive play for his Whitsuntide attraction next year.

The autumn dramatic season at the Liverpool Shakespeare Theatre will commence on August Bank Holiday, and Mr. W. W. Kelly has secured a powerful and varied list of attractions, all to be offered at popular prices. The initial attraction will be the successful revue, "Well! I Never!" and also among the bookings are those West-end successes, "Driven," "The Land of Promise," Madame Lydia Yavorska in "Anna Karenina," "Diplomacy," Mr. F. R. Benson's company, "Oh! I Say!" "Who's the Lady?" "A Pair of Silk Stockings," and "The Dancing Mistress."

Mr. Percy Hutchison has had a busy time these past few weeks rehearsing his various companies for the autumn, and this week he is not only appearing in his original part of George Barker in "The Blue Mouse" at the Winter Gardens, New Brighton, but is travelling over to his theatre at Southport to put the finishing touches to his elaborate production of the Drury Lane drama, "Sealed Orders," which opens at the Grand Theatre, Blackpool, on Monday. On the same day "Brewster's Millions" company opens at Darlington, and "Officer 666" also commences a tour in August.

Mr. Alban B. Limpus starts on Monday with both of his companies, "The Land of Promise" opening at the Theatre Royal, Margate, and "Bella Donna" at the Prince of Wales's, Birmingham. The principals of "The Land of Promise" include Miss Evelyn Ormonde, Mr. Henry Ludlow, Mr. Clive Currie, Mr. Cecil Brooking, and Miss Lilian Tweed. "Bella Donna" cast remains the same, with the exception of Mr. George A. Brandram, who will play Isaacson. Miss Mary Forrester continues to sustain the name part, in which she has won an enviable reputation.

The Prince's, Bristol, has been vastly improved during the vacation. The alterations include a new stage of 4,000ft. super, which affords facilities for effectively mounting any theatrical production, while electric arc lamps will take the place of the lime-lights hitherto employed. Another improvement to be noted is the rescating of the pit with tip-up chairs.

Mr. Henry Oscar, who is at present playing with Mr. Hamilton Stewart in "Alias Jimmy Valentine," returns to Mr. Edward Compton to play Joseph Surface ("School for Scandal") and similarly important parts in his old English comedy company, opening at the Princes Theatre, Bristol, on Monday.

Mr. D. Lewin Mannering has been engaged by Mr. Louis Meyer to play the title-rôle in the No. 1 Autumn Company of "Mr. Wu," which starts at the Lyceum Theatre, Sheffield, on Monday.

Mr. H. Hamilton Stewart has arranged with the executors of the late Oscar Wilde to tour that fine play, "An Ideal Husband," which has recently been produced with such great success by Sir George Alexander at the St. James's Theatre, W. The part of Sir Robert Chiltern should suit Mr. Stewart admirably. He will be supported by an excellent cast, including that clever young actress Miss A. Bruce-Joy, who has made such a hit by her performance of Cynthia Herrick in "Open Windows," another St. James's Theatre production.

Mr. Donald Baylis, who has managed the greatest Beecham opera season that has ever taken place, the just concluded Russian campaign at Drury Lane, is a level-headed, modest business gentleman, and two years ago was in Mr. Beecham's chorus, mark you, at Covent Garden. He has some excellent stories of musicians, one of which is a claim for four guineas each for a Sunday rehearsal (doesn't this make the actors' mouths water?) put in by many of the musicians, and paid, for a rehearsal which never took place. Now which "Association" or "Union" or "Federation" is it that should have investigated this little band-room "coup"?

A farcical comedy entitled "Ta-Ta, Darling," by Mr. R. Ward Jackson and Mr. Langley Levy was produced with success at the Standard Theatre, Johannesburg, on the 6th inst. The play deals with the matrimonial complications of a mine magnate, and some diverting situations are provided.

Satisfactory results on the year's working were reported at the annual meeting of shareholders of the New Theatre, Cambridge, Ltd., on Saturday, Mr. E. Mellish Clark (Chairman of Directors) presiding. After payment of all fixed charges, and after debiting £357 to repairs (including the cost of redecorating the theatre) and applying £133 in depreciation of plant and furniture, the net profit of the year amounted to £645, which, with the amount brought forward from the last account, made a total of £1,406. The Directors recommended that, besides the usual dividend of 6 per cent. on the preference shares, a dividend of 5 per cent., free of income tax, be declared on the ordinary share capital. The report was adopted.

A vote of thanks to Mr. W. B. Redfern, the managing director, was heartily accorded, the seconder of the vote declaring that when Mr. Redfern should give up the management of the theatre he would leave behind him a record of clean management possessed by few managers up and down the country. In response Mr. Redfern said that they seemed to have done very well on the bars, but he hoped their temperance friends would not be alarmed and think they were encouraging drink. The increase was not so much on account of drink as the sale of sweets and chocolates and temperance drinks. He assured the public that they were doing an exceedingly large business in chocolates and ices and temperance drinks, among undergraduates and the public generally. The public, he added, were beginning to drift back to their old love, the drama. The fact that picture palaces had had to fall back upon varieties in some cases rather showed that the pictures did not draw quite so much as formerly.

FACING THE MUSIC.

BY JAMES M. GLOVER.

And so ends the greatest opera season on record since the death of Sir Augustus Harris, the Russian ballet-cum-opera campaign is over, and all that is to be said is that it was offered to Oscar Hammerstein, and Chaliapine wanted to come to Covent Garden years ago.

There is one remarkable trait about these Russian Thespians—for it is as actors that they have made their name—their absolute idolatry of Shakespeare. Every time Chaliapine approached the bust of the Bard at Drury Lane he made two very profound obeisances and followed them up by a like homage to the statue of Edmund Kean. His ambition is to play Macbeth, and the Ellen Terry family has been so obsessed with his sincerity that they have presented him with the late Sir Henry Irving's prompt copy of that work.

I am sorry I "killed" Mr. Harry Wall, the famous copyright agitator, who made fame and an Act of Parliament (1882). At the age of 82 he contributed his quota of details to the Performing Rights controversy. Wall, however, leaves a lot of things unsaid and although his scheme of collection was not popular—allowing a series of performances to take place before warning the performers that the works were protected—still, he had a certain legal right which he has lived to see killed by one Act of Parliament and revived by another, the 1911 Act.

But with this modification—it has been laid down as a legal axiom—I think in the French "Société des Auteurs" v. the Coronet Theatre, that "knowledge" of an infringement must be the genesis of any legal proceedings.

And now we are to have another "Society," for I am notified that "In view of the extension during recent years of the activities of the Society of Authors—embracing as they do the interests of dramatic authors and composers, as well as those of members of the literary profession—the council of the society, on the recommendation of the committee of management, have sanctioned the change in the society's name. In future it will be known as The Incorporated Society of Authors, Playwrights, *and Composers*."

A plague on all your houses.

I am sorry to have to call to book Dr. Macnamara (Parliamentary Secretary to the Admiralty), but I want to know, in the interests of civilian musicians, what was his reply to the deputation from the Trade Union Congress, which pointed a concrete case of a military band undercutting a civilian tender at the Eisteddfod in Wales, where for years civilian bands have been engaged. The information obtained shows that the tender from 40 civilians for three days was £238, while for 40 marines for the same time only £189 is asked. Dr. Macnamara promised to inquire carefully into the matter.

The preliminary Musical Directors' Conference has taken place and commenced business. It is encouraging to know that letters were received from eleven provincial managers, representing forty-seven provincial theatres, promising to support the tenets of the proposed institution. Five of these sent and paid the expenses of their musical chiefs from various parts of the provinces, extending from Glasgow to the South Coast.

I have received the enclosed letter from a well known musical director. In the present situation I will refrain from comment, but let it speak for itself:—

"DEAR MR. GLOVER,—I note in your column of 'The Era' to-day a note as to the conference of musical directors to be held next week. As, of course, I feel interested in the matter, I should be glad to know whether this is simply a meeting of a society or societies, or a general invitation. I may say that personally I have been waiting for some time to know what to do as regards joining 'some' organisation. I intended joining the new society of M.D.'s in Manchester or Liverpool. On the other hand have seen several little hints that there is a possibility of the A.M.U. insisting on M.D.'s being members of their society (M.D.'s section), though at present I hardly like the idea of doing this, as it seems to me that in a way it puts down the M.D. on a level with his men, especially as you mention in another note that a travelling M.D. was required to get a 'permit' to play at a certain hall.

"If you could (or anyone in the *know*) give me any information as to what is to be done I shall be obliged.—Yours faithfully,

"ANON."

The flood of contentious literature which the Performing Rights Society has brought about has commenced its inundation. Messrs. Boosey and Co. are the first in the field, and I gladly append their manifesto. Other circulars are in course of preparation, and there is no doubt that a greater enlightenment of all the interests concerned will be the result of the new agitation.

"*Performing Rights.*

"DEAR SIR,—Many concert givers having asked our advice with reference to the demands of the new Performing Rights Society, we beg to say that if you should be confronted by the Society, and are asked to pay a subscription to same, we would suggest that you first of all ask for a list of works on which the Society claims performing fees.

"This, we have every reason to believe, will not be forthcoming, but instead you will receive a list of composers who are members of the Society.

"The next step will be to ask the Society if you are to understand that *all* the works by the composers named are protected.

"If an evasive reply be sent, it must be borne in mind that *any work by the composers named, published previous to July* 1, 1912, *can still be performed in public free of fee or license, unless on the title page it is distinctly stated that 'the performing rights are reserved,'* or words having similar meaning.

"To such evasive reply our advice to you is to say that you are quite prepared to respect the rights of the Society so long as they send you a list of *works* on which performing rights are claimed, but if they refuse a list, it is, of course, impossible for you to know what works are free and what are not, if there is no reservation of the performing rights on the copy.—We are, yours faithfully,

"(Signed) BOOSEY."

Meanwhile the attempt to federate all interests in the theatre progresses. "The attempt," I say, because it ought to be fought tooth and nail—not, mark you, by the managers, but by the musicians themselves. Here is a significant clause in a recently proposed "working agreement" to be put before the "Amalgamated" theatrical industries:

"Clause 12. The general aim of the Federation shall be to unionise every place of amusement in the United Kingdom, and through Craft Unions, Federation, or Amalgamation create an organisation inclusive of actors, artistes, musicians, and employees for their mutual benefit and protection."

So the promoters have a huge task before them.

One of the successes of the "Garden" season has been that of the young prima donna, Claudia Muzio. The Muzios—padre è madre—have been Covent Garden choristers for thirty years. In Italy the old man—who really looked the part—proved an itinerant "Pagliacci" opera entrepreneur. I have not seen either of them since the eve of the funeral of the late Sir Augustus Harris, when they placed on his tomb for the choristers the largest floral decoration it was possible to carry, and their next door mourner was the tear-dropping Lord Brampton in his old brown overcoat.

A FESTIVAL THEATRE.

TO THE EDITOR OF THE ERA.

SIR,—A few days ago I had the foresight of a splendid theatre in London, worthy of the best traditions of the drama, which provided a house for:—

(1) Living dramatists to test their work and present the best to the public without undue intervention and without risk of financial strain and loss.

(2) The International celebrations of 1916.

(3) Centralisation of the activities in this country of the art of the theatre.

The Festival Theatre was to be an established fact in 1916—not only established, but endowed—the property and glory of the nation and Empire, and a house of call for members of the dramatic profession all the world over.

It was clear to me how this was accomplished, to the satisfaction of all concerned; and I am prepared to discuss the subject at any gathering of persons whose interests are involved. These, it appears to me, are the dramatists and players, and the Press as representatives of the public.—Yours truly, FRANCES A. M'CALLUM.

The stock season run by Messrs. Freeman and Barlow at the Grand Theatre, Lancaster, has passed its seventh week. On Friday Miss Ivy Carleon, the leading lady, was given a benefit, and two packed houses assembled. Miss Carleon was the recipient of a number of presents, including a magnificent bouquet from Mr. Stanley Rogers, the lessee of the theatre, and a handsome fitted bag and bouquet from the members of the company.

Mr. Otho Stuart, who has done so much to advance the popularity of Shakespearean productions, has decided to return to the stage after an absence from it of several years, save for a few performances, notably that of the invalid in "The Rest Cure," produced at the Vaudeville early in the year. He will take a share in the acting and managerial work of the forthcoming autumn tour of Mr. F. R. Benson's company. Mrs. F. R. Benson also returns to the fold, and will play Katharine and Miranda again after her two years' absence from the company.

A dramatic reading of the "Rhesus" of Euripides, translated by Professor Gilbert Murray, was given under the auspices of the Morality Play Society at 39, Wimpole-street, W., by a professional cast, under the direction of Mr. Acton Bond. Miss Gertrude Kingston read the part of Athena, and the reading proved highly interesting. The play will be produced in October by Mrs. Percy Dearmer, under the auspices of the Poetic Drama Centre, when we shall hope to deal more fully with the merits of Professor Murray's scholarly translation.

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"... A greater thrill has never been experienced in either theatre or music hall. The murmurs of recovery rolled like a huge wave from stalls to gallery and back again. Then the applause commenced, calling before the curtain every member of the company, and continuing long after the author came forward in response to its volume. It was wonderful."

"Of the dozen or more items which compose the current programme at the Coliseum, one stands out conspicuously for its sheer thrilling interest and for the uncommonly tight grip it takes of the emotions—a sketch by Harry M. Vernon called 'The Case of Johnny Walker.'"

The Daily Telegraph.

THE WENTWORTH CROKE TESTIMONIAL.

The suggestion for a testimonial to Mr. Wentworth Croke, so ably advocated by Mr. Hall Caine in our last issue, has elicited appreciative messages and subscriptions from his brother managers and artists. Appended is a selection from many letters received in addition to those inserted last week.

Mr. EDWARD COMPTON: "I am truly sorry for Wentworth Croke, but I have an idea that every manager in the kingdom, and many an actor and actress, will readily respond to your appeal so eloquently set forth by Mr. Hall Caine, and that we shall soon hear of our friend being on his legs again, and on the road to a repetition of his former success—'a consummation most devoutly to be wished.'"

Mr. MILTON BODE: "With pleasure I enclose you cheque for five guineas towards the Wentworth Croke fund. I sincerely hope for his luck to take a turn."

Mr. LAURI DE FRECE: "Only too pleased to do what I can to help in the matter of Wentworth Croke. Meanwhile will you please include my subscription of £2 2s.?"

Mr. BEN COURT: "I am very glad indeed to find that such a powerful organ as yours has taken the question of a testimonial to my old friend Wentworth Croke. May I suggest that, as he has given the use of his theatre so much in the past for any kind of benefit, that one of his brother managers in town gives us the use of his theatre for a monster benefit for Wentworth Croke? I should be only too pleased to give what help I possibly could, and feel sure that all my brother managers, and many hundreds of artists, both dramatic and variety, would be delighted to give their services for one of the best."

Mr. ARTHUR WESTON (resident manager of the Grand Theatre, Southampton): "I am very sorry to hear of Mr. Wentworth Croke's bad luck, and have much pleasure in sending a guinea towards the fund you are starting. I have known Mr. Wentworth Croke for many years, and have always found him a most honourable, kindly man. Good luck to the testimonial; he deserves a good one."

Mr. Daley Cooper 'phones us expressing his sympathy and promising a donation.

SUBSCRIPTIONS RECEIVED:—

Amount already acknowledged..	£36	1	6
Mr. Milton Bode	5	5	0
Mr. Thos. J. Croke	5	5	0
Anonymous	5	0	0
Mr. Edward Compton	3	3	0
Mr. Laurie A. Cohen	2	2	0
Miss Kitty Rayburn	2	2	0
Mr. John Hart	2	2	0
Miss Anna Rutland	1	2	6
Mr. Will Glaze	1	1	0
Mr. Lawson Lambert	1	1	0
Mr. Percy Hutchison	1	1	0
Mr. Joseph Millane	1	1	0
Mr. John Hyman	1	1	0
Mr. Herbert Shelley	1	1	0
Mr. Willie Benn	1	1	0
Mr. F. Weathersby	1	1	0
Mr. Percy Burton	1	1	0
Mr. Otto C. Culling	1	1	0
Mr. Charles Darrell	1	1	0
Mr. Evelyn A'Dell	0	10	6

All contributions should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, at the "Era" Office. Cheques should be crossed "Wentworth Croke Testimonial Fund, London County and Westminster Bank."

Mr. Henry Pettitt has written a new drama entitled "The Pirate and the Quaker Girl," which has been accepted by Mr. Harold Holland, and will be sent on tour by him early in September.

Mr. C. Watson Mill concluded on Saturday a highly successful Repertory Season at the Theatre Royal, Sunderland. The plays produced were of a wide range, and included "Mice and Men," and "A Cigarette Maker's Romance." Both Mr. Mill and the members of his company were the recipients of many handsome presents, and letters and messages of congratulation poured in. In a farewell speech Mr. Mill assured his audience that arrangements were in progress for a speedy return for a much longer period, a statement which was received with cheers.

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AMUSEMENTS IN MANCHESTER.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—An excellent all-round programme here is topped by Horace Golden, the famous illusionist, and a company of 35 in a series of bewildering acts; the De Lassa Troupe go through a thrilling performance in the air; Cruickshank, "the fool of the family," is good as usual; Fred Russell scores in an amusing ventriloquial act; whilst other smart turns are those of Mary Moran in character studies from life; Martin Kamp; and Mona Warwick.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—An excellent programme at this popular house is headed by Tom Foy and company in a new comedy sketch, "In Trouble Again," and May Moore Duprez, the jolly Dutch girl, in characteristic humour; while at the bottom of the bill are Fay, Two Colleys, and Fay in some highly amusing, up-to-date nonsense. Dorane Sisters and Wood, Anglo-American artistes, add an entertaining item; Hanid Alexander gives a charming performance at the piano; the violin playing of Giovanni Chiti is finely executed; Great Alberto's entertaining act is well received; and Louis J. Seymour is an accomplished light comedian.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—"Say When," Mr. Leonard F. Durell's musical aquatic comedy, is still the big attraction here; May Leslie Stuart and Cecil Cameron play well in sketch, "The Girl Next Door"; Beatie and Babs make a hit in their scena, "The Sagragette"; Leipzig is a wonderful manipulator of coins and a smart conjurer; Robert Rendal and Violet Young are excellent dancers; and other attractions include Bert Lamonte, the singing comedian, and his Cowboy Minstrels; Marjorie Lawrence, "the uniform girl"; and "Mountain torrents," a fine Bioscope film.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—A novel attraction here is Mr. Corelli's famous troupe of Anglo-French lady boxers, including Ninon Peters, Elise Brunet, and Rena Briton; James Curwell is a brilliant pianist, and is agreeably assisted by Wee Doris Cubbin, xylophone expert and toe dancer; Bonair and Tess give a smart protean act; some good singing and dancing is done by the Hewson Trio; and enjoyable turns are also added by Claude Arbuthnot, male soprano; Hicks and Hertz, comedians and ice skate dancers; and the Costello Brothers, eccentric acrobatic comedians. Bioscope completes.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Twice nightly is presented here Mr. Ernest Dottridge's musical comedy sketch, "Mind Your Own Business," a screamingly funny show. A strong company includes Arnold Richardson, Betty Green, Vera Hind, Athol Yates, Hugh Ogilvie, Charles North, Marie Longden, Kenneth Cove, Dora Courtney, C. Binks, Victoria Campbell, Queenie Scott, James Rallis, Norman Holmes, William Taylor, and others. Some excellent dancing is done by Mme. Dubois's Troupe of Six Jewels, and the scenery and dresses are very pretty. The piece is produced by Mr. Charles Baldwin, the author.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—A welcome return visit is to be recorded of Mr. Matt Kilduff and his well-known concert party, the Sequins.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett. Joseph Millane's company are giving an interesting and exciting play, "Her Night of Temptation," here this week. There are some good aeroplane effects, and a mystical Indian element is remarkably well sustained by Mr. Percy Ballard in the difficult rôle of Suja Khan. Mr. Paul Lovett is good in the heroic part of Jack Harding, and Miss Winifred Willard plays well as the victimised Rose Vibart, while others who do well are Mr. Roland A. Bridge as Captain Wynne and Mr. Joseph Magrath as the humorous Terry Miles.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Morton Powell's Enterprises, Ltd., are putting on here the drama, "How Girls are Brought to Ruin." The story employs many scenes and many varied characters, the brunt of the work being borne by Miss Maggie English, the heroine work-girl; Mr. Harry Scott as Harry Hailing, the sailor who is in love with her; Miss Dorothy Haigh as the cast-off Winnie Waters; and Mr. Leonard William in the dual rôle of Philip Edge and Philip Dare, the villain of the play.

GRAND JUNCTION THEATRE.—P., Messrs W. H. Broadhead and Son; A. M., Mr. John Mason.—Arthur Hinton, Limited, are presenting their company here this week in a play of strong and sensational interest, entitled, "A Man's Best Pal."

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mr. Stuart Cleveland and company play well in an interesting sketch, "A Policeman and a Man"; Fred Ward, the Yorkshire comedian, and Selina of the long boots score in a burlesque coon scena; and the Kimberleys are good in patter and harmony. Other good turns are offered by the Three Zedois and a piano; Kinnard and his wonderful acrobatic balancing dog Peggy; Cole and Keen in a clever comedy acrobatic act; and Birdello, whistling light comedian. Pictures complete.

AMUSEMENTS IN BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. Will H. Glaze presents "The White Slave Victim." Miss Georgette Thierry appears as Myra Fane, and she is ably supported by Denbigh J. Douglas, M. Vane Tempest, Bernard Liell, Harold Dane, Tom Beasley, Francis Nelson, George Gormley, Arthur Francis, Marion Holly, Eva Elwes, and Roma Pendrous.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: "At the Mercy of the Mormons" is an attractive drama, staged by Fred Granville's (Productions, Ltd.) Co. Mr. Hugh Montgomery as Ruddy Roger is effective throughout, and he has the support of a strong company, which includes Edwin George, Edwin Davies, Fred Morgan, Harry Beverley, Geo. B. Seymour, Jermyn Gerrard, Adelaide Snape, Leonard Marshall, Cyprian Millbrooke, Millicent Morgan, and Mabel Buckley.

THE EMPIRE. — P., Messrs. Moss' Empires, Ltd.; M., Mr. Walter Bellian; A. M., Mr. Percy Whitton; M. D., Mr. J. Clegg.—Twice nightly: Harry Weldon is going strong in his latest burlesques; Ching Ling Foo, magician, makes his first appearance here; Christine Roy, in a delightful miniature revue, is ably assisted by Mr. Paul England; Niagara and Falls are comedy tumblers; Chas. Stevens is a comedian with ideas; Powell and Vesey appear in a comedy duologue, "A Perfect Woman"; the Australian McLeans are remarkable dancers; and Tom Finglass presents a new act, which is very effective.

GRAND. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: Gertie Gitana appears in new songs, and is as popular as ever; the Howard Brothers are exceptionally smart banjoists; Jack Thomas is a capital comedian; Griffiths and Carmen are a smart comedy duo; Alvah York is a bright comedienne; the O'Gorman Brothers are comedians who can dance; smart acrobats are the Van Dammes; and Leo Carillo is a novel entertainer.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. E. Bates; M. D., Mr. J. Jackson.—Twice nightly: "The Shoemaker's Luck" is a clever comedy sketch, presented by George Marriott and Co.; the Four Windmoutens introduce a strong vein of comedy into their cycling act; the Cavalotti Brothers are up-to-date musical entertainers; Dan Filmer is a smart comedian and dancer; Herbert Cave is a remarkable tenor vocalist; Melville Stuart and Co. appear in a convincing dramatic sketch, "Fate and the Woman"; Elton and Elma are smart artistes on the triple bar; and Dainty Doris is a bright comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; M. D., Mr. G. Austin.—Twice nightly: The Great Diavolo loops "The Wheel of Death"; Mona Magnet is a prime favourite; Sable Three and Searle are versatile entertainers; the Gallimore Trio are acceptable pantomimists; Rose and Wold are comedy entertainers; and Jack Coleman is a popular local comedian.

Mr. Norman V. Norman will play Welfred Broctow with Miss Sarah Brooke in "The Easiest Way," when Miss Brooke revives the play in the autumn by arrangement with Mr. Oswald Stoll.

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PROVINCIAL NEWS.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—Mr. W. V. Garrod's company opened on Monday in "A Country Girl in London." The cast includes: Messrs. James Hart, W. V. Garrod, Edward Leroy, Herbert Flanders, J. Sutton Pateman, Tom Arkinstall, David Maxwell, Walter Vincent, Mesdames Bertha Kingston, Blanche Leroy, and Nellie Garside.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Pierce and Roslyn, American artistes; the Poluski Bros., variety entertainers; Mrs. Graeme Goring and company, in "The Heid o' the House"; James Stewart, tramp pianist; Miss Dorothy Miller, comedienne; Verno and Lambert, eccentric comedians; Tom E. Dean, comedian; and Brown's Royal Bioscope.

Boors, Cash Chemists, 239, 241, Grange-road.

BLACKPOOL.

GRAND.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): "Oh! I Say." Cast includes: Mr. Frederic Bentley, Miss Fay Temple, Miss Ivy Ross, Miss Vida Varrell, Miss Madge Saunders, Miss Maud Kinnersley, Miss Marion Courtney, Miss Pansy St. Clair, Miss Gladys Ivery, Mr. Stephen Wentworth, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. Arthur Grant, Mr. L. Ward Baskcombe, Mr. Arthur Redmond, Mr. Harvey Graham, Mr. Charles Mackay, and Mr. Maurice Maxwell.

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—This week (twice daily, 2.30 and 7.30): George Formby, comedian; Tim Carlisle, comedian; Ethel Bryant, comedienne and dancer; Tom E. Hughes; Maud Tiffany, comedienne; Burley and Burley; Herr Doring and pigeons; Ike and Will Scott, comedians; Ernie Mayne, comedian.

Boors, Cash Chemists, Corner of Market-street and West-street; Corner of Church-street and Station-road, South Shore.

BOGNOR.

KURSAAL THEATRE.—P., Messrs. Tate; M., Mr. Harold Reading.—Two newly-organised companies gave their inaugural performances here this week. On Monday and following two nights a well-balanced company of Mr. J. Bannister Howard (starting a Southern tour) made a very successful start with "The Girl on the Film." On Thursday a newly-constituted company of Mr. George Edwardes present "The Marriage Market."

PIER THEATRE.—P., Pier Co., Ltd.; M., Mr. Claude Flude.—On Monday and following two nights Mr. Shiel Barry and company presented "Arms and the Man," followed on Thursday and rest of week by Mr. C. Lloyd Thomas's company in "Charley's Aunt."

On the Alfresco Shelter Mr. Harry Vane's Glad Ideas concert party give daily performances, the Sisters Cook giving swimming performances in the Lower Pavilion.

OLYMPIAN GARDENS.—Mr. Wallis Arthur's concert party is the attraction here.

PIERROT LAND, KURSAAL BUILDINGS.—Messrs. Harry Hampson and Matt Melrose's concert party are appearing here.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The attraction here this week for the reopening of the theatre for the autumn season is "A Pair of Silk Stockings," presented by Messrs. Allan Aynesworth and Bronson Albery's company. The cast includes Mr. Charles Weir, Mr. H. Langdon Bruce, Mr. Watkin Wynne, Mr. Oliver Johnston, Mr. James Fenwick, Mr. Cecil Probyn Dighton, Miss Hettie Cavendish, Miss Georgina Wynter, Miss Daisy Atherton, Miss Grace Denbigh-Russell, and Miss Winifred Burke. The comedy is preceded by "A Man of Ideas."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—"The Midnight Mail" is here this week. The production is under the direction of Mr. Charles H. Longden.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week:—David Devant, the famous magician; the Barte Trio, flying acrobats; Norton and Gold, smart comedians; Mr. and Mrs. Wilde in a shadowgraph entertainment; Doody and Wright, an original comedy duo; Mme. Rosaire and Pianist in a refined musical entertainment; and Miss Florrie Elliston, vocal entertainer.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. H. Hamilton Stewart's company is here with "Open Windows." The cast includes: Miss Bruce-Joy, Mr. Douglas Vigor, Mr. G. W. Wright, and John Camiller.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—"The Belle of New York" is revived in the theatre this week by Mr. J. M. Bannister Howard's company, including Miss Lucie Caine, Miss Maudie Ray, Miss Ada Davidson, and Miss Nancy Townsend. In the Winter Garden the Fascinators are continuing their success.

Boors, Cash Chemists, 153-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road, 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: May Henderson, the Dusky Comedy Queen; Henry Clive and Mabel Bunyea, in a new farce, entitled "Hoo Ray"; Archie Pitt, comedian; the Five Joy-Belles; Bert Burrell and Co., in "Sports, Ltd."; Fred Keeton, comedian; Dolly Ross, vocalist; Sydney Camp and Dora Critic in a farcical comedy, "Waxworks"; and the Bioscope.

HUDDERSFIELD.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—(Twice nightly): Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's revue, "Well, I never!"

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—(Twice nightly): Moller's Lilliputians; Miss Edna Lyall, vocalist; Kendrick and Laura, entertainers; Barnard and Bunny, in comedy act; the Two Georgies, hand balancers and equilibrists; Nugent and Walker, entertainers; the Westwoods, trick cyclists; and pictures.

HULL.

ALEXANDRA.—P., Messrs. Mortons, Ltd.—This week (twice nightly): Charles H. Lester and company in "The Frontier Queen." Cast includes: Mr. Chas. H. Lester, Mr. Tom Owen, Mr. John Talford, Mr. A. Kenyon Gray, Mr. Raymond Wallace, Mr. Edmond O. Grady, Chief Red Cloud, Chief Brown Bear, Chief Red Hand (Dan), Mr. J. Bulman, Womiliska, Pitinchilisapa, Mr. R. A. Pearce, Mr. Owen Thomas, Mr. A. W. Howson, Mr. A. Bancroft, Mr. Pat Van Issber, Mr. James Stephenson, Mr. A. Mowbray, Mr. E. Harold, Mr. James Underwood, Mr. W. Murray Johns, Mr. Harry Field, Mr. Reeves Hickton, Miss M. Majilton, Miss Dorothy Riddell, and Miss Beatrice Anderson.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Carlton, comic juggler; Rosie Lloyd, comedienne; Flying Wolkens, in aerial act; Maud Hughes, soprano; Derby and Oakes, comedians; Brothers Bernhardt, comedians; the Society Quartette, entertainers; and Will Poluski, comedian.

Boors, Cash Chemists, 10 and 12, King Edward-street.

JERSEY.

OPERA HOUSE.—Joint M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. A. M., Mr. A. F. Williams.—This week (once nightly, Monday to Thursday): J. Bannister Howard's company in "Oh! I Say." Cast includes: Mr. Sam Lysons, Mr. Harrold Perry, Mr. C. Charming, Mr. B. Wake, Mr. Tom May, Mr. Gerald Synclayre, Mr. Fred Johnson, Mr. George Fremlyn, Mr. E. Williams, Mr. F. M. Sturton, Mr. P. Davidson, Miss Gladys Jesson, Miss Maude Montessor, Miss Louie Walton, Miss Dorothy Mayhew, Miss Lockwood, Miss Louie Beaumont, Miss Muriel Varna, and Miss Gwendoline Jesson.

Boors, Cash Chemists, 25, 27, 29, Queen-street.

LEEDS.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. and Licensee, Mr. Charles H. Bush.—This week (twice nightly): Monday, Tuesday and Wednesday, Mr. James Willard and company in "Paying the Price"; Thursday and Friday, Mr. James Willard in music hall sketches.

VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; Licensee, Mr. John Woodthorp Stead; M., Mr. William Mellor.—This week (twice nightly): Kingsley Lark Trio, in operatic scena; Jack Mack, comedian and mimic; Nell Wynne, comedienne; Tom B. Wheatley, ventriloquist; Daisy Hicks, comedienne; and Zakaree Ermakov.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond.—This week (twice nightly): Mr. J. A. Campbell presents "Devil May Care." Company includes: Mr. T. R. Hammersleigh, Mr. Ellis J. Preston, Mr. Wilton Reed, Mr. Claxton Turner, Mr. B. Randall, Mr. Gordon Robey, Mr. W. D. Rossiter, Mr. Chas. Milne, Mr. Sidney Pearson, Mr. C. Arthur Fairfax, Mr. Hubert Malim, Mr. Robert Alnwick, Mr. Reg. Adderson, Mr. R. Hall, Mr. H. Craske, Miss Amy Venimore, Miss Florence Lewin, and Miss Betty Kershaw.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. F. J. Macdermott.—This week (twice nightly): G. H. Elliott, chocolate-coloured coon; King and Benson, in "The Messenger Boy's Courtship"; Horace Hunter and company in "The Years Between"; Barton and Ashley, in "Money Talks"; Harold Baker, comedian; Lloyd Morgan, comedian; Gladys Mavius, a Canadian girl; the Three Prestons, comedians; the Three Meers, wire performers.

Boors, Cash Chemists, 7, 8, 9, Bond-street, Briggate; and King Edward-street.

MARGATE.

ROYAL.—M., Mr. Frank Weathersby.—Monday, Tuesday and Wednesday, "Baby Mine." Cast includes: Mr. Keith Kenneth, Mr. Geoffrey Juise, Mr. Wylie Thompson, Mr. Wilfred Compton, Mr. Walter Leonard, Mr. G. Pembridge, Miss Madge Lovell, Miss Miriam Holt, Miss Lillian Phillips, Miss Hettie Matthews, and Miss Betty Fairfax. Thursday, Friday and Saturday: "Oh, I Say!" Company includes: Mr. William Spray, Mr. Guy Buckley, Mr. Charles Ross, Mr. Herbert Madden Mr. Arthur Grant, Mr. Richard Thornton, Mr. Harvey Graham, Mr. Herbert Madden, Mr. Arthur Redmond, Mr. Maurice Maxwell, Mr. Alic Bolton, Miss Dorothy Dickens, Miss Ivy Ross, Miss Irene Verona, Miss Beatrice Davis, Miss Nellie Marler, Miss Adah Dick, Miss Mary Cutler, and Miss Ida Stratham.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Marie Lloyd; Alberta Flahey and violin; Henri Bekker; Gladys Witton, comedienne; Harry Thurston, jester; the Five Petleys, aerial wonders.

MIDDLESBROUGH.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson; A. M., Mr. Stanley W. Healey.—This week (twice nightly): The Royal Stock Co. present "The King's Romance." The cast includes: Messrs. Stanley W. Healey, Harry Eglington, J. P. Marsden, Willie Hicks, Stephen C. Venner, C. H. Henderson, Sidney Grant, Maurice Jones, Misses Violet Carlyle, Florence Cameron, and Theresa Osborne. Next week: "When the Lights are Low."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly), a revue in three scenes entitled "Don't Crush," including Jack Gallagher; Freddie French, Kendal Barton, Edward Leith, Sam Lockridge Betty Hay, Fannie Wallace, Chas. Edwin, Joe Windley, the Yale Sextette, Lottie Stone Troupe of Dancers, and full chorus. Sumikio, Japanese mimic; Lillian French, comedienne; Gerano, juggler; and Three Osrams, vocalists and dancers.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron. — This week (twice nightly): "What Price London?" a revue in three scenes, including Frank Desmond, Jock Hood, Henry Deas, Mark Daly, the Six Mascots, Margaret Stuart, the Two Cures, Kathleen Gray, Rita Everard, and Jack Williams. Tom Stone, the musical tramp; Eddie Astor, the dancing juggler; 14 Royal Kino Juveniles; George Newburn, the star mimic; and Claude M. Roode, on the slack wire. Picture matinées. Mondays, Wednesdays, and Saturdays, at 2.30.

Boors, Cash Chemists, 17, Corporation-street.

PLYMOUTH.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—This week (twice nightly): "Rip Van Winkle." The company includes: Mr. Harry Starr, Mr. Clifton Earle, Mr. Walter H. Wilson, Mr. Carl Vallender, Mr. Royce Carleton, Mr. Edwin Ling, Mr. Derek Mason, Mr. Leonard Aardale, Miss Maudie B. Douglas. Little Gladys Brittain, Miss Flora Leslie, Miss Joan Ellis.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr Peter Davey; A. M., Mr. S. G. Evans.—Mr. F. Weathersby's company in "The Clever Ones." The company includes: Mr. Roland Daniel, Mr. Edwd. Valintine, Mr. Jas. Hussey, Mr. Harold Wilkinson, Mr. H. Cheshire, Mr. C. W. Lincoln, Mr. J. F. Smith, Mr. Chas. Watkins, Miss Mary Mallalieu, Miss Dorrie Roberts, Miss Maise Stuart, Miss Lucy Evelyn, Miss Florence Harcourt, Miss Louie Valintine. The play is preceded by "Between the Soup and the Savoury."

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—In continuation of their "two-houses-a-night" policy, the management express their intention of producing "revues" and similar musical attractions from time to time, and not adhering solely to the traditional "drama" for which this house is noted. This week, therefore, sees the presentation of a revue, "Get Off the Earth," by Messrs. T. C. McQuire and R. L. Wilde's company, Mr. McQuire himself appearing as Silas P. Slatter. Miss Ada Wallis appears in several characters, and there is a numerous company of principals and auxiliaries. The revue is in five scenes, which are well staged, the dresses are bright, and the music lively and entertaining.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—George Mozart is appearing here this week, and his amusing versatility earns him much applause. The Potis Bros. appear in a laughable sketch, "Doubles' Troubles"; the Bison City Four appear in a novel vocal act; Zellini presents a good comedy juggling turn; and Lauri Howard's eccentric dancing is smart. Other good turns are put forward by the Five Original Cliftons, gymnaste; the Gillettes in "The Crazy Postman"; and Pinkie Whyte, the Californian nugget. Pictures conclude.

COLISEUM.—M. D., Capt. W. Warren-Wright; A. M., Mr. C. Pratt.—Heading the bill for this week is Daisy Dormer, a great favourite here, whose songs "go" tremendously; Happy Tom Parker lives up to his name convincingly, and keeps his audiences busy with his sallies; the Pearls of Music present an act of unusual merit; and Les Lazells give a clever equilibrist turn. Other good items are by the Eight Germanias; Cliff, Rous and Walker, in comedy scena; and Constance Mori, comedienne. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. C. E. Marner.—This week: Clarice Mayne and "That"; Chas. Austin and company in "Parker on the Panel"; Du Calion, ladder performer; Martin Adeson and company in sketch, "Dr. Maude's First Patient"; the Gascoignes, jugglers; Fred Lincoln, eccentric comedian; and Miss Evelyn Taylor, vocalist. Pictures complete.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Excelsiors, Mr. Ernest Lord's clever company, are again appearing here this week. The military band promenade concerts continue to gain in popularity.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mme. Lila Field's company of children are appearing this week, and give their clever and interesting performances twice daily. The Red Viennese Band provides promenade concerts at frequent intervals.

PORTLAND HALL, SOUTHSEA.—On July 23, 24, and 25 Mr. C. H. Mearts, who accompanied Captain Scott on the South Pole expedition, has been delivering Mr. C. H. Ponting's lecture with display of moving pictures.

ROTHERHAM.

EMPIRE THEATRE.—P., Messrs. Haffety and Steeples; R. M., Mr. Wm. Manning; S., Mr. F. M. Harold.—The attraction here this week is Mr. J. W. Cordiner's company in "Dare Devil Dorothy." Miss Nellie Harcourt still plays with marked success the title-rôle. Other members of the cast include: Ida Conroy, Adeline Yohle, Paul Wynward, George Arthur, J. W. Robertson, Ernie Howard, and Tom D. Newell. There are a number of smart speciality items, including the Eight Revusical Girls.

HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. William Pearson; Mus. D., Mr. Ernest Wolfe; S. M., Mr. J. Barnes.—J. Alexander's Nine Empire Opera Singers are seen to distinct advantage in an accomplished and refined vocal act. Cullen and Carthy, with the "Wee Fellow," make a welcome return visit, and delight the audience with their quaint business, and other turns include Phyllis and V. Melton, in a novelty act; Les Niclos, in a gymnastic act; Bicknell, the mad clay modeller; and Rosie Gaston, comedienne.

Boors, Cash Chemists, 10 and 12, High-street; 8, Bridgegate.

SCARBOROUGH.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): Richardson's Eight Daffodils, singers and dancers; V. Wakeman, human gramophone; Etoile Bros., eccentric acrobats; Betty Bruce, in character studies; Charles Sherwin, Irish songs; Jack Cranston, Jack Audley, and Jack Walsh, comedians; Nellie Boden, vocalist and dancer; the Cycling Whitworths; Elroy, armless wonder; Troupe of Lady Swimmers, Zoo, and pictures.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (for three nights): Louis Meyer and Co. in "Who's the Lady?" The company includes: Messrs. Metcalf Wood, Charles Field, James Duncan, Alan Stevenson, C. W. Wallace, Fowler Thatcher, F. Boothroyd, F. Warwick Ward, Geo. Francis, Walter Pemberton, and Percy Marmont; Misses Estelle Van Gene, Barbara Gott, Irene Hentschiel, Esther Whitehouse, Rita Rothwell, and Mona Meyer. Thursday, Friday, and Saturday, Louis Meyer's Co., including Rupert Strutfield and Norah Surrey-Vaughan in "Mr. Wu."

THEATRE ROYAL.—Sole P., Mr. and Mrs. E. L. Garside; M., Mr. E. L. Garside.—This week: Mr. Ernest Abbott's company in "The Sins of the Rich." The cast includes: J. Johnston, J. Drake, Frank Kelland, Edwin Keen, Philip Layton, W. H. Davis Brown, George Bent, D. Pentland, Charles Tring, H. Mitchley, Frank Greensmith, H. Beale, Misses Nancy Douglas, Marjorie Palgrave, Glory Kelland, Agnes Kingston, Rose Duncan, Cecile Rene, Nellie Crowther, and Ada Abbot. Thursday, Friday and Saturday, "Sapho."

Boors, Cash Chemists, corner of Newborough and St. Nicholas-street.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B Beaumont; Asst. M., Mr. M. Mahony.—Mr. C. Watson Mill's company began a welcome return visit on Monday in the well-known romantic dramas "The Love of the Princess," "A Warning to Women," and "For Love and the King." Principal characters are well sustained by Miss Maud Morton-Powell, Miss L. O'Neill, Miss Edith Gregory, Miss Pattie James, Miss Irene Tracy, Miss M. Mason, Messrs. M. H. Macaulay, Harry Dolby, Geoffrey Chate, Paul Neville, Claude Agnew, Frank Caffrey, Fred L. Moreton, H. Hinton, Frank Leslie, H. Macoulton, F. L. Moore, and C. Watson Mill in his original characters.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Fred Kitchen is always sure of a hearty welcome, and the mirth-provoking comedian's appearance in his new comic conception, "Pinkie," gave pleasure to a crowded audience on Monday. Mr. Kitchen was well supported. Other clever contributors to the programme are Vere and Neildon in a laughable comedy act; Olive Armadale, a vivacious comedienne; Harry Grey, "the Australian nugget"; Friend and Downing, Hebrew humorists and vocalists; Dion Wade, comic vocalist; and Marie Santoi and company in the charming petite musical comedy, "A Night in Japan."

TIVOLI.—P., The Tivoli, Ltd.; G. M., Capt. Harwood Briggs.—This week (twice nightly) are appearing Sims and Hurste in a novel interlude, "The Captain and the Mate"; the Vulcana Duo in their athletic display, "Strength and Agility"; and Lillian Farrar in pleasing illustrated songs. Pictures complete.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 133, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—The interior of this theatre, which has been entirely redecorated, presents a spic-and-span appearance. The attraction this week is "The Speckled Band." The cast includes: Mr. C. W. Somerset, and Messrs. Sydney Bland, Roy G. Beard, Cecil Marx, Laurence Stevenson, Keith J. Shepherd, Andrew Money, and Master Theo. Hook, and the Misses Violet Rangdale and Marie Ramuz. G. M. for company, Mr. Keith J. Shepherd. Next week (twice nightly): "Violet and Pink."

HIPPODROME.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Southworth.—Twice nightly: Sam Mayo and Ella Retford top the list; Jackson and Charles Trio; Pasquali Brothers; F. V. St. Clair; Arthur Lewis and Nixon Grey complete the bill.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stevenson; Mus. D., Mr. J. H. Wilde.—Twice nightly: Schichti's Royal Marionettes; the Blessings; Acres and Morris; Harry Edson and Doc; Chris Van Bern; Madge Allen; and Alvaretta, Rego and Stoppit.

ROYAL PIER PAVILION.—A. M., Mr. H. C. Salt.—This week: The splendid band of H.M. (R.I.) Dragoon Guards, conducted by Mr. Herbert Dudley, provide delightful music.

Boors, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Will R. Ruecroft.—This week: Mr. Raynor's company in the dramas "A Woman of Paris," "A Bunch of Violets," and "Mothe." The cast includes: Messrs. Chas. Brandon, William H. Burton, Tom Welsh, Walter A. James, Clinton Baddeley, Eric S. Crowther, and Misses Gertrude Bonsor, Laura Tulley, Beatrice Ranken, Dorothy Dixon and Brenda Harvey.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week: Jen Latona in comedy songs at pianoforte and concertina; the Four Ascots in step-dancing; the Five Olraes, acrobatic comedians in "Fun in a Drawing-room"; Sibon's Trained Cats; Lonzo Cox, caricaturist with scissors; Dave Bryant, Hebrew mimic; Sadie Angus, vocalist; David Hashman, juvenile violinist.

AVENUE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Arthur Jeffreys.—This week: Bros. St. John in music, humour and dancing; Miss Jennie Holden, vocalist; and the Randles, comedy sketch artistes.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Four Famous Jullans, in new comedy aerial act; Buck Baker and company in a Western episode, "Pete, the Sheriff"; and Gaston Morel, in a Parisian comedy act, entitled "Lighting a Lamp."

JUMBLES PAVILION (ROKER).—P., Mr. W. W. Biddlecombe.—Lily Walbrooke, soprano; Queenie Taylor, soubrette; Doris Evans, contralto; Reg. Crawford, tenor; Hadyn Scott, light comedian; Bert Marsden, comedian; Oscar Layton, baritone; Sadie Wade, comedienne; and Helen Faulkner, pianiste and solo dancer.

Boors, Cash Chemists, 62, Fawcett-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. Alexander Marsh's company in "Nell Gwynne," "David Garrick," "Napoleon and His Washerwoman," "Taming of the Shrew," "If I were King," "Moths," and "Sorrows of Satan." The company includes: Mr. Alexander Marsh, Miss Carrie Baillie, Mr. Wilson Gunning, Mr. J. R. Collins, Mr. E. Tennant, Mr. Ian Fleming, Mr. O. Dobson, Mr. D. Davies, Mr. F. J. Fay, Mr. Fred Lord, Mr. S. Chedburn, Mr. Louis Raymond, Mr. W. Evans, Mr. J. Edwards, Mr. G. Smith, Mr. M. Watson, Mr. E. Evans, Mr. J. Asquith, Mr. C. Thorne, Mr. L. Utley, Miss Ada Platt, Miss Freda Fay, Miss L. Vernon, Miss O. Mayes, Miss A. Welfitt, Miss Dora Mason, Miss Hamilton Ross, and Miss May Grimshaw.

PALACE OF VARIETIES.—P. and M., Mr. W. A. Hedington.—This week: The Trio Gerbola, acrobats; Henry Ricardo, comedy conjurer; Kitty Douglas, comedienne; and pictures.

Boors, Cash Chemists, 38, High-street.

WOLVERHAMPTON.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Gattey; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): Harry Burns' revue "They're Off." Company includes: Tubby Edlin, Bessie Burke, Katie Yates, Ruth Gray, Freddy Rigby, Henry Curwen, and Douglas Phillips. Variety by the Pert Premier People, Happy Attwood, Billy Maraden and Harry Rignold and company in "Fido, the Bulldog Detective."

Boors, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Let
No Circulars or Parcels admitted to this List. No addition or omission can be m
to this List after 12 noon Tuesday.

Alberthal, Miss Sala
Allen, Mr. Fred
Allgood, Miss Sara
Anderson, Mr. G. V.
Anderson, Mrs. Mabel
Anderton and Rowlands
Anderton, Mr.
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Arding, Miss L.
Ariston, Miss Floyd
Armitage, Mr.
Balmain, Mrs. R.
Barker, Mr. H. W.
Barr, Mr. Geo.
Batley, Ernest G.
Beck, Miss Clara
Bell, Mr. W. G. B.
Bena, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Biddall, Mr. W.
Bingley, Mr. J. R.
Bishop, Mr. William
Blackhawk, Dan
Blythe, Miss Dora
Bowman, Miss Nellie
Branscombe, Mr. Arthur
Briosne, Mme.
Brown, Florence
Brumley, Mr. J.
Burnaby, Mr. Eustace
Buxton, Mr. Fred
Caraugh, Miss Eileen
Cardiff, Mr. W.
Carew, Miss Elsie
Carmela, Miss Elsa
Carr, James
Carruthers, Mr. H. C.
Carton, Harold T.
Casselton, Dave W.
Christian, Albert
Clark, Mr. A.
Connelley, Robert
Cooke, Herbert J.
Coram, Mr. Billy.
Cottrell, J. J., and Ardath
Courtin, Mr. H.
Coyne, Edgar J.
Crawford, Miss Alice
Crawford, Mr. W. H.
Cronin, Mr. M. F.
Cronin, Mr. T.
Cruickshank, Mr. Geo.
Dale, Miss Kitty
Dalton, Miss Florence
Damarell, Mr. Stanley
Dane, Reginald
Davey, Mr. G.
Davies, Mrs. Tom
Davis, Mrs.
Davis, Miss Josephine
Davis, Mrs. R. J.
Defoe, Miss Bettine
De Gray, Miss Mona
Delaney, Miss Norah
Desmond, Miss Gladys
De Sousa, Miss May
Dix, Mrs. Frank
Dixon, Mr. Josh
Dobell, Miss Violet
Drew, Mr. John E.
Durnay, Mr. P. J.
Echold, Mr. Richard
Elliott, Miss Gertrude
Elliott, Mr. W.
Enver
Evans, Belphor, Mr.
Evison, Mr. F. G.
Felix, Mr. J. W.
Felton, Mr. William
Fineberg, Mr.
Forsett, Mrs. Blodwin
Frease, Phil. A.
Frost, Miss Nancy
Gambles, Mr. Bernard
Gardener, Mr. Willie
Gardiner, Mr. Pete
Gardiner, Mrs. Rhoda
Garton, Mr. F.
Geake, Mr. G. S.
Gingold, Mr. C. E.
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Gordon, Mr. John Brach
Gordon, Miss Winnie
Graham and Wright,
Grahame, Miss Camille
Grossmith, Mr. Lawrence
Hackett, Mr. Jas. K.
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harris, Mr. F Clifford
Hart, Miss Lydia
Hassell, George
Haviland, Mr. Claude
Hearne, Mr. Henry
Hedley, Mr. J.
Hein, Mr. I. Willard
Herron, Mr. Kilburn
Heywood, Miss Hetty
Hinton, Mr. Charlie
Holding's Marionettes
Holton, Mr. Wallace
Homes, Mr. T.
Howe, Miss Minnie
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Innes. Mrs. Mary
Irving, Miss Daisy
Jackson, Mrs. Margaret Crichton
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. E.
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Juliana, Mrs. E.
June, Miss Ida
June, Miss Jack
Kalona
Kane & Keenan, Messrs
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
King and Benson
Kings, Mr. R. L.
Kitchen, Mr. Reuben
Knowles, E. J. H.
Lafayette, The New
Laing-Meason, Mr. Ronald
Lake, Mr. F. G.
Langbourne, Mr. Herbert and Mrs Kitty
Laren, Jaap Van
Leamy, Mr.
Lee, Miss Irene C.
Leete, Mr F D.
Leigh, Miss Gracie
Lennard, Miss N.
Leno, Mr. and Mrs. G. S.
Leon, Burnley Leopold
Leonard, Arthur T.
Leslie, Fred.
Levane, Mme. Ida
Levy, Mr. Chris.
Levy and Cardwell
Limpus, Mr. Allan B.
Llewellyn, Miss Gwennie
Lloyd, Dorothy
Lloyd, Leah
Lockridge, Mr. Sam
Loew, Mr. Marcus
Loftus, Miss Kitty
Loraine, Miss Violet
Lupino, George
Macintosh, Gordon
Madden, Mrs.
Magrath, Mr. Chas.
Manardo, Mr. Tommy
Mannering, Mr. Sydney
Manning, Mrs. Ambrose
Manor, Mr. W.
Marionettes, Mr. Robos
Markham, Miss Daisy
Mars, Miss May
Martens, Mr. Hugo
Massingham, Miss
Maude, Miss Rubie
Maxim, Miss Edie
McArdle, Mr. Jack
McGovern, Mr. T.
McKinder, Lionel
McMartrie, Mr. J.
Miller, Mr. David
Millward, Miss Jessie
Montrose, Miss Ray
Merand, Miss Liddie
Morgan, Miss Edna
Morton, Mr. Frank H.
Murray, Mr. Arthur B.
Nadine.
Nesbit, Miss Evelyn
Nicolai, Rudolf
Nijinski, Mons.
Nolan, Miss Aggie
Nord, Miss Serene
Norman, Mr. Norman V.
Nuku, Mr. H. M.
O'Connor, Miss K.
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pardoe, Miss May
Pastor, Mr. Charles
Paule, Ethel Gordon, Miss
Pavlova, Mme.
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Charles
Phillips, Raymond
Phoite, Mr. F. W. E.
Porter, E. Shield
Poulter, Mr. Sidney
Potter, Miss C. E.
Pounds, Mrs. H.
Powell, Mr. Pip
Preddy, Miss Flo
Priatel, Mr. Max
Princess Kahn
Profeit, Leopold
Purcell, Miss Annie
Rains, Mr. Fred
Ray, Miss Milinda
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees Mr. Ernest
Reeves, Mrs. Sims
Reynold, Mr. Earle
Reynolds, Mr. J. Keffler
Riche, Mr. Ossulton
Rickards, Mrs. H.
Ritter, Von Singer, Mr. Leopold
Robertson, Mr. Ian
Robertson, Mr. John
Robins, Miss G. L.
Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Rooke, Miss Irene
Rose, Mr. Leonard
Royer, Mr. Archie
Salt, Mr. J. H.
Samouda, Prince
Saville, Miss M.
Seely, Mr. W. T.
Selbini, Miss Lal.
Selkirk, Mr. W.
Sharpe-Oppit, Mr. I
Shemeld, Mrs. Leo
Shirley, Mr. W R.
Shrapnel, Leonard
Shortland, Miss Bea
Sidney, Mr. Herbert
Smith, Mr. C. Aubre
Springer, Joseph
Standridge, Mr. F.
Standing, Mr. Chas.
Stanley, Miss Freda
St. Clair, Alfred
St. Dennis, Miss Rt
Stephens, Mr. Yorke
Stewart, Mr. Charle
St. Ives, Miss Pegg
Strathmore, Mr. Er
Stuart, Miss Daisy
Swain, Miss K. B.
Tassau, Mr. Neven
Taylor, Miss Eugen
Taylor, Thomas
Teale, Mr. J. G.
Tell, Mr. Forest
Thiele, Mr. John W
Thorne, Mr. Cecil
Titheradge, Miss M.
Toy, Mr. Hy. S.
Tucker, Mr. Chas.
Tulford, Mrs. L. M.
Turner, Mr. A. Berr
Ungar, Miss Gladys

ON THE ROAD.

A BROKEN HEART.—July 27, Palace T., Newcastle-on-Tyne; Aug. 3, Metropole, Glasgow.
A WHITE SLAVE.—July 27, O.H., Southport; Aug. 3, G.T., Stockton-on-Tees.
ALL ABOARD.—July 27, Hippo., Sheerness; Aug. 10, P.T., Portsmouth.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Aug. 3, P.T., Newcastle; 10, T.R., Chatham.
ARCADIANS, THE.—July 27, O.H., Blackpool.
ARMS AND THE MAN.—July 27, Pier, Bognor; 30, Hippo., Maidenhead.
A SISTER'S SIN.—July 27, G.T., Halifax.
AT THE MERCY OF THE MORMONS.—July 27, T.R., Smethwick.
BABY MINE.—July 27, T.R., Margate; Aug. 3, Pal. T., Watford.
BARGAIN, THE.—July 27, Cromer; Aug. 3, Empire, Mablethorpe.
BELLA DONNA.—Aug. 3, P.O.W., Birmingham.
BLIND GIRL'S LOVE (A).—July 27, T.R., Oldham; Aug. 3, T.R., Stockport.
BONNIE MARY.—Aug. 3, Palace, Rochdale.
BONNIE PIT LAD, THE.—July 27, Hippo., Langley Moor; Aug. 3, T.R., S. Shields.
BOY DETECTIVE, THE.—July 27, Kelly's T., Liverpool.
CHAPERON, THE.—July 27, Buxton and Skegness; Aug. 10, Ramsgate.
CHARLEY'S AUNT.—July 27, Grand T., Llandudno.
CHARLEY'S AUNT.—July 27, G.T., Rhyl; Aug. 3, Pav., Cardigan.
CLARE, DICKIE.—July 27, Palace, Ebbw Vale.
DARE DEVIL DOROTHY.—July 27, Empire T., Rotherham; Aug. 3, Q.T., Leeds.
DEVIL MAY CARE.—July 27, T.R., Leeds.
EAST LYNNE (PITT-HARDACRE).—July 27, G.T., Swansea; Aug. 3, O.H., Cork.
FLORRIE FORDE, MISS.—July 27 and Aug. 3, Derby Castle, Douglas.
GARROD, MR. W. V. (REPERTORY).—July 27, Aug. 3 and 10, T.R., Birkenhead.
GIRL IN THE TAXI.—Aug. 3, Marina T., Lowestoft.
HEADMASTER, THE.—July 27, T.R., Great Yarmouth; Aug. 3, Spa T., Scarborough.
HER NIGHT OF TEMPTATION.—July 27, King's T., Longsight.
LAND OF PROMISE, THE.—Aug. 3, T.R., Margate.
LIGHTS O' LONDON.—Aug. 3, G.T., Brighton.
LITTLE DAMOZEL, THE.—July 27, Cromer.
LODGE PERCY REPERTORY CO.—July 27, Grand T., Luton; Aug. 3, T.R., Bristol.
MARRIED TO THE WRONG WOMAN.—Aug. 3, Kelly's T., Liverpool.
MARSH, ALEXANDER.—July 27, Knightstone Pavilion, Weston-super-Mare; Aug. 3, T.R., Exeter.
MILESTONES.—July 27, Empire T., Southend; Aug. 3, Maidstone and Herne Bay.
MIDNIGHT MAIL.—July 27, Grand, Brighton.
MILL GIRL'S WEDDING, A.—July 27, Brixton Theatre.
MOTHERLESS.—July 27, Empire, Wombwell.
MR. WU.—Aug. 3, Lyceum T., Sheffield.
OH, I SAY! (BENTLEY).—July 27, Grand T., Blackpool; Aug. 3, O.H., Scarborough.
OH, I SAY! (SPRAY).—July 27, P.T., Ramsgate and Margate.
OH, I SAY! (STANLEY).—July 27, T.R., Worthing.
ON THE MOVE.—July 27, Ilford Empire; Aug. 3, Hippo., Poplar.
PEARL GIRL, THE.—Aug. 3, Chatham.
PRAIRIE OUTLAW, THE.—Aug. 3, Empire, Cradley Heath.
PRIDE OF BYZANTIA.—July 27, Hippo., Keighley; Aug. 3, T.R., Leeds.
PRIVATE SECRETARY, THE (STAFFORD).—July 27, T.R., Nottingham.
PRIVATE SECRETARY, THE (STAFFORD).—July 27, T.R., Nottingham; Aug. 3, G.T., Leeds.
PROCTOR, MR. VERNON (REPERTORY CO.).—July 27, Pavilion, Porthcawl.
QUEEN MOTHER, THE.—Aug. 3, G.T., Mansfield.
RAFFLES.—July 27, Coliseum, Aberystwyth; Aug. 3, H.M., Carlisle.
ROSARY, THE.—July 27, Palace, Westcliff; Aug. 3, Brixton T.
ROYAL DIVORCE, A.—July 27, Gaiety T., Dublin; Aug. 3, O.H., Belfast.
SIN OF HER CHILDHOOD.—July 27, Hippo., Salford; Aug. 3, T.R., Sheffield.
SPECKLED BAND, THE.—July 27, Grand, Southampton; Aug. 3, Lyceum, Newport.
STUART LOMATH'S CO., MR.—July 27, Hippo., Wigan.
THE INDIAN SCOUT.—July 27, Empire, Tonypandy; Aug. 3, Empire, Tonypandy.
THE OLD FOLKS AT HOME.—July 27, Hippodrome, Altrincham; Aug. 3, T.R., Lincoln.
WHEN LONDON SLEEPS.—July 27, T.R., Bury; Aug. 3, T.R., Huddersfield.
WHITE GIRL SLAVE.—July 27, O.H., Southport.
WHITE HOPE.—July 27, Pavilion, Liverpool; Aug. 3, Alex. T., Hull.
WHO'S THE LADY.—July 27, Scarborough and Bridlington; Aug. 3, T.R., Halifax.
WHY HE DIVORCED HER.—July 27, Dalston T.
WILD GIRL OF THE FOREST.—July 27, Hippo., Bolton.
WOMAN WHO ATONED, THE.—July 27, Metropole, Devonport; Aug. 3, G.T., Nelson.
YOUNGER GENERATION, THE.—Aug. 3, O.H., Buxton; 7 and 8, Spa T., Whitby.

NEW PLAYS OF THE MONTH.

JUNE.

LONDON.

"Love Cheats," modern play in three acts, by Basil Dean; Coronet, June 1.

"Consarnin' Sairey 'Uggins," one-act farce, by Wilfred Blair; first London production at Coronet, June 1.

"The Supplanter," play in three acts, by J. Bernard McCarthy; produced by Lennox Robinson; Court, June 4.

"The Cinema Star," musical farcical comedy in three acts, from the German of Georg Okonkowski and Julius Freuhd, English version by Jack Hulbert, lyrics from the German by Harry Graham, additional lyrics by Percy Greenbank, music by Jean Gilbert; Shaftesbury, June 4.

"The Belle of Bond Street," American version of "The Girl from Kay's"; Adelphi, June 8.

"A Man's Best Pal," play in four acts, by Emma Litchfield, first London production at the Royal, Stratford, June 8.

"Prince Igor," opera in prologue and four acts, music and libretto by Alexandre Borodine; Drury Lane, June 8.

"Compensation," modern play in four acts, by "Felix North"; Court, June 9.

"An Indian Summer," play in four acts, by Jittie Horlick; Prince of Wales', June 11.

"Hilarion," fantasy in one act, by Noel Carter (Play Actors' production); Court, June 14.

"Every Man For His Own," comedy in one act, by Harold Chapin (Play Actors' production); Court, June 14.

"High Tea," "lower deck comedy" in one act, by Lieutenant H. E. Holme, R.N. (Play Actors); Court, June 14.

"Le Coq d'Or," opera in three tableaux, by Mons. Rimsky-Korsakow, dances and groups arranged and composed by Mons. Michel Fokine, scenery and costumes by Mlle. Nathalie Gontcharova; Drury Lane, June 15.

"The Golden Fleece," play in four acts by C. E. Wheeler; Haymarket (Stage Society production), June 15.

"The Canavans," folk history play, in three acts, by Lady Gregory; first London production at Court, June 15.

"The Cobbler," play in one act, by A. Patrick Wilson; Court, June 15.

"A Scrap of Paper," by Victorien Sardou, adapted by Frederick Fenn; Criterion, June 16.

"The Receipt," drama in one act, by Anton Morov; Criterion, June 16.

"On Demande une Dactylographe," comedy in four acts, by Juliette Mylo; Cosmopolis, June 16.

"Midas," mythological comedy, in one tableau, by Leon Bakst, dances arranged and composed by Michel Fokine, music by Maximilien Steinberg, scenery and costumes by M. Dobonkinsky, scenery by Charbe; Drury Lane, June 18.

"Le Rossignol," opera in three acts, by Igor Stravinsky, scenery and costumes by Alexandre Benois, dances by M. Boris Romanov, scenery by Charbe; Drury Lane, June 18.

"The Vision of the Blind," by Elfrida and Clarence Derwent; Cosmopolis, June 18.

"Falling Upstairs," middle-class comedy in one act, by Roland Pertwee; Court, June 20.

"Vantage Out," play in one act, by Roland Pertwee; Court, June 20.

"Swank," play in one act, by Roland Pertwee; Court, June 20.

"The Return of Imray," play in one act, by Roland Pertwee; Court, June 20.

"The Duel," dramatic episode, adapted from the story of Guy de Maupassant; Little (Pioneer Players), June 21.

"The Level Crossing," play in one act, by Mrs. Herbert Cohen; Little (Pioneer Players), June 21.

"Idle Women," a study in futility in one act; by Magdalen Ponsonby; Little (Pioneer Players), June 21.

"The Gate in the Wall," tragedy in three acts, by Jack Edwards; Court, June 22.

"The Opium Den," drama in one act, by Marjorie Williamson; Court, June 22.

"Boss of the Gang," drama in one act, by Marjorie Williamson; Court, June 22.

"La Legende de Joseph," text by Count Harry von Kessler and Hugo von Hoffmannsthal, music by Richard Strauss, dances by Michel Fokine, scenery by Jose Maria Sart, costumes by Leon Bakst; Drury Lane, June 23.

"The Bill," comedy in four acts, by Lady Randolph Churchill; Prince of Wales's, June 25.

"Nuit de Mai," fantastic comic opera in three acts (from a novel by Gogol), music by N. A. Rimsky Korsakow; Drury Lane, June 26.

"A Heritage of Hate," play in four acts, dramatised by Arthur Shirley from Charles Garvice's novel of the same name; first London production at the Aldwych, June 27.

"A Midnight Mystery," drama in four acts, by S. R. Squires; Royal, Stratford, June 29.

"Clouds," sketch in one act by Lady Kathleen Hastings; Court, June 30.

"One Touch of Nature," play in one act by Arthur Ellis; Court, June 30.

"His Duty," drama in one act, by Athol Stewart and Neil F. Grant; Court, June 30.

"The Journey's End," play in one act, by Arthur Ellis; Court, June 30.

REVIVALS.

"The Duke of Killicrankie," the late Robert Marshall's farcical romance, in three acts; Playhouse, June 3.

"When Knights Were Bold," farce in three acts, by "Charles Marlowe"; Apollo, June 11.

"Six Persons," piece in one act, by Israel Zangwill (first produced Haymarket, Dec. 22, 1893); Comedy, June 11.

"Forget-me-not," play by Herman Merivale and F. C. Groves, revised by Bernard Merivale (first produced at the Lyceum in 1879); Coronet, June 22.

"The Belle of New York," musical play in three acts, by Hugh Morton; music by Gustave Kerker (first produced at the Shaftesbury, April 12, 1898); Lyceum, June 24.

MME. ETLINGER'S GUEST DAY.

We were indebted to Mme. Florence Etlinger for a most enjoyable afternoon on the 16th inst., when students of her operatic and dramatic school, assisted by professional people, gave a series of performances at 60, Paddington-street, Marylebone. There is obviously no limit to the ambition of the school, and the programme ranged from simple song-pictures to grand opera, and in each phase the young artistes distinguished themselves.

An excerpt from "Faust" was admirably rendered, Miss Eva Hundson-Brown revealing a strong and sweet soprano in the difficult passages of Marguerite's death scene. Mr. Reginald Dean displayed a robust tenor to advantage in the title-rôle; and as Mephisto, Mr. R. Stone also sang well, the concerted portions of the opera being excellently done. In the card terzetto from "Carmen" Miss Evelyn Althaus gave effect to Carmen's tragic solo, and Miss Gladys Blumé and Miss Dorothy Bartlett sang their joyous duet most melodiously. A series of song-pictures, in which old ballads and new were prettily illustrated, afforded a pleasant diversion as sung and danced by Misses Blumé, Bartlett, Backhaus, Stacy, Watkins, Warington, and Mr. R. Dean.

The drama proper was represented by act 2 of Mr. Hubert Henry Davis's comedy, "The Mollusc," which had the advantage of being produced under the direction of Miss Margaret Halstan, who obtained an excellent performance. Miss R. Mackintosh portrayed the airs and graces of the inert Mrs. Baxter in engaging fashion; and Miss Gladys Blumé, who has undoubted dramatic gifts, acted with exquisite tenderness as Miss Roberts. Mr. Montagu Desborough as Tom Kemp had a thorough grasp of the possibilities of the part; and Mr. John Howell as Mr. Baxter played a difficult rôle with infinite skill.

A dancing and movement section served to display the ability of a number of tiny children and older maidens—who were certainly not hampered by excess of costume—in a variety of terpsichorean revels, under the direction of Miss Ruby Ginner; and several songs charmingly sung added to the pleasure of the large audience. Mr. Walter Wiltshire as accompanist did yeoman service at the piano.

Queen Alexandra, the Empress Marie Feodorovna, Princess Victoria, and suite witnessed the performance of "Grumpy" at the New Theatre on Friday evening.

The Palace steamers, which run to Margate and Ramsgate, are increasing their popularity by leaps and bounds—or should we say by knots? It is becoming quite a custom for the staffs of employees to make a trip to Margate on the "Royal Sovereign" or "Kohinoor" the medium of their annual outing, and very enjoyable it always proves.

The application of oxygen to the skin is the latest discovery for restoring the complexion. The presence of oxygen in larger quantities in seaside and country air is really what drives away the pallor from our cheeks when we leave town for what the doctor calls a "change," and in a novel preparation called Ven-Yusa Crême de Luxe these benefits are given in realistic fashion. Gentle friction over the face, neck, or arms, is sufficient to liberate the pure oxygen with which Ven-Yusa is so heavily charged, and which is then enabled to exert the beautifying and clarifying properties on the skin tissues, which are the characteristic result of this oxygen bath. A dainty sample will be sent free on application, enclosing two penny stamps, to C. E. Fulford, Leeds.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

I. R. H.—*We are unable to find any reference to the actress you name*

WILLIAM GLAISHER, LTD.—*We are unable to say, and we do not know the society to which you refer.*

W. SEWELL.—*Sidgwick and Jackson, Duckworths, John Long, and Samuel French and Co. might be written to in reference to your work, which, from your description, would be rather expensive to publish.*

M. P. VALPY.—*Your second quotation is from Byron's "Stanzas to Augusta," written by the poet in 1816 at his residence near Geneva, and sent in that year for publication to London. The first is familiar, but for the moment we forget the author.*

S. H. BERWITZ.—*We cannot tell you the address of any film manufacturing or picture company having its headquarters in the town mentioned. "The Kinematograph" or "The Bioscope," journals devoted to the film industry, might give you the necessary information.*

WM. C. WOODS.—*Victorine in "Frocks and Frills," at the Haymarket, Jan. 2, 1902; Bessie Broke in "The Light that Failed," in 1903; St. James's, as Nina in "His House in Order," 1907; Muriel Glayde in "John Glayde's Honour"; at the Savoy as Louka, in "Arms and the Man"; Jessica, in "The Merchant of Venice" at His Majesty's; Edith Bridgnorth in "Getting Married"; Violet in "Man and Superman"; and she has acted in French and Greek plays.*

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—This theatre reopened on Monday after the recess, during which an opportunity has been taken to redecorate the house. Mr. John R. Turnbull's company appeared in R. C. Carton's delightful comedy, "Lady Huntworth's Experiment," in which Miss Winifred Rae played the title-rôle with much charm and humour. The Vicar found a skilful exponent in Mr. Charles Hartopp; and Mr. John R. Turnbull's acting as Captain Dorvaston gave the necessary light and shade to the character of the straightforward soldier. Admirable sketches of Gandy and the Curate were given by Mr. George Dudley and Mr. Edward Ouston; and the selfish sot, Lord Huntworth, under the assumed name of Crayll, was effectively hit off by Mr. Leslie Kyle. The prim Miss Pillenger was played with care by Miss Amy Lloyd Desmond; Miss Dorothy Davis was a sweet Lucy; and the performance of Keziah by Miss Muriel Baker was a gem of droll acting. The comedy was preceded by "Glory and a Sunbeam," cleverly interpreted by Mr. Leslie Kyle and Miss Dorothy Davis.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Variety resumes its sway here this week. An African lady, Abomah, of gigantic stature, sings light rag-time ditties; Mr. James Waters, a comedian who features Hebraic and Italian characters, is very successful; and a capital programme also includes Retarno, novelty musician; the excellent hand-jumping act of the Stein Esthor Trio; Pat Clarke, dancing juggler; the Two McLeod Girls in a pleasing terpsichorean performance; and Bosco, with a clever speciality turn.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—In an excellent programme at the King's the Dandy Mascots have chief place, and their pleasant musical entertainment is much appreciated. Two amusing sketches, 'Mackenzie," acted by Walter Muir and company, and "Two Sides of a Wall," played by Joe Nightingale and Arthur Stigant, are humorously represented. In the former piece Miss Noll Becker, Mr. Jack Becker, and Mr. Muir achieve considerable success; and the two comedians in the other play evoke a good deal of laughter. Miss Ada Jones at the piano gives undoubted pleasure by her artistic work; Beatie Gordon is a clever comedienne; Jack McCormick as a Scottish comedian meets with favour; and the gymnastic turns by Dean and Dean and Helene and Emaline are received with well-deserved applause.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—George Robey takes the leading place here this week. The Falcons give an excellent display as amusing acrobats; Lee and Kingston make a successful appearance as a comedy duo; Susie Belmore and Four Gentlemen are responsible for a pleasant interlude; and the Zanfrellas score as novelty equilibrists. Clever solo turns are provided by Lupino Lane, eccentric comedian and dancer; by Alfreda, the "vagabond vocalist"; and by the comedy artiste, Harry Louvaine.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Downs.—The leading attraction here is the bright burlesque, "The Red Heads," in which Nat Carr, George Austin Moore, and Cordelia Haager appear with unqualified success. Carl De Marest, a novelty violinist, gains the reception his act deserves; and the Lembergs present their vocal comedy and dancing interlude, "My Brother-in-law's Gun." Zella Vondi and company appear in a clever vaudeville act; and also billed are Nellie Merton and George Rydon, exponents of rag-time comedy and harmony; and Jake Free, speciality artiste.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Monday commenced the tenth week of Mr. Henry Carlisle and Miss Alice Scott's repertory season, when "Home Sweet Home" was produced.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Appearing here are Miss Daisy Griff, a charming comedienne; and Messrs. Linden and McCrave, comedians. Pictures complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The variety element here is sustained by the Lannons and Wat Tyler. Pictures complete.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah; Mus. D., Mr. J. Murphy.—Miss Derah Hammersley and her repertory company are doing big holiday business this week with the favourite drama, "The Streets of London."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a diversified holiday bill here is Walter Bird's West End company in the dramatic comedy sketch, "Bluebottles," the characters in which are carried through in fine spirit by Messrs. Bert Rope, Alec Young, A. Wills, and George Lill (who as Jimmy Josser displays refreshing originality), and Misses Madeline Hurst and Rose. The Three Morandinis perform some amazing acrobatic feats with praiseworthy skill and precision; the Maples are a popular comedy couple, their act being smartly presented; Kaiwa and company, "ye Colonial wizards," are accorded a big reception; Willie Walde, the inimitable soubrette mimic, provides a distinct novelty; Clyde Cook, the wonderful Australian dancer, gives a display of his art which appeals to all parts of the house; Betty Stuart contributes much to the enjoyment of the audience with her tasteful singing; and the Kingscope completes.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Marie Walters, the singing mill girl, goes strong here this week; as do also Granby and Grant, whose patter is agreeably new and smart. The "movies," which this week occupy a bigger part of the programme than usual, complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Supplementing a strong picture programme here this week is Edward Frisby, who introduces America's latest "rags," and tells some side-splitting stories.

HIPPODROME.—P. & M., Messrs. Edward and McIntosh.—Bobby, the tramp musician, appears here in addition to the picture programme.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Appearing here this week are the Four Macleans in an entertaining sketch, "The Children's Party"; Cissie Cameron, a dainty comedienne; and pictures.

BOOTS, Cash Chemists, 14, Reform-street.

The Royal Pier Pavilion and Luna Park, Constitution Hill, Aberystwyth, will be reopened on Bank Holiday, under the management of Messrs. Baring Brothers, of Cheltenham.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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LAURENCE SYDNEY BRODRIBB IRVING, Deceased.
Pursuant to the Statute 22 and 23 Vict. Cap. 35.
NOTICE IS HEREBY GIVEN that all Creditors and other persons having any debts, claims, or demands against the Estate of Laurence Sydney Brodribb Irving, late of No. 27, Gilston-road, Brompton, in the County of London, Actor and Theatrical Manager (who died on or since the 29th day of May, 1914, and to whose Estate Letters of Administration with Will annexed were granted to Henry Brodribb Irving by the Principal Registry of the Probate Division of the High Court of Justice on the 16th day of July, 1914), are hereby required to send particulars in writing of their debts, claims, or demands to us the undersigned as Solicitors to the said Henry Brodribb Irving on or before the 1st day of September, 1914, after which day the said Administrator will proceed to distribute the assets of the said deceased among the persons entitled thereto, having regard only to the debts, claims, and demands of which he shall then have had notice, and that he will not be liable for the assets or any part thereof so distributed to any person or persons of whose debt, claim, or demand he shall not then have had notice.
Dated this 18th day of July, 1914.
CHESTER, BROOME, AND GRIFFITHES,
35, Bedford-row, London,
Solicitors to the said Administrator.

JOHN WHITE (otherwise John White Winton), Deceased.
Pursuant to Statute 22nd and 23rd Victoria, chapter 35.
NOTICE IS HEREBY GIVEN that all persons having any Claims against the Estate of John White (otherwise John White Winton), late of the County Asylum, Lancaster, but formerly of 96, Belgrave-road, London, and the Tivoli Theatre, Sydney, New South Wales (who died on the 22nd day of February, 1914, and whose will was proved in the Principal Registry on the 24th day of July, 1914, by John Charles Leete, one of the Executors therein named), are hereby required to send particulars in writing of their claims to us, the undersigned, as Solicitors to the said Executor, on or before the 31st day of October, 1914, after which date the said Executor will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the debts, claims, and demands of which he shall then have had notice.
Dated this 27th day of July, 1914.
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Solicitors for the said Executors.

BIRTHS, MARRIAGES, & DEATHS.

BIRTHS.

SPENCER-RELPH.—At Edmonton, Alta., Canada, on July 17, to Mr. and Mrs. H. Spencer-Relph (Miss Gladys Keats)—a son.

IN MEMORIAM.

DE VERE.—In ever loving memory of our dear son, Camille De Vere (Cam), who died July 25, 1909, causing everlasting sorrow to his bereaved parents, C. et I. De Vere, sisters and brother, and everlastingly regretted by his numberless friends and artistes who had the pleasure of his acquaintance. Sleep in peace, dear Cam.—C. De Vere, Paris.

DRESCHER.—Mother of Cleopatra and Bonita, died of enteric fever in Johannesburg, Aug. 8, 1904.

Ten years have passed and how we miss her—
Friends may think the wound is healed;
But they little know the sorrow
That is in our hearts concealed.

She is gone, but not forgotten;
Never shall her memory fade:
Fondest thoughts shall ever linger
Around the spot where mother's laid.

WOOD.—In loving memory of my dear father, Thomas Wood, drummer, late of Bostock and Wombwell's and G. Sanger's Circus, who passed away July 27, 1913. Sadly missed by his daughter, Gertrude, and son-in-law, Edward Hale, 91, Hendham Vale, Queen's Park, Manchester.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Charles Collette—Wednesday, July 29.
Harry Freeman—Wednesday, July 29.
Agnes Imlay—Wednesday, July 29.
Richard Cowell—Wednesday, July 29.
Leonard Williams—Wednesday, July 29.
Clare Manifield—Thursday, July 30.
H. E. Herbert—Thursday, July 30.
Wilson Howard—Thursday, July 30.
Miss Sydney Fairbrother—Friday, July 31.
Flora Hastings—Friday, July 31.
Marie Thornton—Friday, July 31.
Marion Fitzgerald—Friday, July 31.
E. Story Gofton—Friday, July 31.
Wilson Howard—Friday, July 31.
Gwendolen Schrier—Friday, July 31.
Winifred Emery—Saturday, August 1.
Alfred F. Robbins—Saturday, August 1.
Vera Clavering Craig—Saturday, August 1.
Vincent W. Carlyle—Saturday, August 1.
Laura Caicedo—Sunday, August 2.
Harry Lyndon—Sunday, August 2.
Algernon Syms—Monday, August 3.
Joan Wellman—Monday, August 3.
Rosie Neville-Banwell—Monday, August 3.
Ida Millais—Tuesday, August 4.
Charles Coborn—Tuesday, August 4.
Kathleen Stuart—Tuesday, August 4.
Harry Lauder—Tuesday, August 4.
Ruby Loncraine—Tuesday, August 4.

"Baby Mine" is again playing to record business. A long tour includes Brixton, Folkestone, Richmond, Westcliff, Croydon, Watford, Yarmouth, Margate, and many principal towns in the North.

Two actresses whose names are honourably associated with the Gaiety, Miss Gabrielle Ray and Miss Maidie Hope, were granted a decree nisi in the Divorce Court on Thursday. Both actions were undefended.

Among the many children's fixtures in course of preparation is an attractive week at the Court Theatre in November, when Miss Annie Spong's little dancers will appear in her characteristically natural dances. The music chosen includes Schumann's "Child Pictures" and Brahms' "Sandman."

We were present at an excellent performance of Molière's "Les Femmes Savantes," given by the Wimbledon County School on Wednesday evening last, the 22nd inst., in The Institute, and must congratulate all concerned on the success attained, and especially Miss Batho, who produced. The best performances were given by Miss D. Sayers as Chrysale, Miss A. Rose as Bélise, and Miss Mary Chamard, a graceful and charming exponent of Trissotin.

In the King's Bench Division, before Mr. Justice Bankes, on the 21st, Miss Helen Grey, a soprano vocalist, was the plaintiff in an action—which was settled—in which she sought damages for breach of contract against Mr. Hugo Gorlitz, a concert agent. Mr. Parfitt, K.C., for the plaintiff, stated that the case arose out of a two years' tour the lady had arranged to enter on. Friction arose between Miss Grey and the defendant, the latter considering that some of the towns visited were not included in the Melsa tour (as it was described), and plaintiff believing that she was not being properly advertised. Terms had been agreed whereby plaintiff obtained judgment for £100 damages and also judgment on a counterclaim.

ROYAL COLLEGE OF MUSIC.

There was a large and enthusiastic attendance at the College concert given on the evening of the 16th inst., the programme presented being a very enjoyable one and the standard of excellence attained by all the students exceptionally high. A quintet for pianoforte, strings, and wind in E flat major, Op. 3, by Thomas F. Dunhill, ex-scholar, was admirably rendered by Arthur L. Benjamin, F. Purcell Warren, Helen Beeching, René S. Caprara, and Aubrey Cocks-Thonger, all scholars of this college. Mr. Walter J. Saull's fine voice was heard to advantage in "Der Doppelgänger" and "Gruppe aus dem Tartarus" (Schubert). Miss Thelma F. Dandridge gave a well-played violoncello solo, "Elégie" (Fauré); Miss Beatrice Bette's delightful rendering of "Faithful Shepherdess" and "Fair house of joy" (Roger Quilter) was much enjoyed; Mr. Henry P. Myerson's finely-played pianoforte solo, "Fantasie Orientale" (Balakirew) merited the loud applause it called forth; Mr. John W. Huntingdon's singing of "Give a rouse" and "Marching along" came in for much appreciation; and Dvorák's quintet for pianoforte and strings in A major (op. 81), played by Rosalie M. Stokes, Dora Garland, Elsie M. Dudding, Rebecca Clarke, and Helen Beeching, brought to a conclusion a concert on which the carefully-trained students and their instructors are to be alike cordially complimented.

The orchestral concert given at the Royal College on the 21st inst. attracted a large audience. Sir Charles V. Stanford was the conductor; and speaking generally, the performance reflected the greatest credit upon all concerned. The carefully arranged programme opened with Mozart's Symphony in C major ("Jupiter"), and the excellence of the orchestra very soon made itself manifest. In tone, in balance, and in technique it reached a standard that gave general satisfaction, expressed in no uncertain manner by loud and prolonged applause. The cantata, "Schlage doch" (Bach) was next sung by Miss Etty Ferguson (Exhibitioner); she well deserved the compliment of being twice recalled, her rendering being thoroughly satisfactory. The next item was concerto for violin and orchestra in G minor, Op. 26 (Max Bruch). Miss Jessie Stewart (another Exhibitioner) afforded conclusive evidence of her ability as a violinist, and her reception was of the most gratifying character. Greatly appreciated was the admirable performance by the orchestra of the ballet, "Sylvia" (Delibes), the points of excellence already mentioned being again predominant. The applause at the conclusion was quite enthusiastic, and Sir Charles Stanford, whose ability as a conductor needs no comment, bowed his acknowledgments on behalf of the instrumentalists under his experienced direction. Mr. Jacob Williamson (scholar) was heard to much advantage in the song "E lucevan le stelle" from "La Tosca" (G. Puccini), and was recalled two or three times. The concert concluded with the delightful waltz by Joh. Strauss, "Wein, Weib und Gesang, Op. 333," which was most brilliantly rendered, and had a good reception.

THE ANNUAL MEETING.

The thirty-first annual general meeting of the Corporation of the Royal College of Music was held at the College on the 17th inst. Sir Francis H. Champneys was in the chair, and the members of the Corporation present included Lord Herschell, Sir William E. Bigge, Sir J. Muir Mackenzie, Sir C. Hubert H. Parry (director). Sir Charles V. Stanford, Mr. Lionel Benson, Mr. Robert H. Benson, Mr. Arthur F. Hill, and Mr. M. Muir Mackenzie. The chairman stated that the number of students at the beginning and end of the year 1913 was eight above the average of the previous three years. The numbers of 1914 were two below the average of the previous three years. The number of candidates for the A.R.C.M. Examination was 487, against 447 last year, and was a record for that examination. Whatever they might in their modesty think of the success of the College, there could be no doubt as to what the musical world thought of it, when they looked at the appointments gained by their students. That had been remarkable for many years, but was especially so this year, particularly in foreign and Colonial posts, and it seemed that in a short time the majority of musical directorships of great schools and of cathedrals would be held by pupils of Sir Walter Parratt.

Sir Francis then presented the following medals: The Challen gold medal, for pianoforte playing, to George T. Ball (exhibitioner); the gold medal, presented by Raja Sir Surendro Mohun Tagore, of Calcutta, in commemoration of the marriage of their Majesties King George and Queen Mary (then Duke and Duchess of York), for the most generally deserving pupil of the year, to Elsie M. Dudding, A.R.C.M. (director's exhibitioner). The John Hopkinson gold medal, for pianoforte playing, to George T. Ball (exhibitioner), and the John Hopkinson silver medal for pianoforte playing, to Kathleen I. Long (scholar).

STAGE CARPENTER AND SCENIC ARTIST.

TO THE EDITOR OF THE ERA.

Sir,—May I draw your attention to the increasing prevalence of the stage carpenter and scenic artist who combines the two separate trades? It stands to reason such a dual alliance is unfair both to the artist and carpenter. Something and someone must suffer in the result. Each is a business in itself, and should be kept wide apart. It is better to be proficient and master of either the carpentering or the scenic, but one cannot be proficient in both. It should be enforced that the stage carpenter has no moral right to use the brush, nor has the scenic artist any moral right to use the saw. It is taking the work away from each which both live by. This should be the rule, whether permanent or on tour. This accounts for the increasing supply of exceedingly bad scenic painters. There are some in the country painting that have no artistic merits, perspective, or theory of colour.—I am, sir, yours truly,

SCENIC ARTIST.

Brighton Town Council has decided to spend £25,000 on the erection of a concert hall to accommodate 1,200 on the Aquarium site, and to provide accommodation for outdoor performances. The proposal met with considerable criticism, references being made to the heavy debt of £28,000 existing on the Aquarium, and the improbability of ever making the concern pay.

At the Institute of the National Orchestral Association, Archer-street, on the 17th inst., Mr. Landon Ronald, Principal of the Guildhall School of Music, unveiled a memorial to the eight musicians who perished in the Titanic disaster. The centre part of the memorial, which serves as a mantelpiece in the hall of the Institute, displays two figures, representing Music and Fame respectively. Between these are bronze medallion portraits and the names of the eight men. The Archdeacon of London said that Mozart wrote his own requiem; the musicians played their own requiem. In unveiling the memorial, Mr. Ronald said he felt proud that on being put to the test the musicians could meet their fate as bravely as the soldiers of the country. He believed that the beautiful incident of their playing in the moment of passing would always be associated with the story of the catastrophe.

LONDON & SUBURBAN THEATRES.

THE CORONET.

On Monday, July 27, the Drama, entitled "SECOND TO NONE."

With the sudden change in the weather, the enterprise of Messrs. Murray King and Clark and the manager, Mr. Rowland in running a summer season of drama at popular prices should meet with its reward. Mr. Frank Weatherby's company in the stirring military drama, "Second to None," is this week's attraction. Mr. Forbes Harrison as Sir Reginald Greystone, V.C., acts with verve and ability. Mr. George Hanbury as Captain Philip Mannering follows in the right spirit of transparent villainy and Machiavellian mischief-making; Mr. Alfred Richards as Lieutenant Archie Ballater is amusing; Mr. Augustine Bowman as Sergeant Jack Horsman acts with picturesque power as Colonel Sir Reginald's accuser; Miss Elmie Kemp as May Greystone is very bright and vivacious. Miss Irene Attchison as Nell Greystone acts with grace and emotional ability; Miss Daisy Ackerman as Nora, maid of the Manor, is sprightly and amusing. Mr. Avis Phelps as Joe Ruggles, the manservant, helps to keep the ball of fun rolling; Mr. Frank Beresford as Harry Wilding, the hero, scores with his heroic utterances, and is highly effective; Mr. David Noble as his brother, Frank, is well in the picture, and speaks his home-truths effectively; and Mr. Horace Kenney as Private Flutter is very droll.

DALSTON THEATRE.

On Monday, July 27, the Play entitled, "WHY HE DIVORCED HER."

Mr. Charles Harrington presents this week at the Dalston Theatre, "Why He Divorced Her," a play dramatised from Adolph d'Ennery's Parisian novel, "Martyre," by Arthur Shirley. Mr. Ernest H. Clarke makes the character of Ronald de Moray most interesting, never missing one of the many points which serve to render the portrayal effective. Mr. Ernest Lodge is also a success as Admiral de la March; Miss Zerlina Zerbini is well selected for the part of Claudia, Duchess de San Lucca; Miss Blanche St. Albans makes a decided hit as Gabrielle de Moray, receiving the full sympathy of the audience for an effective presentation of a difficult character; Miss Holly Hazelwood acts charmingly as Paulette; Madame de la March is carefully represented by Miss Florence Lovelle; Mr. Charles Harrington is responsible for a very amusing conception of Sir Gideon Goosey, a good-natured grumbler; Mr. J. Leicester Jackson, as Annibal Palmeri, an Italian adventurer, gives an effective rendering; Mr. Fitzroy Wharton imparts quite the necessary element of earnestness to Robert Burel; Mr. Fenton Wingate as Maltar, an old Indian servant; Mr. E. Roberts as D'Arville, a detective, and Mr. F. Arnold as Schmidt, a jeweller, complete.

THE HOLLOWAY EMPIRE.

On Monday, July 27, the Play entitled, "AT CRIPPLE CREEK."

At the Holloway Empire on Monday a cordial welcome was extended to Mr. Frank Weatherby's company, who are this week presenting the exciting drama, "At Cripple Creek." As Joe Mayfield, Mr. Aidan Lovett acts with intensity and power; and the part of his repentant sister, Dynamite Ann, is excellently portrayed by Miss Mildred Cottell. Mr. R. A. Beaton gives a capital representation as Martin Mason; and as Manuel Alverez Mr. Millar Anderson acts effectively. Miss Nancy Roberts is an admirable Belle Gordon; and Miss Laurie Potter a very amusing Maggie Mason. A finished character sketch is given by Mr. E. C. Lilly as Wahketah; and Mr. Chas. A. James is good in comedy and song as Ben White. Reggie Harwood is impersonated with boyish energy by Mr. Roy Lorraine; and credit is due to Miss Marie Mitchell as Little Tatto; whilst excellent performances are also contributed by Miss Florence Palmer, Mr Chris. Stanton, Mr. John Frazer, and Mr. Allan Conway.

MR. WILFRID STEPHENS' PRODUCTIONS.

Two new one-act plays by Mr. Wilfrid Stephens were presented at the New Rehearsal Theatre, Maiden-lane, on the afternoon of Friday, the 17th inst.

The first, entitled, "The Sunlight Way," was the story of a girl's deep affection for an old, persecuted sexton. The latter dissuades the young woman from accepting a scholarship in London, which, to our mind, was very selfish of him, inasmuch as the girl's happiness undoubtedly depended upon this visit to the metropolis. The old man dies—as he ought to have done a long time before the action of the play—and we were left endeavouring to place all sorts of constructions upon what, on mature consideration, appears to be a pointless and unsatisfying work.

Miss Ecca Van Leer played the heroine with a deep human touch, while Miss Bessie Armytage, as the girl's mother, made the utmost of her limited opportunities. Mr. Wilfrid Stephens himself sustained the part of the old sexton. The character was too superficial in itself to show Mr. Stephens to the greatest advantage. Other parts were played by Miss Rita Griffiths and Mr. Donothon Maule.

In the other piece, "The Tin Goddess," we found the same faults that characterised its predecessor. Hugh Mavis, the man who grows to prefer the picture of his mistress to the lady in reality, is unmanly, foolishly cynical, and not at all interesting.

"The Woman Who *Did* Tell" proved to be one of the most successful dramas presented at the Liverpool Rotunda Theatre within recent years, and drew playgoers from all parts of the Merseyside. The success was so marked that Messrs. Montgomery and Jason are sending the piece on tour, opening at Manchester on Aug. 24.

Mr. Mark Blow will again this August Bank Holiday have a map of England, giving the towns with the dates that "Oh! I Say!!" will visit. "Oh! I Say!!" it should be added, has been revived for the third time in Paris, and is going stronger than ever.

The twenty-fifth annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at the Royal Academy of Music on the 17th inst, Sir William H. Bigge in the chair. The report stated that in the United Kingdom the number of candidates entered for the Local Centre Examinations in 1913-14 was 5,707, against 5,552 in 1912-13. Of the 4,590 entries in the various subjects there were 1,264 passes in the Advanced Grade, and 1,472 in the Intermediate Grade, as against 1,222 and 1,426 in 1912-13. The number of candidates in the School Examinations was 25,416, against 23,196 in 1912-13.

The chairman, in moving the adoption of the report, said that they were that day celebrating the twenty-fifth anniversary of their birth. They now had in the United Kingdom 158 Centres. School Examinations were instituted in 1890-1, when 2,115 candidates entered, and Colonial Examinations were inaugurated in 1896. From those humble beginnings they might now look with justifiable pride at their present position, when their operations were nearly world-wide, when in the past year more than 45,000 candidates entered.

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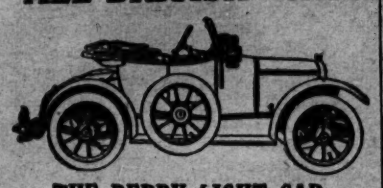

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THE ERA

WEDNESDAY, JULY 29, 1914.

CELEBRATIONS AND CASH.

The meeting which was held at the London Opera House on the 19th inst. in connection with the forthcoming celebration in 1916 of the Shakespeare Tercentenary was somewhat vague in purpose and correspondingly dubious in effect. A clearer definition of the situation is desirable.

The intention of the British Academy Committee is quite unconcealed. It is to exploit the Tercentenary for the benefit of the National Theatre. With great foresight the Committee has started proceedings nearly two years ahead. Blessed, we are told, is the man who gets his blow in first; and certainly by securing the names of Sir Herbert Tree and Sir Johnston Forbes-Robertson, the British Academy has taken time by the forelock. They have looked forward and seen that the Tercentenary was a valuable asset in the way of raising subscriptions for their scheme, not only in England, but all over the world. The dramatic profession, on the other hand, has only just awakened to the possibility of utilising the memory of the Bard of Avon for the benefit of the theatrical charities, which are so sorely in need of support at this period of overcrowding and depression in matters theatrical.

The profession, as a whole, is not enthusiastic about the National Theatre. It tolerates the project, as presenting a possibility of increased employment; but to say that it believes in it, that it is with it heart and soul, would be incorrect. The National Theatre is the child of literary men and students; and it is they who are endeavouring to monopolise the Tercentenary for their purposes.

The very names on the Committee are characteristic of its quality and composition. They are the names, for the most part, of men who chiefly appreciate the scholarly and literary, and not the dramatic and theatrical side of Shakespeare's genius. It is quite right that men of this sort should do honour to it; it is to be admired of all kinds and classes; and Sir Herbert Tree, by giving his name to the Committee, expresses one side of his appreciation of Shakespeare. But Mr. William Poel is asking a little too much in requesting Sir Herbert, now that he has given his name to one celebration, to start what is practically a rival to it; and Mr. Poel, or anyone who advocates such an opposition, must come forward with a scheme more definite than any that has yet been promulgated.

Sir Herbert Tree hits the nail on the head when he says that there will be many kinds of celebrations. There should certainly be one by actors.

A committee should be formed to organise this special celebration, composed of persons who do not believe in the National Theatre, but who do believe in theatrical charity. They will have the advantage of having the whole theatrical calling at their disposal; especially those members of it who happen to be in London on April 23, 1916. The theatrical profession has an asset which is not possessed by any one individual; we mean the personal attraction of its individual members. An opportunity is open to somebody to put himself at the head of an Actors' Shakespeare Celebration, and to others who are prepared to assist him prominently.

We are prepared to receive suggestions for such a celebration; but the idea that occurs to us is something in the nature of a pageant, in which all the actors and actresses in London, leading and otherwise, shall take part. This form of celebration would have the advantage that "gate-money" could be taken, so that the idea of honouring Shakespeare could be combined with that of raising money for charitable purposes. We should like to see a Shakespearean show such as has never been seen before in England. This celebration need not clash with that of the National Theatre party, which must necessarily lack the personal attraction which the Actors' Celebration would possess. The latter will require a vast deal of organisation and preparation, and if it cannot be done well, it had better not be attempted. Will any leading actor other than the four who are committed to the British Academy and its object come forward? Such a celebration would have our heartiest support and assistance. The assistance of one of those gentlemen who not very long ago laboured so successfully in the preparation of pageants should certainly be secured. And some active and prominent actor-manager should be induced to take the lead in the Actors' Celebration.

When these preparatory needs have been provided for it will be time to consider what form the celebration shall take. As a mere idea for development, we suggest a pageant of Shakespeare enthroned, surrounded by the characters of his plays, with the addition of a finely-written play or masque. A pageant of this class, with the characters impersonated by professional actors and actresses, would be a sumptuous spectacle and a memorable event. Similar spectacles might be shown at the principal towns in the provinces. Mr. Poel remarks on the luckiness of the Tercentenary coming on a Sunday. For the raising of funds, and the conciliation of Sabbatarian hostility, this is a disadvantage. It is not at all necessary that the rejoicings shall take place on the very day of the Tercentenary. The Saturday before would be better for the Actors' Celebration, perhaps. But this and other details are matters for discussion. The British Academy has set an example of foresight and promptitude by its early attack. The theatrical profession, if it earnestly desires a celebration to itself, must no longer delay, but start proceedings at once. We shall be glad to give any assistance we can to such an excellent scheme.

Of course, if there could be a definite arrangement arrived at, whereby the funds raised by the Academy Celebration could be divided between the National Theatre and the theatrical charities, it might be possible for the actors and actresses of England to co-operate with the existing committee; but we have not yet heard of any such idea, whereas it has been a matter of common knowledge for a long time past that the National Theatre party have been looking forward for a considerable time to the Tercentenary to fill their money-bags.

"MANAGERS" AND AUTHORS.

TO THE EDITOR OF "THE ERA."

Sir,—From time to time the public hears the parrot-cry about the "dearth of good plays," and that managers have a thirst for brilliant efforts which are not forthcoming, &c. It is high time that the public knew some hard facts as to why this state of things exists when it will be evident to all that the so-called managers themselves are entirely to blame. I do not know whether my experiences are unique or isolated, but if other authors are similarly treated there must be a large number of excellent plays which the playgoer will never be permitted to see!

Some months ago I submitted a play to two well-known, responsible London managers, who asked to see the MS., and were, presumably, at least interested. To the first, after two months' delay, I wrote a reminder. To my great surprise his lady "secretary" replied inquiring the title of the play, date posted, etc., as there was no trace of receipt. Much correspondence ensued, and as the said manager was emphatic in his assertion that no such play had been received, I put the postal authorities on the trail. After a lot of trouble they traced the package, which I received back from the secretary (without apology), who intimated that my letter had been found beneath some papers in the office unopened! It was consequently returned unread.

So much for number one. Now for number two. In this instance I personally delivered the MS. and obtained a signature on the manager's behalf; yet, after many weeks without reply to my letters, I was again informed that my play could not be found! More correspondence, interviews, and delay, when the manager (whose letters and tone throughout were exceedingly curt and offensive), at the expiration of about two months—after I had rendered an invoice for the lost MS.—discovered and returned my play (unread again, by the way). Result—four months wasted in submitting the play to two "managers," neither of whom perused it!

I regret to have to state that a more unbusiness-like, dilatory, careless, and impolite set of men than theatrical managers (muddlers, I should say) I have never met. They profess to need new plays, yet will not take the trouble to read them when submitted—and their "secretaries" (irresponsible typists) apparently follow suit, and are even allowed to be rude also.

It is not so much the lack of good plays as the lack of good managers we suffer from. New blood in theatre management is badly wanted, and until we either obtain this or reform the present disgracefully slipshod methods of existing managers there is little hope of discovering the best of plays.

Were it not for fear of encroaching on your valuable space, I could tell you of managers who retained plays six and even nine months without reading a word of script.

Another evil influence, detrimental to the professional author and the playgoer alike, is the ever-increasing number of wealthy people who are encouraged to pay for the production of their amateurish efforts that a fleeting existence shows us nobody wants.

Yours faithfully,
DISGUSTED AUTHOR.

At the conclusion of the midsummer term of the Royal College of Music on Wednesday the following awards were made:—Council Exhibitions.—Singing.—Freda Rupp (£7); Mari Edwards, A.R.C.M. (£5 10s.); Stanley S. Heaysman (£5 10s.). Piano.—Margaret A. Tensmann (£5 10s.). Violin.—Margaret D. Middleton (£5 10s.); Melpomèné Scaramanga (£7). Organ.—Harold E. Wylde, A.R.C.M. (£7). Composition.—Ernest J. S. Moeran (£7). The London Musical Society's prize for singing (£3 3s.) was awarded to Idwen Thomas, A.R.C.M.; Messrs. W. E. Hill and Sons' prize of a violin, bow, and case, to Dora Garland; the Savage Club Exhibition to Nellie I. R. Peacock (elected for one year), and the Director's history essay prize to Herbert N. Howells.

ROYAL ACADEMY PRIZE-GIVING.

The procession of prize-winners of the Royal Academy of Music which passed across the stage of the Scala Theatre on Thursday was a long one, and must have been a severe test of the enduring powers of Lady Stamfordham, who distributed the awards and shook hands graciously with each of the recipients. Awards were given in the several grades of ten different departments of the work of the Institution.

An enthusiastic greeting awaited the principal, Sir Alexander C. Mackenzie, who in the course of an interesting and characteristically amusing speech said although the year's record was, he rejoiced to say, in a sense uneventful, his "brief abstract" was certainly not one of "tedious days," but of arduous and interesting work; and they "dismissed" with a longer roll of students' names than had ever been unfolded during the ninety-two years of the School's existence. (Applause.) It gave him great pleasure to think that at no time has the Institution had more promise and talent within its walls. After sympathetic reference to the loss of one of their vice-presidents, Lord Strathcona, and members of the Committee of Management, Sir Alexander paid a tribute to the work of the professors of the Academy, especially as exemplified in the performances by the students of "The Merchant of Venice" and "Twelfth Night" by the dramatic pupils under Mr. Acton Bond, and of Mozart's early "Bastien and Bastienne," Puccini's "La Boheme," and a new opera by one of the members of the Academy, in connection with which he made acknowledgment of the services of Mr. Levi and Mr. Cairns James. In connection with the "Dove Prize," he selected a young man whose abilities as a brilliant violinist were well known to his fellows, Mr. Herbert J. Brine. (Applause.) He had to award the medal generously presented by the Worshipful Company of Musicians to Miss Harriet Cohen. Mr. Philip Agnew's timely gift of ten guineas for the best performance of a selected piece of British pianoforte music was accorded to Mr. Philip Levi. He had to report the addition to the Scholarships of an annual gift of five guineas, generously offered in memory of their late colleague by Mrs. Fred Walker. Within recent days a couple of liberal money bequests had unexpectedly fallen to their share, and they had been remembered in the will of Mr. Charles Crews to the extent of £500. Similarly Mrs. Harriett Dawson, the widow of one of the earliest students, a Fellow of the Academy, left, in his memory, £1,000.

THE PRINCIPAL ON PRODIGIES.

"The late Sir Hubert Herkomer," continued Sir Alexander, "once said: 'One of the differences between painting and music is that there are no prodigies in painting: that is a thing,' he added, 'from which we painters are saved.' I presume he meant to convey that without thorough and complete training, the most precociously early learnings in the directions of his art could not possibly produce even a moderately respectable-looking picture; also that, incidentally, prodigies generally were something of a nuisance. Well, the statement contains but a half-truth. In music there certainly have been, and still are, frequent cases of early maturity—chiefly among young executants—which are nothing less than phenomenal. But our Mozarts, Liszts, Rubinsteins—and suchlike historic prodigies—were all subject to strict discipline and severe musical training from the earliest stages of their career, and hence became Masters in music. Talent alone never did carry anyone very far; and it is still less likely to do so in these days, when it is—and I am glad to think so—more common, when there is so much more to learn, and there is so much more to compete against. I am led to speak of this, because of certain unwelcome and unwholesome signs and portents—and I daresay they are observable in the sister arts—which clearly point to an increasing restless habit and desire to curtail the period of studentship, and to get them over and done with as quickly as possible. Under these hustling conditions it will obviously become difficult to 'frame' either Artists or teachers of any sort, and I cannot pretend indifference to the fact; therefore, a word in season—more especially addressed to those who intend to join the teaching section of our profession—should be useful at a time when severe tests of their abilities are being required, and the demands on their skill are likely to be augmented rather than diminished."

A vote of thanks proposed to Lady Stamfordham by Mr. Treherne was seconded by Mr. Ernest Mathews, and acknowledged on her ladyship's behalf by Sir William Bigge.

The musical portion of the proceedings was much enjoyed. Selections from Tschaikowsky and Dvorák by the Ensemble Class under the direction of Mr. Hans Wessely were admirably rendered. In the Scène de la Folie, "A vos jeux, mes amies," from Ambroise Thomas's "Hamlet," Miss Ethel Bilsland showed the possession of a graceful soprano, and Paderewski's Variations in A major for the pianoforte were played with remarkable skill by Master Egerton Tidmarsh. The accompanist was Miss Marjorie Hermon.

Among the chief awards made by the Royal Academy of Music were:—The Charles Lucas prize (composition), to Eric Grant; the Parepa-Rosa prize (contraltos), to Gladys E. Parr; the Mario prize (baritones), to Raymond I. Ellis; the Joseph Maas prize (tenors), to Gerald Harris; the Walter Macfarren gold medals (pianoforte), to Katherine Doubleday and Herbert Haworth; the W. E. Hill and Son's prize (violin), to Herbert J. Brine; the Dove prize (for general excellence), to Herbert J. Brine; the Worshipful Company of Musicians' medal (for the most distinguished student in the Academy), to Harriet Cohen; the Charlotte Walters prizes (elocution), to Gertrude Hammond and Gweneth M. Roberts; the Albert Hunt Shakespearean prize (elocution), to Beatrice Fulton; the Ridley Prentice prize (for best teaching by a sub-professor), to David Cooper; the Julia Leney prize (harp), to Dorothy Godwin; the Frederick Westlake prize (pianoforte), to Florence Marr; the Hannah Mayer Fitzroy prize (violin), to Emil Clark; the Lesley Alexander gift (viola or violoncello), to J. K. Bauer and F. Howard; the Alexander Roller prize (pianoforte), to Philip A. Lèvi; the Challen and Son gold medal (pianoforte), to Adolph Hallis; the Chappell pianoforte prize, to Katharine Hogg; the Bonamy Dobree prize (violoncello), to Giovanni B. Barbirolli; the Beape prize (violin), to Kathleen Liadars; the Mary Burgess memorial gift, to Philip A. Lèvi; the Manns memorial prize, to Egerton Tidmarsh; the Oliveria Prescott prize, to J. K. Bauer, Eric Grant, and Alec Rowley; and the Anne E. Lloyd exhibition (singing), to Evelyn Langston.

"The Man on Approval," a play in one act, by Lawrence Anderson, was produced at the Theatre Royal, Guildford, recently, as a curtain raiser to "Caste." It is a neat little work, dealing with the mistaken identity of a suitor on the occasion of his first visit to his future wife's home. Some of the players did not seem sufficiently acquainted with the piece to make full use of its possibilities. The author himself was excellent in the rôle of the suitor, and the playlet had a cordial reception.

"A WORKING MAN."

Play, in Four Acts, by Frederick Fenn, Produced at a Matinée at the Criterion on Friday, July 24.

Robert Orde ..... Mr. Eille Norwood
Lord Hobcastle ..... Mr. Edward Sass
John Mortlock ..... Mr. Louis Calvert
Hon. Percy Discombe .... Mr. H. O. Nicholson
Clement Greenwell ..... Mr. J. V. Bryant
Arthur Podmore ..... Mr. E. H. Kelly
Footman ..... Mr. Peter P. Millar
Mrs. Cordingway ..... Miss Nancy Price
Mrs. Fleming ..... Miss Margaret Halstan
Janet Discombe ..... Miss Minnie Terry
Mildred Orde ..... Miss Annie Esmond
Miss Ouvry ..... Miss Annie Hill

Mr. Frederick Fenn's new play, "A Working Man," produced at a special matinée on Friday afternoon, in aid of the widow and children of the late Mr. W. T. Powell, is an interesting, if unconvincing, piece, with some strong scenes and telling dialogue. The principal character is Robert Orde, an inventor, who has risen, mainly by his own efforts, we gather, to an enviable position as an inventor and engineer. He is a firm believer in hard work, and has an often unpleasant habit of telling the plain, unvarnished truth.

When we first meet him he is indulging in a little relaxation at an evening party given by the Hon. Percy Discombe, his partner, and here he declares his love for Mrs. Cordingway, and also meets Mrs. Fleming, now a famous singer, who some years previously had been his mistress in preference to being his wife. Orde had, by his financial help, enabled her to gratify her ambition to achieve fame as a singer. Learning that Clement Greenwell, his friend and junior partner, is infatuated with Mrs. Fleming, Orde tells her that if she doesn't reveal the truth to the young man as to their past relations he will. And he carries out his threat. But it is too late, for Greenwell, after reviling Orde for what he thinks is caddish conduct on the part of his friend, tells him that he has just married Mrs. Fleming. Later on we learn that she had induced Greenwell to disclose the whereabouts of some valuable plans belonging to the firm, which are stolen, for a rival syndicate in the town are determined on the ruin of Orde and his partners. But the "working man," of course, triumphs in the end. Clement, who had been sent abroad on a business mission for six months, returns, and admits to Orde that he has now no love for his wife. She, on her part, has just previously announced her intention of going off to the Riviera with Lord Hobcastle, the head of the rival firm; so the foolishly infatuated young man will have no difficulty in obtaining a divorce and marrying Janet, the pretty daughter of the other partner, Discombe. And Mrs. Cordingway, who at first is disinclined to wed a man who puts his work before his wife, relents, and promises to marry Robert.

Mr. Eille Norwood effectively realised the strong, just, masterful Robert Orde, giving a very impressive and quietly powerful performance; Mr. Edward Sass gave an easy and finished portrayal of Lord Hobcastle; Mr. Louis Calvert made the small part of the devoted employee, Mortlock, a very effective and clever study; the Hon. Percy Discombe was amusingly portrayed by Mr. H. O. Nicholson; and Mr. J. V. Bryant did excellently as the impetuous and chivalrous young Greenwell. Miss Margaret Halstan made Mrs. Fleming a very charming and interesting person indeed: an adventuress with whom one was often inclined to sympathise; and Miss Nancy Price acted with quiet feeling and womanliness as Mrs. Cordingway. All the other parts were satisfactorily enacted. The play had an enthusiastic reception, and it is very gratifying to learn that the matinée realised £230.

THE BEN GREET ACADEMY.

Nothing is more refreshing to the dramatic critic—surfeited with problem plays and an endless sequence of freakish dramatic effort—than an entertainment by talented and well-trained students. One such performance was presented on Thursday, the 16th inst., by students of the Ben Greet Academy of Acting. In the first place the programme was of reasonable length, and the plays produced revealed the very best taste and discretion on the part of those responsible for their selection.

Two of the most advanced members of the Academy especially distinguished themselves in Leopold Montague's "Crystal Gazer." Miss Hilda Travers' efforts as Madame La Sorcière displayed striking talent, and Miss Madeleine Verburg took a big hand in the laughter-making as Miss Bessie Blank.

Miss Louise Kaisersmith and Mr. Percival Young both did excellently in a one-act play by Cosmo Gordon Lennox, entitled "The Impertinence of the Creature." Two well-executed dances followed, by Misses Amy and Eily O'Donohoe and Enid and Gerald St. Ruth respectively.

The programme was completed by the performance of the first act of "Pygmalion and Galatea," and Daisy McCloch duologue, "Collaborators." Messrs. A. Black, Harley, Ralph Butler, Percival Young, and the Misses Hilda Travers, Daphne Beckham, Louise Kaisersmith, and Madeleine Verburg, bore the principal parts in a manner that reflected the highest commendation upon their own ability and upon the painstaking training of Mr. Fewlass Llewellyn and his able assistants.

LIFTS FOR THEATRES.

TO THE EDITOR OF THE ERA.

Sir,—I read with great interest that a theatre is to be erected where all parts of the house are to be booked, which is very nice. But I wonder why theatre architects and managers don't put lifts for the use of their gallery and upper circle patrons, which, I think, would prove a great boon to the general public, often tired and weary after a working day and glad of an evening's recreative rest and change. I have never been to a theatre where they were in use, and I don't think it would be an impracticable idea.—Yours faithfully,

A READER.

Hammersmith, July 21.

"MONNA VANNA."

Play, in Three Acts, by Maurice Maeterlinck. Produced at the Queen's Theatre, Tuesday, July 21.

Guido Colonna ..... Mr. Norman McKinnell
Marco Colonna ..... Mr. J. Fisher-White
Prinzivalli ..... Mr. Lionel Atwill
Borso ..... Mr. Montagu Love
Torello ..... Mr. Howard Sturge
Trivulzio ..... Mr. Ivan Berlyn
Vedio ..... Mr. Norman Hazle
Guards .. Mr. W. B. Bell, Mr. Arthur Webster, Mr. Edward Craven
Giovanna ..... Miss Constance Collier

The second of Mr. J. T. Grein's Independent matinées took place on Tuesday afternoon (21st) at the Queen's Theatre, when a fine performance of Maeterlinck's "Monna Vanna" was given by the Independent Players. The large audience, which included Queen Alexandra and the Dowager Empress of Russia, was remarkably enthusiastic. Some of the enthusiasm was no doubt due to the fact that it was the occasion of the first licensed performance in England of the Belgian poet's beautiful and ennobling play. It is not easy to understand the grounds on which "Monna Vanna" has been banned for so long. It is a story of ideal love, of love so great and pure that it triumphs over self and over lust. To save the people of Pisa from starvation Vanna, the captain's wife, agrees to the terms of the commander of the Florentine forces, and goes at night "clad only in her mantle" to his tent. Prinzivalli is mad for love of her, but the nobility of Vanna's character overcomes his baseness. With her triumph comes the news that Prinzivalli is in deadly danger, and Vanna persuades him to return with her to the safety of her husband's roof.

But Guido Colonna is of another clay, and has been no party to his wife's self-sacrifice; it has filled him with furious resentment and bitter anger. He feels himself humiliated and scorned, and has but one desire left—vengeance on his enemy. The truth of Vanna's story cannot reach his clouded soul; the people of Pisa also, while acknowledging her as their saviour, slink furtively away when they are asked to believe the truth. Finally, to save the man who has spared her, Vanna is forced to lie, and the lie succeeds where the truth failed. The play is beautiful and poetic, full of that indescribable atmosphere that we have learnt to associate with the works of Maurice Maeterlinck, and the English version, by Mr. Alfred Sutro, misses little of the charm of the original.

Fine as the performance was, we do not think that the players, with the exception of Mr. J. Fisher-White, realised the true Maeterlinckian atmosphere. Their rendering lacked the touch of mysticism that is necessary for the complete interpretation of "Monna Vanna." As Guido, Mr. Norman McKinnell was tremendously virile, and his portrayal of the humiliation of the husband was almost too sympathetic, while his rages exhibited an excess of brutality. Probably Mr. McKinnell's conception of the part differs from our own. Taken from his point of view, it was a remarkably strong, effective impersonation. Miss Constance Collier as Vanna was at her best in the last act, where she played with splendid freedom. Much of the beauty of the tent scene was lost through Miss Collier's appearing too detached in her methods and by Mr. Lionel Atwill's failure to realise the dignity and dominance of the part of the Florentine General. We have already alluded to Mr. Fisher-White's very beautiful picture of the old idealist and dreamer, Marco Colonna. It was th[illegible] performance of the afternoon, and would, we believe, have rejoiced the soul of the author had he been present to see it. A very able piece of acting was contributed by Mr. Ivan Berlyn as the Commissioner of the Florentine Republic, marred only by a slight conscious seeking for effect, while Guido's two Lieutenants, played by Mr. Montagu Love and Mr. Howard Sturge, were quite unnecessarily stolid.

In honour of the presence of Queen Alexandra each member of the audience was presented with a bottonhole of wild roses.

THE SHAKESPEARE MEMORIAL.

TO THE EDITOR OF THE ERA.

Sir,—With reference to the resolution passed and referred to by Sir Herbert Tree in a contemporary that with regard to the centenary donations, subscriptions, etc., to be shared between theatrical charities and the Shakespeare Memorial Theatre, would it not be a very worthy addition to their admirable efforts? Has the time not come for it at last that a far greater and more lasting and honourable monument to our greatest dramatist should be raised by all managers who perform his plays simply agreeing to pay a very ordinary fee whenever they perform Shakespeare's works of five per cent. on the gross drawings to a Shakespeare memorial fund, which fund might be wholly for theatrical charities or partly also for a memorial theatre?

I suggest that this would be the greatest possible tribute and honour to the memory of the dramatist. It would provide an enormous sum annually; it would make the stage self-supporting as regards its charities; and it would also remove in a considerable degree the unfair competition of Shakespeare's free plays with the works of living dramatists.

I fone or two of our greater managers were to start this on the plan that from a certain date all actors or actresses playing Shakespeare under their baners become, with their families, members of the charity *ipso facto*, but cease to be so if at any later date they play Shakespeare under any manager who does not subscribe to the memorial, this great charity would be an accomplished fact.—Yours faithfully,

CHARLES HANNAN.

London, July 27.

Two very fine figures of the King and Queen have just been placed on view at Madame Tussaud's Exhibition. Mr. John Tussaud, who modelled them, has been fortunate in imparting to the features of their Majesties a most realistic expression, that of the King, who wears the uniform of a field marshal of his own army, in particular being remarkably true to life.

"THE ERA" LEAGUE.

Will all members of the Theatrical and Variety Professions desiring to have full details of "The Era" League now being formed, kindly send in their names and addresses to The Secretary, 5, Tavistock-street, Covent Garden?

Letters already received are being dealt with as quickly as possible. Any delay is due to the enormous amount of correspondence.

VARIETY GOSSIP

It is good hearing that Miss Cecilia Loftus is coming again to the Coliseum, where she will be seen in her wonderful imitations. One of her subjects will most likely be Mr. Alfred Lester, who will also be of the Coliseum company on the same date, Aug. 10. Cecilia gave a capital "impression" of Alfred some time ago in "Always be merry and bright."

Mr. Hugh D. McIntosh, the Australian Vaudeville magnate, arrived in London yesterday (Tuesday) morning. During a chat we had in the afternoon at his offices in the Hotel Cecil, Mr. McIntosh informed me that he had just arrived from America, where he has opened up offices at Strand Theatre-buildings, New York. They are under the direction of Mr. Chris. O. Brown, for twelve years manager of the Sullivan Circuit. Mr. McIntosh proposes to open London offices as soon as possible.

Mr. McIntosh is only making a short stay. He is searching for acts of all descriptions, excepting those employing a large number of performers, such as acrobatic turns. His tour can now offer twenty-six weeks, and it embraces Egypt, Ceylon, India, Australia, Honolulu, and San Francisco.

I learned from Mr. McIntosh that Ada Reeve upon her last visit to Australia made the biggest success that has ever been recorded there. Tango teas are still flourishing in most of his theatres, and revues have been successfully introduced by Mr. J. C. Williamson.

A huge vaudeville "trust," incorporating the principal amusement firms of the United States in one concern with £10,000,000 stock, is in process of formation, says the "Daily Chronicle." The scheme includes the united booking offices of Keiths, the Albee and the Orpheum Circuits, and nearly every similar company of importance. The promoters point to the advantages in making favourable terms with foreign artistes and copyrights and in eliminating cut-throat competition.

We regret to have to announce the death of Mr. Louis Blond, who for the past few months was manager of the Palladium, Johannesburg. Mr. Blond met his death by accident. His horse threw him, and he was admitted to the hospital suffering from three broken ribs and a fractured leg. Unluckily one of the broken ribs pierced Mr. Blond's lung, with fatal results.

Mr. Blond was one of the pioneers of the Bioscope in South Africa. He opened the Grand many years ago, and was one of the first to import artistes for the Bioscopes. Afterwards he amalgamated with Mr. Rufe Naylor, and Africa's Amalgamated Theatres was formed, and subsequently the A.A.T. was absorbed by the African Theatres Trust, Ltd. The late Mr. Blond was a comparatively young man, and is regretted by all.

Mr. Rutland Barrington and Mr. Walter Gibbons gave evidence in an action at Birmingham on Saturday which arose out of a motor-car collision near Wolverhampton on Sept. 25 last. The impact of the two cars was so violent that a man who weighs twelve stone and was seated in the rear of the plaintiff's car was thrown into an adjoining field, said Mr. C. H. Vachell, in opening the case for Sir Charles C. Wakefield, who was awarded £86 9s. damages and costs against Mr. Walter Gibbons.

Mr. Albert Whelan was returning to London from Bognor by motor-car with his family on Sunday night when the vehicle skidded against a motor-omnibus on the greasy Portsmouth road at Kingston-on-Thames. Mr. Whelan injured his head, and his eldest son, Cecil, had his nose broken.

Mr. Seymour Hicks had an unfortunate accident at the Alhambra, Glasgow, last week. As he was coming on to the stage he sustained a deep cut on one of his fingers by the sharp edge of a brass plate. The wound was hurriedly bound in the wings, but soon it was observed that blood was dripping from his finger. "I've cut my finger," he remarked, as he rushed about in the part of an excited man trying to get his wife out of the house. The accident, however, did not interfere with the success of Mr. Hicks's acting.

Mr. H. M. Vernon writes:—"As no fewer than four gentlemen have offered sketches featuring the 'Detectograph,' or 'machines just like it,' to various tours, may I, through the medium of your courteous columns, call attention to the following clause of an agreement held by me, and so save trouble for anyone not familiar with the facts?:—'The exclusive rights of the "Detectograph" for demonstration in theatres or music halls in Great Britain, Australia, and South Africa are hereby ceded to the said H. M. Vernon, and our representative in London has instructions to proceed immediately against any person or persons using the above copyrighted trademark or any colourable imitation thereof, or of the instrument itself, whether "dummy" or otherwise, in places such as described above.'—(Signed) Geary Hall and Symons."

Miss Marie Santoi regrets to announce that she is unable to appear at the Empire, Sheffield, this week as a result of the injuries and shock received whilst travelling from Glasgow to Liverpool on the morning of July 19. Her medical adviser insists upon at least a further week's rest, but if the present degree of improvement is maintained she hopes to resume her duties at the Empire, Bradford, on Aug. 3. Miss Santoi takes this opportunity of thanking all kind inquirers.

The effect of the recent Askwith award to stage employees at the Broadhead theatres is being felt already in various stringent forms of retrenchment. While the advantage was for the moment all on one side, there can be no doubt that the beneficiaries, who have had on the whole a very comfortable time under the Broadhead management, will necessarily share in the pinch that must ensue before long, in spite of the fact that Mr. Percy B. Broadhead, the ruling spirit of affairs, has always maintained, and does so still, the kindest feeling towards everybody in his employ, from the highest to the lowest. The current slack season does not tend to help matters.

The Pavilion Theatre, Newcastle-upon-Tyne, has again changed hands. The house was only built some six or seven years ago for the late Mr. Thomas Barrasford. It will be re-opened on August Bank Holiday by Mr. T. Allan Edwardes, and run in conjunction with the Hippodrome at Nottingham and Birmingham.

It will be good news for Novocastrians that the theatre is to be run on the original lines as a full variety house. Mr. William Dodds will be the resident-manager, and we understand some exceptional bookings have been made. The opening programme will be headed by the revue "Chase Me," with Hal Russ and Cissie Vaughan in leading rôles.

After being closed during July the Palace, Bath, re-opens on Monday next with a full vaudeville programme for the regular autumn season.

A fine new variety house will open in Leith in November of this year. This is the first venture of the kind in this city. Galt's Agency, 108, Renfield-street, Glasgow, is now booking for this house. Artistes might note that Edinburgh bars this theatre, which will be called the Leith Empire.

The Empire Theatre, Dundee, which has lately been run as a picture theatre, was burned to the ground on Wednesday evening last, the fire starting shortly after the second performance had finished. The Empire, which was situated in the Rosebank district of the city, was originally a public hall, which about fifteen years ago was reconstructed for the purpose of a variety theatre. The building was fully insured.

The King's Cinema House, Perth, was completely destroyed by fire on Wednesday evening last, in addition to some of the surrounding properties.

Mr. Evan Good, who has been manager of the Glasgow Pavilion during the past five years, resigned his position on Saturday last. He goes to London to take up a similar appointment. Mr. Good was associated with the Pavilion altogether for some eight years.

Mr. F. D. Stevens, a member of the managerial staff at the Glasgow Pavilion, has been promoted to the post of manager. Mr. Willie Matthew will, as before, act as assistant manager.

Mr. Cyril Royce, formerly acting manager at the Hippodrome, Aldershot, has been appointed acting manager at the Empire, Kingston-on-Thames.

Mr. G. W. Gerald, Continental impresario, has severed his connection with Foster's Agency, and having obtained from the London County Council a licence for himself for England, he will still work in conjunction with Bednarski's Agency, Brussels.

The application for an order of discharge from bankruptcy by Mr. Melville Gideon, composer and pianist, who was adjudged bankrupt in January last, was renewed on Thursday. The registrar granted the discharge subject to a judgment for £750, payable by instalments.

The staff of the Empire, Edmonton, had their fifth annual razzle-dazzle on Sunday, the 19th, at Southend. The party, numbering fifty-five, travelled in saloons from Lower Edmonton on the first through train to Southend (thanks to Mr. Thornton, the newly-appointed manager for the Great Eastern Railway). A very enjoyable day was spent; lunch being taken at the Royal Hotel. In the afternoon there were boating and char-à-banc parties, the crowd returning to tea at five o'clock. Later a visit was paid to the Kursaal, the happy excursionists returning from Southend by the 8.5 train. Among the visitors were Mr. and Mrs. Harry Bawn.

Mr. Pat Duddey, musical director, Finsbury Park Empire, was, on Friday night, the recipient of a solid silver cigarette case from his orchestra. Mr. Tim Sullivan, a brother Irishman and distant relative of the great John L., made the presentation in a neat speech, voicing the sentiments of the orchestra towards their genial conductor. Mr. Duddey, who has been but a short time at Finsbury Park, is leaving to take over the duties of musical director at the Glasgow Coliseum.

On the concluding night of their engagement at the Glasgow Pavilion an accident happened to the lady partner of that clever turn, Hicks and Grafton. Miss Hicks was coming down the stairs from her dressing-room, when her foot slipped, and she was badly bruised and shaken. Their turn was due at that moment, but Will H. Fox explained to the audience what had happened, and then Joe Elvin and company stepped into the breach. Later in the evening Miss Hicks pluckily went through her turn though still suffering from the fall.

Mr. William B. Moore, the musical director of the Glasgow Empire Music Hall, whose retirement from that position was announced in our columns last week, came to Glasgow from Birmingham seventeen years ago, and for that long period he has presided over the Empire orchestra. The Empire is now closed to permit of redecoration and of improvements being effected.

The Empire Theatre, Bradford, has been furnished with an entirely new stock of scenery, and some of the scenes were shown for the first time last week, and much admired. Mr. George R. Hemsley, the well-known London scenic artist, has put some artistic work into some very effective cloths and sets.

The Sisters Webb, a duo of dainty musicians, have started a six-weeks' Continental tour. Recently Miss Martina Webb deputised for Miss Eleanor Jones at the piano at the Town Hall, Stratford, with conspicuous success.

At Tuesday's meeting of the L.C.C. a report was received from the Public Control Committee having reference to the revision of the by-laws relative to the management of employment agencies. They stated that the legislation, which had been foreshadowed, was given effect to by the Children (Employment Abroad) Act, 1913, which prohibits the removal out of the United Kingdom of a child or (without a licence to be granted by a police magistrate) of a young person for the purpose of singing, playing, performing, or being exhibited for profit.

The Committee considered the present opportunity a convenient one for slightly amending the wording of certain of the by-laws, and their proposals had been generally approved by the Secretary of State. By-law 16 read as follows:—A theatrical, variety or concert agent shall keep a complete list of children under the age of 16 years who are booked by him for engagements either in London or elsewhere, and shall in such list indicate the place or places of entertainment at which each child is booked to perform and the length of engagement of each child at each such place of entertainment.

The prospective boxing engagements of Georges Carpentier were mentioned in the Court of Appeal on Monday on an application by the Liverpool Sporting Association, Ltd., for leave to serve Carpentier with short notice of motion to restrain him from appearing at the Empire on Tuesday.

The plaintiffs had applied to Mr. Justice Joyce for leave to serve short notice of motion; but he refused to give facilities, taking the view that entertainments of this kind were so disgraceful that no assistance should be given to either side After a consultation with Mr. Justice Joyce the Master of the Rolls said the Court could not grant the application.

Mr. and Mrs. Frank Tinney and Mr. Sam Bernard sailed for New York on the Vaterland on Thursday last.

Miss Carlotta Levey's little son Berry opens on August Bank Holiday at Sanger's Circus, Margate. Mamma is singing with great success "I will wear your rosary," by Hermann Darewski.

Mr. George Foster, the well-known dramatic and variety agent, has removed his office to Broadmead House, Panton-street, Haymarket (first floor).

Maskelyne and Devant's Mysteries will re-open at St. George's Hall with a novel holiday programme on Monday next, when performances will be given at three and eight o'clock.

Mr. Alf Matcham, manager of the Birmingham Empire for many years, has just taken over the Ship Hotel, Halliford-on-Thames, near Shepperton, where he will be glad to renew acquaintance with his many friends. He is making special provision for members of the profession.

The Catholic Stage Guild numbers many variety artistes among its members, and it is therefore fitting to give a reminder in this column of the Actors' Mass, which will be celebrated at the Church of Corpus Christi, Maiden-lane, on Friday next at 10.30. The Rev. Basil Maturin will be the preacher.

Vilmos Westony, Madge Clifton, the Keppels, and W. P. Wentley sailed last Saturday per R.M.S. Briton to fulfil engagements with the African Theatres Trust, Ltd. Mr. Rufe Naylor also despatched Mr. George Street and Company to play an eight weeks' season at the Palladium, Johannesburg.

The Hippodrome (Blackpool), Company, Ltd., has been formed to acquire lands and premises known as the Hippodrome, Blackpool, and to carry on the business of theatre, music hall, cinema, picture hall, or concert hall. The nominal capital is £25,000 in £1 shares.

MR. NEIL KENYON.

Jackson's Amusements, Ltd., was registered on July 23 to carry on the business of the Jackson family as theatre managers and amusement caterers. The directors are: Jas. Jackson, sen., James Jackson, jun.; and John Jackson. We need hardly add that the Jackson Family run the Hippodrome, Rochdale.

To-day (Wednesday) the second fête and gala in aid of the Benevolent Fund will be held at Brinsworth, Staines-road, Twickenham, and everybody who is anybody in the variety world will be there. The attractions are very numerous, and luncheons and teas can be obtained in the grounds.

The Grand Order of Water Rats are giving a very special entertainment in their tent, which will include a boxing champion exhibition, Delevine's Cirque D'Ete, a swimming match in a crystal tank (aquatic director, Signor Goodfellow), mysterious Captain Spaulding (the man who made Veeuvius jealous!), Les Rats Menagerie (lectured on by the Arctic explorer, Dr. Knowles), and other amusing novelties. The manager will be Mr. George Sanford.

One of the attractions at the Variety Artistes' fête and gala, which will be held in aid of their Benevolent Fund at "Brinsworth," Twickenham, to-day, when Mr. Eugene Stratton, the president, will perform the opening ceremony, will be a veterans' variety show, at which no artiste will perform who is under the age of 60 (one will be 87). These "stars" of a past generation will sing the songs that they gave at the principal London halls thirty or forty years ago.

The Empire, Longton, Staffs, which has formerly been run as the Queen's Theatre, will reopen on Monday next, Aug. 3, as the Empire Palace of Varieties. For the past six weeks it has been in the hands of the decorators. Extra rows of tip-up seats have also been installed. Variety only will appear at this house, and many well-known artistes are already booked to appear there during the next few months. Mr. Edward A. Augarde has been appointed general manager.

Scotch Kelly concludes a most successful season in London on Saturday, having played all the Gulliver Halls, wherein he is booked up to 1919 at a princely salary. Aug. 3 will see Kelly starting in Frank Rubens's new production, "I've Seen a Harem," at the Empress, Brixton. No expense is being spared in the mounting and dressing of this piece. Barney Armstrong tells me the part to be played by Scotch Kelly fits him exactly.

Mr. Fred Trussell has gone for a holiday to Morocco, where, as most of us know, he is a *persona grata*. I have always thought that Fred ought to have been an ambassador, and I am not alone in my opinion. He would have been an ornament to the Diplomatic Service. He is silent in eight languages, speaks six, of which Arabic is one, and corresponds in four.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

NEIL KENYON HOME AGAIN.

A TRAVELLED COMEDIAN.

Neil Kenyon, the clever and popular Scotch comedian, looking particularly fit and well, returned to his native heath a week or so since, after a highly successful visit to South Africa, and in a brief chat with an "Era" representative spoke enthusiastically of the real good time he has had. "It was like playing with old friends in Johannesburg," said Mr. Kenyon. "'Why, it only seems like a night or two ago I saw you at the London Pavilion,' was a frequent remark. I never met with such hospitality. And they extend the same cordial greeting to everyone, be he bill-topper or an unknown.

"Whilst I was in South Africa I managed to see a good deal of the country. I visited the City Deep Mines, the manager of which is a friend of mine, Percy Sherwell, late captain of the South African cricket team. What struck me most in the compound was the 4,000 black men, Zulus and Kaffirs, all well treated and as happy as 'kids.' It's the so-called friends that bring in the 'dope' that spoil them. They ought to stop that."

Australia and America have also been visited by Mr. Kenyon; and his experiences of audiences is thus a very wide one. "I don't know that I ought to make comparisons," said Mr. Kenyon, in answer to a query as to which he preferred, "because I have had nothing much to grumble at in any of those places. New York audiences I found particularly quick on the uptake. They seem to anticipate the point, as it were. They don't laugh too long, and one rarely hears an hysterical guffaw. Sometimes I was on for forty-five to fifty minutes—a long time to occupy the stage. Of course, I am naturally very proud of my success in the States.

"As you know, I was in Australia a little over a year, and audiences there were also very good to me. I played in pantomime—Melbourne and Sydney—under Mr. J. C. Williamson's management—one of the finest I have ever been with. As in South Africa, one is treated with every courtesy and consideration, and it was a real pleasure to work for this firm. Audiences there I found very much like one would meet, say, at the Tivoli here.

"Australians are, as you know, very fond of pleasure, and take their nights out at the theatre as they would a meal. It is the correct thing. They like, too, to know their stage favourites personally, and make a rare fuss of them. Indeed, no one is allowed to be miserable in Sydney. But then, of course, there is every facility for having a good time. Everyone seems to indulge in every kind of sport, and I played a lot of golf, and also did plenty of swimming. So you see I've nothing but the pleasantest memories of my visit to the Commonwealth.

"I have been approached to return to America by Mr. Bentham through Mr. Will Collins, and I also have an offer to tour Canada; but I haven't quite settled yet. My immediate dates are at some of the important provincial towns—Liverpool Nottingham, &c.—and I'm also visiting the Isle of Man."

Asked if he found any difficulty in procuring suitable songs and scenas, the originator of those quaint and delightful kailyard cameos, "The Stationmaster" and "The Postie of Dunrobin," replied in the negative. "I've plenty of what I hope will prove good scenas when I need them. One I think very highly of, and intend to try shortly. It will be an addition to the Dunrobin series—this time 'The Old Cobbler,' and I hope this blending of comedy and pathos will be as popular as its predecessors."

This number is by a well-known journalist, and will be expensive to produce. From a rough idea of the story given us by Mr. Kenyon, "The Cobbler" strikes one as being very original, and offers exceptional scope for a comedian who in a busy career has played every kind of part in every class of play, and has shown a remarkable versatility in the art of character portrayal.

Mrs. Levey and Miss Maie Hoey are at Margate. La Belle Del, who has nursed her mother since last October, is now in London and working hard at concerts and her own recitals.

Messrs. Gilday and Fox are due back in London on Sept. 21. They have had an offer of prolongation of their engagements in Australia, but have been unable to accept in consequence of previous bookings in the United Kingdom.

Mr. Bob Morris (the Jerry of Lew Lake's company) is properly proud of over twelve years' unbroken run. He has never missed a performance, never once been late, and has been working most of the time two houses a night. I should say that this constitutes a record.

Mr. William Bailey headed a merry crowd of officials of the Metropolitan, who went for their annual outing on Sunday last to Weymouth, where they spent a happy time. Luncheon was taken on the journey down, and on the return home dinner was served. Mr. Bailey, who presided, proposed the health of the directors and prosperity to the Met. The toast drew a felicitous reply from Mr. C. A. Collins.

Business on the Stoll tour wears a healthy look, to judge by the following declarations of interim and other dividends:—Coliseum Syndicate: Interim at the rate of 25 per cent. Leicester Palace Theatre: Interim at the rate of 10 per cent. Hackney and Shepherd's Bush Empire Palaces: Interim at the rate of 5 per cent. Manchester Hippodrome and Ardwick Empire: Final dividend of 10 per cent. per annum, £5,000 to reserve, and £11,898 forward.

Mr. Arthur Royce, of the Louis de Reeder Agency, will in the near future go to America. He expects to remain in the States permanently, working in conjunction with the London office. Mr. Ernest Sefton has been appointed managing-director of the company, and with his wide experience should be the right man in the right place. Mr. Royce will remain with the agency as booking manager until his departure.

The Palace Theatre, Maidstone, staff picnic took place last Sunday, when the party, numbering 38, journeyed from Maidstone to Chatham by motor, and Chatham to Southend-on-Sea by the steamboat "The City of Rochester." Dinner was served at the Rose Hotel, after which the toast of the proprietors, Mr. T. S. Dickie and Mr. Willie Benn, was suitably proposed by the manager, Mr. P. D. Elbourne, seconded by Mr. Geo. R. Baker, the popular conductor. The whole company responded with musical honours. Mr. Elbourne came in for a like ovation.

Roshanara, the Indian dancer appearing this week with so much success at the Coliseum, has altered her plans a good deal in consequence of the enthusiasm she has everywhere met with Instead of merely appearing as a "turn" in the chief Indian theatres, she has decided to lease a house here and there to run a programme entirely on her own lines, probably beginning with the Opera House, Bombay. And her English admirers will note with much pleasure that, as soon as the American engagements can be worked through, Roshanara intends to return to this country with some new and fascinating dances.

"CHIN CHIN" CHAT.

London, 28 7.14.

Dear Old Pal,—So it rained up your way, and they played you after all last week. Good luck. Agents say that closing down of emalls is general in the provinces, owing to the weather, and all the contracts with the beautiful phraseology become so much waste paper.

Poor pros.! Whenever I see the sun now I think of cancelled contracts; the "occupancy of the sun" clause has come in earlier than usual this season.

In a thousand years, when the Chinese overrun this planet, I can see them reading the files of the professional papers trying to understand how music halls were run.

Your yarn about the top of your bill not turning up, as he wanted to finish a golf match, and the management putting in three small acts to deputise, is good; three small instead of one big name. There is a saying that little things count. Anyhow, the public won't care, and as the manager must have made on it I don't suppose he cared.

There is a story of a miner having died up in the north somewhere, and his comrades "downed tools" out of respect; when they picked them up again it was found that the buster wasn't dead. Why don't you all down tools out of respect for the top?

Just what I told you, all the agents are rushing round with taxis full of "pugs."; town is full of them. Why don't they have a pen for them at Smithfield, where managers could go and pick them out? Imagine the pedigrees tied round their necks with pink ribbon.

I was in an office Thursday and the clerk told me, "He's too busy to see you to-day." Just then the private door opened and the boss ushered out a lady. "Good-bye; thank you very much for coming in." This set me thinking that when women's fashions definitely include trousers here will not be so much inequality between the sexes after all.

For my part I believe in the equality of the sexes, and if the girls will go out to get the dates the boys will be content to stay in, fully relying on the integrity of their womenfolk, for there is no profession that has a cleaner sheet than the music-hall profession; the newspapers have borne this out pretty plainly during the last week.

Talking of bills, I read one last week featuring the Top as being the "Man who sold five pound notes in the streets of London for one penny each," adding he was of independent means, and his salary for the week was £300.

I have just been on the 'phone to a manager asking if I sold him a fiver for one penny would he book me. The girl put the buzzer on, so I could not hear what he said. If it comes off I'll drop you a card. You might send me a fiver, and I'll get you a penny for it, and perhaps a date.

Think this out, there's millions in it. It is all a question of supply, the demand is there right enough, and I should not wonder if the idea caught on. The worst of it is there are so many pirates about ready to pinch any new wheeze.

I am bottom of the bill at a town in Kent this week. The orchestra is a garrison band. Have you ever worked to military band, mon ami? Snakes! they seem to be in league with the management to get all they can out of you. When I come off I feel like a wet chamois. Talk of fanning the music. I don't know what the A.M.P. think of it, but military bands in the orchestra looks like another comet looming on the horizon. Fancy the Life Guards playing your parts full regimentals, and the colonel coming round to the dressing room to see if "Same as I rehearsed?" Don't spread this about, as I do not want it on my conscience that I originated the idea.

I see Miss Phyllis Neilson-Terry has made a contract with an American manager that covers fifty-two closely typed pages. The negotiations took six weeks. This leaves us sad, because we hold that contracts cannot be too simple; mutual trust is destroyed by too much law; but we are glad for Miss Terry's sake, she deserves every luck.

I remember Mr. Oswald Stoll asking me some years back if I thought the public liked pictures. Ye gods!

I saw a real American in the Strand on Saturday—in fact, there were several. With the modesty becoming to strangers they were walking in the gutter, dressed in blue claw-hammer coats, white beaver hats with coloured bands, stars on their waistcoats, and blue striped trousers; they were clean shaven but for a bunch of chin whiskers.

Blood is thicker than water, and the heaits from the 'bus tops went out to them. When they turned round I saw they had boards, announcing an "All-American Bill" at one of the halls. They looked as if they had been reading Gilboat Smith's impressions. I hope the management they perambulate for will not feel disheartened, because the idea might lead up to another display; the next lot might be Russians, then a team of "pugs." would catch the public eye just now. Fancy a lot of Carpentiers, "au-naturel," they'd hold up the traffic; then they could have the "All Scotch Bill," "The All Home Rule Bill," and—no, stop at the "All John Bull Bill," it sounds out of date.

Some of these days we may have to carry our own double-crown bills, in make up; there is no knowing what may not have to be done to draw public attention to the music hall of the future.

Billy Haddock is in our dressing room. He told us of some lovely digs. he came from last week. His bedroom was over the kitchen, where all the lodgers reunited after the Saturday show, and by the time Billy and his missus got to bed, 12 a.m., the lot of them started singing all his songs, with chorus. They knew every number he had put on during the week. He and the missus had an awful night; every half-hour they got up to hammer on the floor with the bath-tub but the brutes below took it for an encore, and they made the neighbourhood ring till 4 a.m., then they shoved each other up the stairs as far as the beer would let them. The joke was, Bill's bedroom was covered with mottoes; the biggest over the bed was, "Rest in Peace."

The neighbours thought it was Bill's show, and when he left Sunday morning they opened their windows and made Sunday remarks. Bill said he would report the house to the police, and "ma" said she would poke the police in the eye.

Our baggage man here is a gem. He came to the dressing room to see if I had all my props. I gave him a tanner, pour boire, as they say in Paree. He has a hare lip, and the dresser says sixpence to him is only equivalent to twopence to a man with ordinary lips.—Good luck, yours,

CHIN CHIN.

On and after Monday evening next the part of Kitty O'Hara in "The Passing Show" at the Palace will be played by Gwendoline Brogden.

The appearance of Miss Brogden as the little colleen is to be marked by the introduction of new features, in the writing and composition of which Mr. Arthur Wimperis and Mr. Herman Finck have been in collaboration. These include a burlesque entitled 'The Slush Girl," which has been designed to satirise the modern musical play.

"A Mixed Grill," which some time ago made a great hit with Victoria Palace audiences, has been re-booked as the chief attraction of the Bank Holiday programme there.

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Published by BERT FELDMAN.

CURLY HEAD

Written and Composed by
FRED BARNES, BERT LEE and WORTON DAVID.

[Photo. J. Bacon and Sons.

TOP OF THE BILL.

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The North Shore Pleasure Ground, Skegness, has many attractions to offer for the crowds that daily patronise it. The Central African Village will soon be quite complete, and its inmates can be seen daily improving their dwellings. "The Kitchen," the famous crockery game, attracts all classes, and the electric fish ponds, the Japanese roll-ups, the joy wheel, and the Lightning Langfords are sure magnets. Mr. R. W. Little, the experienced manager, is evidently determined to erect a "White City" for visitors to Skegness, near the Figure Eight.

Mr. William Martin has been appointed resident manager of the Theatre Royal, Lincoln.

Ray and Calden are rejoicing at their success on tour with their revusical comedy, "Find the Lady," which is playing to excellent business everywhere.

Mr. Naylor Grimson writes to say he is not playing in "At Cripple Creek" at Holloway Empire, although his name is down for the part of Martin Mason.

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GORGEOUS STAGE SETTING.
This Week - - - EMPIRE, BRISTOL.
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"THE CASE OF JOHNNY WALKER."

Dramatic Playlet, by Harry M. Vernon, Produced at the Coliseum on Monday, July 27.

Inspector "Tricky" Ryan ..Mr. James Carew
Commissioner Wells .....Mr. Fred Withers
"Bud" Curran .....Mr. Alex Alves
The Hon. "Monty" Trent ..Mr. H. V. Surrey
"Johnny" Walker .....Mr. Gerald Valentine
Sergeant Ward .....Mr. Archie Gordon
"Clancy" .....Mr. Percy Settle
Commissioner Melford ....Mr. E. H. Bowling
Commissioner Mitchell .....Mr. John Harvey
"Crookie" Reynolds .....Mr. Carey Ryan
"Wise" Eddie .....Mr. William Ford

Mr. Harry M. Vernon has presented sketches before at the Coliseum with considerable success, but his latest, which was seen at the fine house for the first time on Monday afternoon, has exceptional merit as a thriller. From the rising of the curtain one is held in the grip of what is a thumbnail sketch, cleverly detailed, of the career of an unscrupulous New York police-inspector, colloquially known as Tricky Ryan. He is baffled by the cleverness of a cracksman who has burgled a mansion, and the Press are saying unkind things about the slackness of the police. It occurs to him to fix the crime on Johnny Walker, a crook who is going straight when he is arrested. In his endeavour to implicate Walker, Ryan employs one of his creatures to steal his (Walker's) boots. By a fortunate accident the pair brought to the detective office are those of an English "nut," the Hon. Monty Trent, whom Walker has rescued from the clutches of some sharpers at a gambling hell and taken home. This is a clever and ingenious notion on the part of the author; but the downfall of Ryan is brought about by the working of the detectograph—an instrument that conveys the conversations going on in one room to a neighbouring apartment. Ryan's "talks" with a gambling den proprietor, with Johnny Walker, and with his servile underlings, give him completely away to Commissioner Wells, who is appointed to inquire into his practices. In the end Walker is unconditionally released, and will go with his newly found friend, the Hon. Monty Trent, to England. There was a great reception for the sketch on Monday, and the author of "Mr. Wu," who was greeted with enthusiasm when he was called to the footlights, is to be congratulated upon adding another dramatic triumph to the many that he has already secured. The part of Ryan was splendidly played by Mr. James Carew, who realised completely the will-power and determination of the grafter and blackmailer. Mr. H. V. Surrey also made a pronounced hit as the Hon. Monty Trent, and the part of Walker was capably handled by Mr. Gerald Valentine.

Great interest is being displayed in the turn of Roshanara, who is understood to be the only exponent of real Indian dances. The snake dance, as originally danced in Nagpur—a city infested with snakes— is a particularly interesting item in the lady's repertoire, as it enables her to display the sinuous power of the arms. The Harem dance, too, conveys the atmosphere of the Orient; and the Burmese dance, which she learned during a visit to Burmah last year, has a quaintness all its own. Roshanara has a remarkable personality, and although of English origin, she rivals the best of the native Indian dancers in her terpsichorean interpretations.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last Terrier Guy Shanks acted as W.I., Terrier Charles Saltley as W.D., and Terrier Will Perman as Y.B. A hearty welcome was extended to Terriers Will Penman, Will Millar, Walter Wisper, and George Wisdon. Terriers are requested to note that the meeting on Sunday next will start at 7.30 sharp. The election of officers for August resulted as follows:—W.T., Charles Kasrac; V.T., Guy Shanks. Terriers George Street and Tom Packer left for South Africa on Saturday last. Quite a host of Terriers and friends were present at their departure.

"MAKING HIM JEALOUS."

A Comedy Sketch, by St. John Hamund, Produced, for the First Time on a Music Hall, at the Empress, Brixton, on Monday, July 27.

George Smyth .....Mr. St. John Hamund
Selina Smyth .....Miss Paula Fernau
Bennett .....Miss Florence Linton
Felix Poudray .....Theodore Leonard

Mr. St. John Hamund's farce, "Making Him Jealous," which was originally produced at the Scala Theatre, and was played for the first time on the halls at the Empress, Brixton, on Monday evening, will have to be played much more briskly if it is to succeed. Though the story is intricate, much fun could be extracted therefrom if the action were quicker.

Mrs. Selina Smyth, who desires to make her husband, a barrister, jealous, is aided by her maid in the execution of a plot whereby a love letter addressed to herself, written by the maid, is left on the table. The husband finds the letter, and thinks it is from a French hairdresser, who, on his arrival, is accused of writing the letter, in which is enclosed a ring, which Felix (the hairdresser) has given to the maid. Felix is shocked to hear that the lady the ring was sent to is the barrister's wife, and the barrister is likewise alarmed when the hairdresser tells him that he is engaged to that lady. Further complications ensue, with the result that all concerned try to poison themselves, but as they only drink a harmless mixture the curtain finally descends on the two reunited couples.

Mr. St. John Hamund was excellent as the much-perturbed barrister, and Mr. Theodore Leonard was funny as the hairdresser, but both Miss Paula Fernau as the wife and Miss Florence Linton as the maid were weak.

"SWANKERS BY THE SEA" AT PUTNEY.

It is always a delight to welcome Courtice Pounds, and a good house at Putney on Monday, the 20th, gave an enthusiastic reception to this popular actor and singer and his talented company in this new sketch, the sub-title of which is "The Busker's Beano." There is a slight but neat story, which serves as a peg on which to hang a medley of comedy, songs, dancing, and so on. A pretty little "flapper" (she really is sweetly pretty and a very dainty dancer, but, unfortunately, her name was not mentioned) and her auntie are spending the summer at a quiet seaside place, and are getting—the "flapper" in particular—rather tired of its dullness. Suddenly a delightful voice (who said Courtice?) is heard singing in the street below, and the little girl insists upon the men (there are two of them really) being invited into the house to brighten things up a bit. Enter Courtice Pounds and Sterndale Bennett as a couple of seaside buskers, wearing blue coats and white flannels, Union Jack socks, and Leander (or as near as they could get) ties and hat-bands. Then follows a most delightful twenty minutes or so of comedy and music, which space, however, forbids our describing in detail. Pounds sings various numbers, including, of course, "Songs of Araby" (no one ever heard it sung more beautifully), does a burlesque imitation of Caruso, and makes himself "generally useful," finding plenty of scope for his sense of humour and high spirits. Louie Pounds—whom one would, if a word of criticism may be made, like to see loom a little more largely in the scheme of things—looks as beautiful as ever, and sings a charming song, "If only our dreams came true." She appears as the housemaid, and is dragged in to contribute to the entertainment. Sterndale Bennett presides at the piano, and also sings, amongst his numbers being "Won't you whisper something nice to me?" and excellent assistance is given by a lady (name again not mentioned) as Auntie. Altogether, a most charming and jolly show.

Harold Brown, the popular baritone with Fred Allandale's concert party, Central Pier, Blackpool, is delighting thousands daily with his charming rendering of "Billy boy." Highly eulogistic reports on the success of this song continue to flow in from all seaside resorts round our coasts.

LONDON VARIETY THEATRES.

THE OXFORD.

However quiet business may be at other houses this week, the Oxford management is presenting its programme to capacity. The principal attraction, doubtless, is the farcical episode, "Dinner Together," which is being presented by Miss Gwen Lally and a company including Mr. Marsh Allen. The sketch, which is by Stuart G. Anderson and Percival West, is not new to us, and the story of the male impersonator's joke upon a jealous husband has been related before in these columns. Miss Gwen Lally gives a vivacious portrayal of Lena Johnson, the music hall artiste and male impersonator. Her make up alone calls for criticism, her white face and extremely red lips on Monday providing a somewhat unfortunate effect Mr. Marsh Allen obtains the utmost humour from his part of the husband. His statement that there were only two cab horses in London, and one of them had splashed his shirt-front, is one of many smart lines falling his way. The other parts are sustained equally well by Miss May Edward Saker and Miss Florence Nelson. William Burr and Daphne Hope also contribute to the programme. Their act, to many minds, is one of the most artistic, pleasing and original in vaudeville, and, contrasted with the old-fashioned double act, the upward tendency of variety performances is most vividly illustrated. Their songs are witty, and their voices reveal both quality and training, whilst the setting is the acme of good taste. Malcolm Scott relates the troubles and tribulations of Catherine Parr to the accompaniment of hilarious laughter, though probably the heaviest applause is won by Bob Karna's Honeysuckle Company's faultless juggling. Mr. Chas. Whittle has not found another "Let's all go down the Strand" in the two songs he sang on Monday evening. The programme also includes Mlle. Eldee, the Dennisons, La Belle Nello, Velanche's Football Dogs, Mr. Wallace Lupino, Mr. George Carvey, Francis Dooley (in a comedy act, entitled "That's Silly"), and the Fourteen Colonial Boys.

SHEPHERD'S BUSH EMPIRE.

Mr. Bertram Iles had a particularly attractive programme at this popular hall last week.

Daisy Dormer, one of the most charming of comediennes, was so successful that three songs were demanded, "You're some baby doll," the pretty Scotch song, "Make your mind up, Maggie Mackenzie," and "Kiss me good-bye, my little soldier boy." The last is a fine number, and in it Miss Dormer had the assistance of a little girl attired as a "Tommy," and also quite a large street-arab army. Another conspicuous artiste was Fred Barnes, who also sang three numbers, "Who's the girl you're going to meet to-night?" "Ten dirty little fingers," and "What's the matter with London?" Mr. Barnes always goes well, and last week was no exception.

A prominent turn was provided by De Biere, a "man of mystery," and proved to be one of those bewildering displays of illusions with which the music hall stage has become fairly familiar during the last few years. De Biere's show is divided into three parts, and it must be at once conceded that it ranks with the best of its predecessors. The first part is concerned chiefly with a rapid succession of tricks on a smaller scale, ending with a sensational creation, "The Bride of the Air"; the second part deals with a mandarin and his pagoda of mystery, which includes an extraordinary transformation to which is given the title, "The Human Tortoise"; whilst the principal item in the third part is what is described as De Biere's masterpiece, "The Sculptor's Vision." Space will only permit of our stating that the show is splendidly staged, and is thoroughly interesting and entertaining throughout.

A most artistic act was contributed by "Alberta Flahey and her tenor," the former playing excellently upon the violin, and the vocalist both accompanying at the piano and singing a song. Frank Hemming and Marie Free entertained very agreeably with a plotless kind of medley, which was noticeable for its witty gags, whilst Ben Albert had not the slightest difficulty in "making good" with a couple of good songs, the first with the refrain, "Why——?" and the second entitled, "The first time I ever went burgling."

The sketch played by Daley Cooper and Mabel Lait was "Two Tootie Toots," and was, we think, seen for the first time at Shepherd's Bush.

"THE BUTLER."

A Play in one Act, by Norman P. Greig, Produced at Putney Hippodrome on Monday, July 27.

Gerald Kennerley, M.D., Mr. R. Marius St. John
Sybil Kennerley ..... Elinor Foster
Merton ..... James Hollingdale
Scene—Study in the Doctor's Country House.

This new playlet was produced by Mr. James Hollingdale on Monday evening last at the Putney Hippodrome, and is chiefly notable for the splendid outburst by Merton, the butler, which brings down the curtain. This is perhaps its raison d'être, and may ensure it some success on the halls. But the whole thing is a gruesome affair, and not altogether convincing. It is mainly a study of the pride of an old servant in the honour of a family he has served for a lifetime. Merton knows that Mrs. Kennerley is conducting a correspondence with a noted scamp, a man named Deeming, without her husband's knowledge, and on the night of the play he destroys a letter Deeming has written to her. The Kennerleys are away at a dinner party, and just after the burning of the letter the husband returns in a state of agitation. He confides in Merton that he has killed Deeming, and is escaping justice. He will wait, however, for his wife's return to say good-bye to her, as he believes her to be quite unaware of Deeming's dishonourable intentions. When she returns it is to confess that she loved Deeming, and was going away with him that night. Hearing this, Kennerley gives himself up to justice, and the wife is left bemoaning her fate, her selfishness prompting only the one question, what is to become of her? Merton answers this question by shooting her, thus maintaining, as he deems it, the honour of the family.

Mr. James Hollingdale acted very feelingly as the butler, and he worked the last scene to a fine climax. He was well supported by Mr. R. Marius St. John, who made a fine figure as the husband, and Miss Elinor Foster as the pleasure-loving wife.

The annual staff outing of the Aston Hippodrome, Birmingham, took place on Sunday last, a most enjoyable day being spent at Stourport. The headquarters were the Lion Hotel, in the adjoining meadow to which sports were held, and these proved a great success. After dinner the health of the managing-director (Mr. S. T. Newsome) was proposed by the chairman, Mr. J. G. Bates (Manager), and received loyally and royally by all present.

The party afterwards repaired to the Severn, and were taken to Holt Fleet and back by the steamer "Lady Honour" to the appropriate strains of "On the Mississippi" and other lively melodies. Here Miss Thomas, who during business sits at the receipt of customs, was the belle of the party, although, like Cinderella, she had lost her "slipper," in a strenuous running match previously; and here also the sports prizes were distributed.

SPORTING NOTES.

By SANTOI.

Nothing more interesting or even sensational has occurred in the Turf world for years than the impounding of horses by the stewards with the object of detecting doping. It has been common talk for years past that doping was very largely practised in small gambling stables, and I applaud the stewards upon their recent action. They are, however, beset by many obstacles. Now the expert doper does not adopt the rough-and-ready method of administering the drug immediately before the race.

The most popular way of energising horses is to feed them upon fodder that has been chemically treated some days before the race. Then give the horse a respite for a couple of days to eliminate traces of the drug from its saliva. As things are, I venture to predict that the operations of the analyst upon the saliva of a horse will prove abortive. It is a pity, of course, because we should all like to see the objectionable practice stamped out, but I fear that until some other means of detection are devised the stewards will fail to bring home the guilt. They have been impounding horses in France for more than a year now—on an average, six a day—but so far only once have the stewards secured definite evidence of guilt. In the days when doping was allowed the rough-and-ready style was generally practised. It is no doubt more effective. I know of instances of horses being improved 21lb. in the course of an hour by administering a powerful energiser. The animals were often virtually mad after the race, but, of course, there was no dishonour attaching to the owner and trainer in those days. However, after the "second American invasion," the matter became a public scandal, and most of the people concerned in it found it wise to seek fresh fields for their operations.

What a magnificent illustration of the theory of horses for courses China Cock gave us in the Liverpool Cup last week. This colt has now won three cups off the reel, which I should say is a record. Lady Rosebery won four Liverpool Cups, but not in sequence.

My selection Nassau was badly cut about, and we shall not get our money back over him for a long time to come, and, indeed, he may never run again. It is obvious that Junior is not so good as he used to be. Nor is Florist, who failed to get placed, but Shogun will pay for following

Now to get on with the great Goodwood problems. The Plate to-day is one of the most popular betting races of the meeting. They have discovered latent stamina in the three-year-old Millpond, and, as she has no weight to speak of, no doubt she will go close. John Amendall is also a likely horse for it, after his good race in the Liverpool Plate last week, but after seeing AGNATE run against Steady Trade at Hurst Park on Saturday I shall back him and nothing else. He was giving Steady Trade 14lb. He did most of the donkey work, and he only failed by a head.

Of all the lucky owners perhaps the most lucky in all times was Major Eustace Loder, whose death, at the early age of forty-seven, I regret to learn occurred early on Monday morning. What a contrast Major Loder's Turf career presented to that of the late Earl of Ellesmere. "Lucky Loder," as he was known, had the distinction of breeding the peerless Pretty Polly, probably the greatest filly the Turf has ever known, not excepting Sceptre. Pretty Polly startled the Turf world in winning a two-year-old race at Sandown by so many lengths that in the snapshot of the finish she was the only animal in the picture. She was not entered for the Two Thousand and Derby, but she won all the other classics, and, indeed, everything until, suffering from an abscess or boil, which had escaped her trainer's notice, she was beaten a head after a tremendous finish by Bachelor's Button in the Gold Cup at Ascot. People, usually unemotional folk, wept over Pretty Polly that day.

In Spearmint who was bought for 300 guineas Major Loder owned probably one of the greatest colts ever foaled. Spearmint won the Derby in record time, and then went to France and captured the Grand Prix. The stable at that time must have had some wonderful horses, for it actually contained a better one than Spearmint. This was Flair, who in a trial beat him in hollow style. She was to have run in the Derby, in preference to Spearmint, but she broke down before Epsom, and Spearmint took her place. He is now one of the pillars of the stud book, being a direct descendant of the stout Carbine.

SELECTIONS.

At Goodwood to-day IMPERATIVE or NEW YORK will about win the Singleton Plate, SUN UMBRELLA the Findon Stakes, BLACK JESTER the Sussex Stakes, and HARMONICON, as a gambling chance, the King George Stakes. On Thursday RANGAG should win the Selling Plate, PREVOYANT or ST. ANTOINE will go close for the Drayton Handicap, SON-IN-LAW should win the Cup, King Priam the Rous Memorial, and FRIAR MARCUS the Prince of Wales's Stakes. On Friday occurs the best thing of the week—STEADY TRADE in the Chesterfield Cup. This colt has been pitchforked into the race. With his Hurst Park penalty his weight is only 6st. 8lb., or three stone less than that of his stable companion, JUNIOR. VOLDY may win the Chichester Plate, WILLIAM'S PRIDE the Nassau Stakes, MY PRINCE the Gordon Stakes, and LET FLY the Molecombe Stakes.

At Alexandra Park on Saturday ROCKLEY will about win the Welter, and THE ANGEL MAN or whatever else Lines may run the Municipal Handicap, WILLBROOK should take the Moderate Welter, Twitton the Three-Year-Old Handicap, and WILLNA STOP the Maiden T.Y.O. Plate.

MOTOR NOTES.

By J. O'CONNELL.

Motoring Extraordinary.

I thought I knew as much about motoring under all conditions as most, but it was reserved until last week to undergo an experience beyond the dreams of any man who has driven or sat in a car.

The occasion was an official Royal Automobile Club test of the new 20 h.p. Colonial Napier, extending over four days. The programme each day was that the car left the R.A.C. at 9 o'clock a.m., under the care of Mr. J. F. Browning, who drove, the official observer of the Club, and two pressmen, and proceeded via the Hog's Back to Hankley and Frensham Commons, over which said trackless lands it did a giddy career of twenty-five miles under what H. T. Vane mildly called "strenuous Colonial conditions," finishing up at Frensham Pond Hotel for lunch. There two further innocent scribes, who had meanwhile been conveyed to the hotel direct, joined the car in place of the two limp journalists who had run the gamut of the morning journey, and did the reverse trip to London.

I formed one of the morning complement, and left London after a preliminary examination of the car, which was a truly handsome model, shortly to be beloved by the Colonial "Nuts," full of anticipation of an enjoyable trip, with perhaps a mild bumping of the spring testing order.

We proceeded via Putney, Kingston, and Cobham, my fellow scribe joining me in admiration of the smooth and silent running of the car. I remember wondering why we left the main Portsmouth road after leaving Cobham, and made towards Weybridge. I was soon enlightened! At the time "it" happened I was intently watching an aeroplane gracefully volplaning towards the earth when the car was turned off the road, and all I could see, and feel, was a huge sheet of water thrown up by the car, which was actually fording the river Wey at flood at 20 miles per hour! It was a remarkable performance, and one understood why Browning was so anxious we should don a couple of Burberrys on leaving. We got on to the main road wet and shining, but with the engine absolutely unaffected with its dousing, and proceeded by some charming by-lanes (where some of the corners of the hairpin variety made one acquainted with the wonderful steering lock of the Napier) to Guildford and the Hog's Back. Here we deployed on to the Elstead road to Hankley Common, where the Colonial course commenced, and before we had time to admire the gorgeous scenery, which is of the wildest description, we found ourselves shot into the air. The car had left the track and proceeded to charge down masses of high gorse and scrub before reaching a stretch of heatherland behind.

From here it is useless to endeavour to describe the course, for the simple reason that we had no chance of observing it. Our whole attention was centred on keeping ourselves in the car. Imagine going through trackless country, through heather, scrub, and bracken which reached well over the axles, tilting in a bee line at hills that are furrowed with artillery and infantry trenches; descending on the cant, stupendous gradients, expecting the car to roll over any minute; through marshy lands; through sandy tracks, where the car sunk 18 inches; through pools of water, the whole interspersed with potholes, pits, furrows, and humps—all unexpected! The climax came at the end of the course, when the car had the temerity to deliberately tackle one of the famous Devils Jumps—a fearsome ascent with an equally fearsome descent—and then through a trackless wood on to a real road! As I say, words fail to describe such a journey. However, the fame of the test came to the ears of an enterprising Bioscope Company, who, having obtained permission, took films of the car's unique progress.

Meanwhile, one can only express the highest admiration of this car. It is almost beyond the dreams of belief that anything on four wheels, let alone a motor-car, could be constructed to stand such a gruelling test of eight such journeys on four days without a breakdown or stoppage, except on one occasion when it fell into a six-foot hole, and even then the engine did not stop or the bruised passengers descend, but the car backed out under its own power.

On the conclusion of the trial a most excellent lunch was served by Mrs. Bridges at Frensham Pond Hotel, where, amidst convivial company, which included Browning and the firm's own Irishman—Mac O'Slinn, of Tonypandy—we did our best to ease our battered, purple bodies.

We (who had been through it) laughed to hear that on the preceding day a clerical looking journalist, who was booked for the second round, was so terrified at what he heard of the course that he gently sidled off, and, despite all efforts to trace him, could not be found.

I must pay a tribute to Browning. After the first few terrifying miles one came to trust him implicitly, and, between the unmerciful flingings and bumpings, admire his superb handling of the car.

I must also pay a tribute to the fearlessness of the Napier Company in submitting this car—a standard model—to such a test under the observation of the R.A.C., whose observer—poor divil!—remained on board during the whole test. This car will now go out to the world as by far the finest Colonial model ever manufactured, and purchasers will have the extra satisfaction of knowing that despite its herculean strength, it is built on most graceful lines, and is a handsome car in every respect, besides possessing an amazing turn of speed, for I learn that on Brooklands track at the conclusion of the trial it attained a speed of over 50 miles per hour.

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Gorgonzola	Mr. Charlie Binks
The Motor Porter	Mr. Wm. Taylor
The Monkey	Mr. Jas. Rallis
The Swell Luncher	Mr. Tom Brooks

(FROM OUR OWN CORRESPONDENT.)

Described as "a combination of farcical sketch and musical comedy made for admiration purposes," the above new piece quite fulfils its mission. An early introduction is made to Bloggs' Restaurant, where the waiters are there simply in order to make love to the Misses Bloggs. That worthy is expecting a prospective customer, a fiery Scotchman, McPhial, and he wishes him to see the place busy. Dick, who is in love with Ella, one of Bloggs' daughters, comes to the rescue, and offers to find other customers, but the waiters strike and demand their arrears of wages for six months. McPhial arrives with his daughters, and is so satisfied that good profits are being made that he purchases the business. Bloggs learns that he is entitled to a legacy, and is told that he will have to go to Sicily to receive it. The next scene is the French hotel and motor garage, where we find Bloggs and his girls accompanied by the lovers on their way through Italy. Cinematograph pictures show the party pursued by McPhial, who finds out that he has been swindled. At length they arrive in Sicily, where a warm welcome awaits them at Tassarino. Giuseppe, a chief, makes it known that they are brigands, and Bloggs is the head of the band. McPhial catches the party, but Bloggs forces him to hand his money over at the point of the sword, and offers him a partnership for £50 000.

A large share of the work falls on the shoulders of Mr. Arnold Richardson, who appears as Bloggs, and he carries it through in a thorough manner. The daughters are charmingly played by Misses Marie Longden, Dora Courtney, Victoria Campbell, Queenie Scott, and Betty Green. The last-mentioned has some good numbers, and she renders them capitally. Along with Dick (Mr. Athol Yates) she sings a telephone song, in which, by means of a horn suspended over the audience, a peculiar effect is obtained. The part of Lola is capitally filled by Miss Vera Hind, her songs being effectively rendered in broken English. Mr. Hugh Ogilvie is excellent as the fiery McPhial, and Madame Dubois' Six Jewels introduce some clever dances. Mr. Jas. Rallis as the Monkey is clever, Mr. Fred Davenporte makes a realistic lawyer, and Mr. Chas. North as Giuseppe is a striking figure. The chorus and orchestra do good work under the direction of Mr. Ernest Longstaffe, who also has written and composed the music. The scenery is very pretty, and the dresses are delightful. The author produced the whole under the direction of Mr. Dottridge, and at the close were called enthusiastically.

THE SPLIT WEEK.

TO THE EDITOR OF "THE ERA."

SIR,—May I have the favour of space in your journal for the purpose of replying to Mr. Darnley and, incidentally, giving another view of the consequences should the "split week" be introduced?

Mr. Darnley states in Paragraph 1 that there will be "a greater demand for acts." As the answer to that is contained in the answer to Paragraph 2, we will proceed.

2.—NO INCREASE IN THE NUMBER OF TURNS PLAYED AT PICTURE HALLS.

Your correspondent does not state whether the benefit to artistes would be permanent or transient. Granted that there would be a demand for acts by those picture halls not now playing variety turns, how would that permanently benefit the artiste? When such picture halls have made the "split week" general in their own sphere, they will have become so serious a menace to the music halls that the latter will have to adopt the same system to compete on equal terms with the former. There will be an increase of the number of acts on the market (and nobody will deny that the managers have all the facilities for increasing supply—witness the over-production of to-day), and although there will be a greater number of acts engaged throughout the variety industry (the effect of the picture variety hall advent), there will be a proportionate increase in the surplus of acts; consequently there will be just as keen competition of artistes for engagements as obtains to-day. The benefit to the artiste of the transient increase of demand will be cancelled by the quickly ensuing increase of supply. There will be just as much unemployment, with the added disadvantages of engagements for three days only and a still more strenuous life. And the "split week" will have arrived! How will it have benefited the artiste?

3.—GREATER EASE IN FILLING THE DATE BOOK, AND, THEREFORE, A LITTLE MORE ENERGY ON THE PART OF THE AGENTS.

As there would be a proportionate increase in the supply of acts, the artiste would still be prepared to be the life-long friend of the agent could he only "fill him in" Monday, Tuesday, and Wednesday next.

4.—A MODIFICATION OF THE BARRING CLAUSE.

A modification of the Barring Clause is an assumption not warranted by experience. As the several syndicates reconcile their differences, it will be abolished or retained as they think best. Was the Barring Clause reduced by the advent of the "twice nightly" system? Whether the reduction of it would be a benefit to artistes generally, in the present state of over-production, is doubtful. The Barring Clause is a concomitant of booking ahead. An "immediate" booking system would abolish the Barring Clause, but with the managers controlling supply, what difference would it make? At all events, an "immediate" booking system would enable those artistes who found new material to get immediate dates. Artistes not being booked up years ahead would have to be constantly on the look-out for new material. The quality of the talent submitted would thus be raised.

5.—A QUICKER RETURN TO EACH TOWN WITHOUT THE LIKELIHOOD OF BECOMING STALE.

The quicker return of acts to each town is not desirable. The day is not far distant when the groups of managers, in co-operation, will give acts world tours. By the time an act has finished one such tour he will have thought out new business. Thus we get "sustained interest" on the part of the public.

6.—A REDUCTION IN THE CHARGE OF RAILWAY TRUCKS.

This is not a question of general interest, but I fail to see how a reduction of, say, 25 per cent. of the present tariff would lessen the travelling expenses for any given period, seeing that, other things being equal, the act would travel twice as far.

The "split week" is merely the tool for paving the way to "American vaudeville" with its "split week," three shows daily, and its four or five shows on Saturdays, Sundays, and holidays. The "split week" will disintegrate the Variety Artistes' Federation unless the latter organises *all* the artistes, becomes affiliated to the Musicians' Union, the Actors' Union (thoroughly reorganised), the National Association of Theatrical Employees, and the Federation of Trade Unions. Now is the time for variety artistes to decide definitely whether they want the "split week" with "American vaudeville" to follow. If they do not want it they must get together—all of them. If they *do* want it—then all the agitators in the world will not prevent its introduction. "Split week" means the "speeding up" of the artistes, to find themselves at the end of the cycle in worse position than at the commencement.—Yours faithfully,

H. MASON.

97, Brixton-road, London, S.W., July 27.

TO THE EDITOR OF THE ERA.

SIR,—I am sorry if I appear dense, but I am forced to admit that I cannot quite grasp the arguments put forward by the Editor of the "Performer" against the "Split Week," and apparently my friend is in the same boat, for he either can't or won't agree that there is even one little thing to be said in favour of what I have mentioned. This being the case, there is little to be gained by further argument.

Many will agree with the V.A.F. because, as members of that Federation, they may think it is the right thing to do, but if any words of mine have caused the more broad-minded of my fellow-artistes to pause for a moment and weigh up the pros and cons of the case, I shall be satisfied, and will only smile in gentle forgiveness at the rather crude personalities descended to by my Editorial friend, whose position should have prevented him falling into the vulgar rut of cheap ridicule which can never be considered as argument.—Yours faithfully,

HERBERT DARNLEY.

"VIVE L'AMOUR."

A new scene, entitled "The Lesson," was introduced into the revue, "Vive L'Amour," at the Middlesex on Monday, cleverly played by M. Brouett and Miss E. Bart. A demure young English girl asks a Frenchman to explain to her the meaning of a kiss. At first he is rather diffident, and hurriedly kisses the lady on the back of the neck. But the fair Lucie, it is evident, is not at all satisfied, and Albert next proceeds to salute her coolly on the cheek as a friend might. Lucie, however, still thirsts for knowledge; and finally the young man kisses her with warmth on the lips. The lesson has been taught, and the girl eagerly calls for an encore. This amusing little scene was capitally worked by Brouett and E. Bart, the lady afterwards giving a charming rendering of "Busy Bumble Bee," and joining her partner in an exhibition of the tango, maxixe, and ragtime.

Marcello, the late Van Biene's pupil, with his 'cello, was so great a success last week at the Empire, Burnley, that he was immediately booked on the Macnaghten tour by Hy. Kenyon, of Bolton.

AMUSEMENTS IN LIVERPOOL

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—This was the last week of the cinema season here, when a most interesting film, "All the world over," was shown. The picture started the journey round the globe from the doors of the Shakespeare Theatre, and showed the people of almost every country under the sun, Mr. Fred J. Hudson being the lecturer. Next week the autumn season will start with the revue, "Well, I Never."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—After a successful fortnight of the new play, "The Woman Who Did Tell," the programme here was changed on Monday night, when "The Red Barn" was staged. In the dual rôle of Clement Carlton and Harvey Slingsby Mr. Harry Tresham played effectively; Miss F. Melrose Millett very creditably undertook Lucy Carlton; the comedy parts were neatly given by Mr. Leo Montgomery (Jerry) and Miss Grace Emery (Betty); and other leading members of the cast included Messrs. Charles Dickens, John Davidson, and Miss Ruth Zillwood.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week we have been having Mr and Mrs. F. G. Kimberley's drama, "The Boy Detective." Mr. Charles Booth, in the name-part, showed to great advantage; the rôle of Professor Harker was ably undertaken by Mr. Carthage Caldcleugh; as Adam Daunt Mr. John C. Carlyle acted with power; and good support likewise came from Messrs. Allan Carruthers, Paul Beckett Miss Ivy May Clarke, Miss Lilla Nordon, and Miss Leah Correntezs.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week was the new vaudeville show, "September Morn," presented by Messrs. Edelsten and Burns. It was a bright and pretty production, and met with immense favour. In addition to a big beauty chorus the principals included Hussey and Boyle, Hazel Alexander, Mabel Long, Kathleen O'Hanlon, Carl Riokin, and Sylvie Lynde. In the variety part of the programme were the Findens smart comedy sketch artists; Rem-Brandt, lightning sketch artist, assisted by Luella Montroy, a charming vocalist; Lucille Benstead, prima donna; the always welcome McNaughtons; and Daisy Taylor, a delightful Scotch comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading an acceptable bill here this week was the popular Gus Harris, who brought his latest successes; Anderson and Nash were a couple of amusing eccentrics; some smart comedy and tumbling came from Darty and Partner; Amos Howard, the droll dancing darkie, earned applause; a good turn of melody and humour was submitted by the Four Minims; and also in the list were Ross Warren, comedian; and Zenora, a remarkable hand-balancer and jumper.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A big attraction here this week was "The White Hope," an excellent sporting drama, presented by Mr. Charles Draycott's company. Mr. Geoffrey Pattrick undertook the rôle of John Stanmore, and found general favour; Miss Annie Graham played Mavis Moore with tact and discretion; as the rascally Vivian Mr. Chas. E. Johnson was strong; a deal of capital humour came from Mr. Harry Weyman (Dicky Daw) and Miss Susie Beaven (Peggy Vavasour); while other good supporters included Miss Phyllis Elton, Mr. Dane Clarke, and Mr. Benson Kleave. Mike Doulon and Harry Dyson, heavy-weight boxers, gave an exhibition of the "noble art" in one of the scenes, and a real aeroplane on the stage aroused much interest.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The principal feature of this week's programme has been a spectacular production, "The Loss of the Empress of Ireland," sent by Messrs. Charles W. and John R. Poole. As American eccentric acrobats La Maye Trio excelled; McKinnon's Scottish Meisters were excellent comedy vocalists; Syd Walker showed himself a comedian of resource; Will Lacey provoked laughter as a "cyclomedian"; "A Coster's Courtship" was an amusing trifle by Duncan and Godfrey; Jack Lane, the "Yorkshire rustic," was as diverting as ever; and Phil Ray provided a good turn with his songs and sayings.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The top line here this week was Linga-Singh, who presented some startling illusions; Harry Claff and Miss Alice Tremayne had a smart operatic novelty, "The White Knight"; Nat Clifford proved a diverting comedian, his new character creation, "Mr. Booze," being particularly funny; Orpheus went through an artistic musical entertainment; as comedy duologue artistes Blake and Granby pleased greatly; Lotto, Lilo, and Otto provided a much appreciated turn as trick and comedy cyclists; Charles and Fannie Van had a neat little trifle. "A Case of Emergency"; Tom and Neil caused much laughter; and R. A. Speedwell, "the wizard painter," also appeared.

"THE TRUTH ABOUT MR. WATSON."

Mr. Harry M. Vernon's new sketch, "The Truth About Mr. Watson," made its first West-End appearance at the London Pavilion last week. One hears a good deal these days of the slump in sketches. "For goodness' sake don't call it a sketch!" is a piece of advice that is always given to anyone offering an act possessing dialogue and plot. We can understand that with the advent of revues the demand for one-act plays has materially lessened, but we are certain that whenever an author is capable of writing a sketch half as thrilling and original as this effort of Mr. Vernon, he will find a ready and profitable market.

"The Truth About Mr. Watson" was revealed, in detail, in these columns a few weeks ago, and it suffices now to say that Pavilion patrons are held breathless by the young journalist's angry indictment of Watson, the Parliamentary candidate, and when the former shoots Watson, his ingenious efforts to mislead the police held one and all wrapped in wordless wonderment.

Mr. Lewis Fielder plays Barker Watson with an ease and quiet bluff that, scoundrel that he is earn a touch of admiration for him. Mr. Ewan Brook is wholly successful as the journalist and vindictive brother, whilst Mr. Duncan Ross sustains a small part in a satisfactory manner.

THE HUMAN VIOLIN.

Bosanquet is as far as his stage appearance goes, a quaint little man with a personality which at once calls to mind that of Liszt. He is responsible for a somewhat novel and engaging turn, and describes himself as "The Human Violin," an appellation the strict accuracy of which one must not inquire into too closely. First and foremost, Bosanquet is obviously a musician of very decided talent, and his playing of violins and adapted violins is really extremely pleasing. His chief instrument is one which he calls the Bosanquetphone. It consists of an apparently ordinary violin, to which is attached a contrivance which, when it is being played, runs round the back of the neck and ends on the right hand side of the head in what resembles a gramophone trumpet. Apparently this mechanism is used to increase the volume of the sound. Another instrument that he uses looks like a violin made entirely of silver, but is said to be made of gold, silver, copper, and other metals. It produces a remarkably beautiful tone. The music that Bosanquet played when we heard him recently included such items as "A Scottish patrol," "Annie Laurie," an imitation of Patti singing "Scenes that are brightest," and so on. As already suggested, the turn owes much to the personality of the performer, and he undoubtedly has made himself extremely popular.

AMUSEMENTS IN GLASGOW

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. George Cummings; A. M., Mr. Hugh Murdock.—The picture drama for the first half of the week is "In Satan's toils," and for the last three nights "The prisoner of the harem" will be shown. The vaudeville part of the entertainment is capitally sustained by Helm and Cozen, the popular comedy pair, and Jimmie Fields, character comedian.

PAVILION, LTD.—M., Mr. F. D. Stevens; Mus. D., Mr. R. F. Steele.—Alfred Lester tops the bill here, and is causing roars of laughter with his "Fire Brigade" sketch, in which he is ably assisted by Miss Buena Bent as the lady journalist. Miss Edna Latonne again takes well here with her male impersonations; Miss Clara Coverdale's Nine Dainty Dots give a smart song and dance turn; David Stewart, Scottish tenor, is heartily applauded for his various songs; Mabel and Malfe, in comedy items and dancing, prove clever; Harry Clark's songs go with a good swing; and the duets contributed by Tennis and Laune are well rendered.

COLISEUM.—Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Gordon Jefferson.—The principal item here is provided by Mr. Fred Karno's Co. of comedians in "The Steam Laundry," introducing Harold Wellesley as Perkins. Another attractive turn is Maidie Scott, in a new character sketch, "The Stage-struck Girl"; Marie Kay, comedienne and dancer; Woodhouse and Wells, comedians; Cissie Lupino, an excellent dancer; Baburia Bros., hand balancers; and the great Weiland, a master of dexterous and humorous juggling complete.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—The two houses a night, with standard plays in tabloid form, is still proving a success, and this week the ever-popular "East Lynne" is staged.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Pride of place here is given to Owen McGiveney, the expert protean artiste, who essays the rôles of six different characters in a condensed version of "Bill Sikes." Lovers of musical comedy are also well catered for in a delightful incident entitled "A Lucky Miss" presented by Mr. R. G. Hunter. The cast includes Miss Florence Wray, Miss Jean Allistone, Mr. Thos. Pauncefort, and Mr. Harvey Braham. Miss Mary Elizabeth, an exceptionally clever comedienne from America, is heartily received in up-to-date songs and racy stories; Robb Wilton, the confidential comedian, delights with his smart vocal numbers and crisp patter; while the vocal and instrumental contribution of Luvaun and Mona, the Hawaiian entertainers, is heartily applauded; the Four Bards made a decided hit in clever and daring acrobatic work; a pleasing number is provided by That Boy Pam, whose xylophone solos and smart dancing captivate all; Ross and Lewis, the Yankee Doodle duo, are ready favourites in clever burlesque business and patter; "Bright Eyes," introducing Michael Braham and a Lady in a novel canine episode, entitled "A Dog's Opinion," complete.

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MR. FRANK PARISH.

Described as the world's jumping marvel and marvellous eccentric acrobatic dancer, Mr. Frank Parish opened at the Empire on Monday (20th) after a most successful world tour, and scored at this popular West End hall a big success. His opening dance, in which his dexterity of feet is at once manifest, is very clever, and he dances over chairs and in and out of barrels during the course of his eccentric step dance with a precision that is faultless. Subsequently he performs a similar dance, the while cleverly playing a concertina, and another extraordinary feat is the firing of a rifle whilst turning a somersault. He jumped over three chairs and a barrel in one jump, and, blindfolded, performed some amazing jumps over chairs and in and out of barrels. His performance finishes with an acrobatic dance, in which he kicks over a height of eight feet. Truly a wonderful show.

"CHOSEN BY THE PEOPLE."

Drama by E. A. Hill-Mitchelson. Produced for the first time at the Theatre Royal, South Shields, on Monday, July 27.

Lieut. Platten ....Mr. E. A. Hill-Mitchelson
Prince Von Stettenheim ..Mr. Arthur Robinson
Monk Tomaso .....Mr. George Grey
Corporal Tokaso .....Mr. Arthur Miller
Monk Flinn .....Mr. Robert Barton
Carl Hendrick .....Mr. Hall Howells
Demetri .....Mr. Herbert Staff
Alfonso .....Mr. Harry Glyn
Gonio .....Mr. W. H. Macready
Walter Pomroy .....Mr. Charles Mainley
Countess Devinski .....Miss Janet Hadgson
Susa Gilpin .....Miss Hebe Elsna
June Pomroy .....Miss May Rawlinson

(FROM OUR OWN CORRESPONDENT.)

Arranged in eleven scenes for presentation twice nightly, a new play from the pen of Mr. E. Hill-Mitchelson was produced at South Shields on Monday. The piece teems with exciting incidents. Loravia is a fictitious State somewhere in Central Europe, the ruler of which, Prince Von Stettenheim, wishes to marry June Pomroy for the sake of her money. He is assisted in his nefarious schemes by Tomaso, an unscrupulous monk, who first tries unsuccessfully to poison Walter Pomroy, an American millionaire, and afterwards achieves his object by means of an electric battery, which operates fatally when the unfortunate man opens the window with which the current is connected. June Pomroy gets into the power of the villains, but is ultimately saved by Lieut. Platten. The monk, Tomaso, dies confessing his crimes, and in the last act there is an insurrection of the peasantry, followed by the death of the Prince.

Lieut. Platten is acted by Mr. E. A. Hill-Mitchelson in a masterly manner. Mr. Arthur Robinson as Prince Von Stettenheim makes an accomplished villain, and is ably seconded by Mr. George Grey as Tomaso. Miss May Rawlinson, as the heiress to the Pomroy millions, creates a very favourable impression, and Miss Janet Hadgson ably depicts Countess Devinski. Excellent comedy is introduced by Mr. Arthur Miller, Mr. Robert Barton, and Miss Hebe Elsna. Mr. Charles Mainley is good as Walter Pomroy, and the same may be said of Mr. W. H. Macready as Gonio. The minor parts are all in good hands. The drama is enlivened by songs. The costumes are rich and the scenery excellent.

The Zigeuner Quartette are sailing for the States on Sept. 23 by the "Kronprinz Wilhelm," to open for four weeks in New York (Keith Circuit).

Notwithstanding that Mr. Ned. Wayburn is very busy with the production of the new revue at the Middlesex, he has been suddenly compelled to leave London for Berlin upon urgent business.

Messrs. J. C. Williamson, Ltd., produced "Gipsy Love" at Her Majesty's Theatre, Sydney, on June 13, the cast including the well-known London artistes Miss Elsie Spain and Miss Gertrude Glyn. The piece made an immediate hit, and the artistes mentioned scored great personal successes.

Mr. Raymond Caudey's "Bought and Paid For" company open their autumn tour to-morrow (Thursday) at the Operetta House, Clacton-on-Sea. Mr. Caudey will again undertake his original rôle of Jimmy Gilley, and will be suported by a strong company. The play has been produced by Mr. Lyn Harding, and the tour has been booked by Mr. George Mallett. Mr. Leslie Elles will be Mr. Caudey's general manager.

EMPLOYMENT AGENCIES.

The London County Council Public Control Committee held a special meeting on Friday afternoon at the County Hall, Spring-gardens, for the purpose of licensing employment agencies. Mr. C. Urquhart Fisher (chairman) presided.

UNOPPOSED CASES.

The following applications for licences postponed from the last meeting were granted:—Bertrand Algernon Miller, trading as B. Miller-Cooke, 9, Bayley-street, variety artistes' agency. Clarence W. Green, Concert Direction and Entertainment Bureau, 37, King-street, Covent-garden. Wynne, Taylor and Co., 20, Frith-street, theatrical and cinema employers. Cooke Frankish, 27, Bedford-street, dramatic and variety artistes. Peel's Ltd., Central House, Kingsway, theatrical artistes and entertainers. Louis Casson, Ltd., 9, St. Martin's-court, theatrical and musical artistes. F. J. Peers, variety and dramatic agent, Hotel Provence, Leicester-square. Mendel Cohen (Manny Cohen), Wallis House, Strand, theatrical and variety artistes. P. Thompson and F. Granville (Granville and Wentworth), Criterion Chambers, Jermyn-street, dramatic, variety, and musical artistes.

UNSUITABLE PREMISES.

In the case of Mr. George Richard Williams (G. W. Gerald's Agency, variety artistes), 43, Hackford-road, Brixton, Mr. C. J. Aldis objected on behalf of his wife, the owner of the house, on the ground that the premises were unsuitable for the purpose.

The applicant had written to say that he proposed to change the address of his agency to 106, Charing Cross-road.

The Chairman asked Mr. Aldis if he had any objection now that the address was changed.

Mr. Aldis said he had not.

Mr. Johnson, a member of the Committee, inquired whether the permission of the owner of 106, Charing Cross-road had been obtained.

The answer was in the negative, but it was stated that a variety agency was at present being carried on there.

Mr. Johnson said he thought that the Committee ought to hesitate before granting a licence. He considered it was clearly necessary that a notice should have been given the owner of the premises.

Mr. Simmons (Vice-Chairman): There is no suggestion against the applicant.

The committee room was then cleared while the point raised by Mr. Johnson was considered in private.

The Chairman subsequently informed the applicant that the Committee had decided to grant the licence.

"A BURLINGTON ARCADIAN."

A Farcical Incident, by Eric Blore, Produced at the London Coliseum on Monday, July 20.

Charlie Hyslop .....Mr. G. P. Huntley
City Gentleman .....Mr. George De Lara
Stranger .....Mr. Tom Tindall

The latest line of business adopted by Mr. G. P. Huntley is that of a hosier, and he combines it admirably with his favourite rôle of aristocratic noodle. He had the house continually laughing throughout the witty little sketch, in which he appears as a young man who has been given the option by his father of keeping fowls or keeping a shop, and chooses the latter. He has set up in business in Burlington Arcade, and after many diverting incidents, arising out of an endeavour to serve a City man with a shirt, the hosier finds that, having entered the Arcade at the opposite end to that which he usually chooses, he is in the wrong shop.

Mr. Huntley is deliciously droll in everything he says and does, and it is all thoroughly appreciated by the house. Mr. George De Lara as a City man and Mr. Tom Tindall as the rightful owner of the shop play up loyally to the chief comedian.

"A SUMMONS TO COURT."

New Sketch, by Gertrude and Jack Landa, Produced at the Holborn Empire on Monday, July 20.

Phœbe ..... Miss Sydney Fairbrother
Dan Malton, M.P. .....Mr. Patrick S. Murray
Mrs. Malton ..... Miss Esther Phillips

Miss Sydney Fairbrother is to be congratulated on having secured a cleverly written sketch, as well as a character which gives plenty of opportunity for her drollery. Phœbe is a creation. From the moment of her entrance, and her admission to the audience of the theft of the key of a cupboard containing liquor which she (the charwoman) drinks to excess, to her final scene, in which she discloses the fact that she was once a guest of nobility, her success is always sure, and on Monday evening she received quite an ovation for the clever study she gave.

The invitation which the wife of a Labour M.P. has received to Court is received with coldness by Mr. Malton, but eventually the husband is made to impersonate the Crowned Head receiving at Court, whilst his wife with forced courtesy makes her bows. The charwoman, Phœbe, who is a witness of this rehearsal (and whose antics throughout are really very funny), informs the couple that they are quite wrong in their surmise of what a presentation at Court is like, and proceeds herself, with much grace and dignity, to show them "how it's done." She then explains her descent from a noble lady to a charwoman as the curtain falls.

We have before referred to Miss Sydney Fairbrother's success in the character of Phœbe, and praise must also be accorded Mr. Patrick S. Murray, who made a fine figure as the red-tie Labour M.P. Miss Esther Phillips as Mrs. Malton was quite good, though her delineation of the character was perhaps a little overdrawn.

All members of touring companies who come under the Insurance Act are reminded of the necessity of obtaining the Special Yellow Card if they desire to secure medical benefit while on tour.

The musical comedy company sent to South Africa from England by Messrs. J. C. Williamson, Ltd., opened at the Theatre Royal, Durban, on July 13, in the "Girl from Utah." Both piece and company scored a decided success.

The splendid costumes and uniforms for the Drury Lane drama, "Sealed Orders" have been made by Mr. John Hyman, of Leicester-square. Mr. Percy Hutchison commences the tour of this popular play at Blackpool on August Bank Holiday.

Mr. George R. J. Austin and Miss Margaret Savill are touring with the naval and domestic drama, "The Hero of the Flag," written by Sydney Spenser, the genial manager of the Theatre Royal, Glossop. The play has been revised and brought up to date, and a strong cast engaged.

A. P. Kaye, who sails on the Mauretania on Saturday for America under the management of Mr. W. A. Brady, is also acting as Mr. Hutchison's representative, securing American plays for production by that gentleman in London. Mr. Kaye, who is making his third visit to America, goes out to rehearse "The Whip" for tour through the States.

MUSIC HALL ARTISTES WANTED

Continued from Page 6.

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28, Egerton-street, Manchester.
'Phone, 6936 City.
Telegrams, "Stebbing, Manchester."

THE LEON VINT TOUR.
Head Office, 142, Long Acre, London, W.C.
'Phone, 9549 City.
Telegrams, "Vinticon, London."
WANTED, for Immediate Dates,
BIG ACTS ON SHARING TERMS.
BIG ACTS ON SHARING TERMS.
Wire. Wire. Wire. Wire.
No Commission if booked direct. Halls of Big Holding Capacity. Can Stage Anything. Artistes with immediate vacancies wire or write to
JAMES J. WELCH, Booking Department,
C/o Leon Vint, as above.

WANTED, good Bright, Smart Speciality Acts, which can work on stages 12ft. deep. Quote absolute lowest terms, full list of bookings, samples of lithos and printing to
FRANK BOYCE, ALLIANCE AGENCY,
23, Cecil-court, London, W.C.

MANNY COHEN'S AGENCY,
11 and 12, Walter House, Strand, W.C.

WANTED, Strong Comedy Tops and Bottoms, for immediate dates.
Forward full list of bookings and rockbottom terms.

PALACE THEATRE, AMMANFORD, SOUTH WALES.
WANTED, Good Acts, or Specialities, for Saturday, Aug. 1 (one night only).
Wire lowest, and full particulars, to
ROBINSON, as above.

NORTH'S AGENCY, 46, North Bridge-street, Sunderland.
'Phone 1152. Telegrams, "Biograph."
WANTED, Acts, in all lines, Monday next and onward.
Address, with full particulars.

THE IMPERIAL VARIETY AGENCY,
32a, Shakespeare-st., Nottingham.
Telegrams, "Expert, Nottingham."
WANTED, Acts, all kinds; large and small; immediate and future dates. Terms, lithos, &c.
Northern offices: 65, Thornton-street, Newcastle-on-Tyne.

WANTED, Aug. 10, onwards, Pair of Sisters, Comedy Duo, Comedians (doing singles) for Combination; sharing terms; near London. Letters, stamp, F. S. COCKLE, 38, Flavell-road, Wandsworth.

NEW AND UNTRIED ACTS
WANTED, of all kinds, for placing on the Halls.
Entire productions arranged on moderate terms.
FRANK NELSON, Manager, Parkinson's Exclusive Agency, 455, West Strand, W.C.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS Salary or Shares, for KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, all lines, for Kennedy Circuit. Aug. 10, onwards.
B. KENNEDY, Empire, Smethwick.

WANTED at once, Pretty Young Lady, 20, about 5ft. 5in., dark, for illusions; must dance a little, Oriental, and be useful; willing to go to Belgium or no use.
Full pars., photo, &c., to
LINGA SINGH, Hippodrome, Liverpool.

WANTED, Assistants for Illusions; must be 5ft. 5in; strong, able to handle tools; only willing and sober people need apply, by letter, to LINGA SINGH, Hippodrome, Liverpool.

WANTED, for established Music Hall Act, Youth (21), good appearance; must have a powerful Singing Voice (not baritone); able to move well; used to ragtime numbers. State height and experience. Box 7,031, "The Era."

WANTED, Young Lady Cyclist who can do a few tricks.
Also Girls to learn trick cycling.
Long engagement. State full particulars, with photo.
Address, Box 7,023, "The Era."

WANTED, a Strong Contralto Vocalist, one used to troupe work.
Apply, MARGUERITE ISMAY,
Pavilion, Abertillery.

WANTED, Young Lady as Apprentice for Athletic Work.
BENAIAH,
13, St. Mark's-road, Notting Hill, W.

WANTED, Boy, age 14, big for age; must have good voice, for Troupe. Live in. Address, stating terms, etc.,
Box 7,009, "The Era."

WANTED, Young Man Tumbler, at once.
Also Boy Bender,
or slight Knowledge of Tumbling.
Apply, TUMBLER,
23, Rumford-street,
C.-on-M., Manchester.

WANTED, Good Acrobatic Dancers, tall; must be smart. Call, with practice dress, Wednesday, 12, White Bear Hotel, Kennington Park-road, London.

WANTED, immediately, Smart Girls, Buck and Schottishe Dancers; strong voices; height 5ft. 2in. Call, between 1-30 to 3 o'clock, Wednesday, 25, Wyke-gardens, Clapham-road, S.W.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, Sept. 7 and 14 (follow Halifax). Also Sept. 21 (through transfer, Islington). Nov. 2, 16, and 23, Dec. 14 and 21. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
Palace, Bradford.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in their latest scream by Geo. Arthurs,
"SOME REHEARSAL."
"SOME REHEARSAL."
"SOME REHEARSAL."
Starring Moss' Empires.
WANTED, Aug. 31, Sept. 28, to oblige Mr. Gulliver.
Other successes if required.
"AN AMATEUR ANARCHIST,"
"THE WOULD-BE ACTORS."
Address, Lyndale, 2, Koffler-road, Old Colwyn, S. Wales.

WANTED, Aug. 3, 10, for the Funny Comedy Sketch, "Apartments for Two." Two ladies, one gentleman. Time, 20 minutes.
39, Aldebert-terrace, South Lambeth-road.

FRED POWELL AND COMPANY.
Pronounced success, Palace, Plymouth.
Refer Mr. Thomas Hoyle.
Re-booked each town visited.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain.
Licensed and approved by Lord Chamberlain.

WANTED Known, vacant Aug. 17, 31, on. Vacant, Aug. 17, 31, on.

FRED POWELL, Hippo., Coventry. Next, Hippo., Aston, Birmingham.
Roars of laughter.—"Plymouth Mercury."
Side-splitting.—"Plymouth Herald."

WANTED, Monday next, onwards, BILLY ROSS & CO., Greatest and Funniest Boxing Act before the public. Enquire Camberwell. Wire, 34a, Hackford-road, Brixton, London. Sure draw. Competitions if required.

WANTED, Aug. 17, 24, and various, on, for LILIAN BEAUMONT'S Comedy Sketches, "SALLY MINE" and "WOMAN'S RIGHTS." 20 and 25 minutes. Thanks Fred Reynolds' Agency for further contracts, also Mr. Fred Greaves, T.R., Goole, for comfortable week and offer to return Aug. 3. This, E., Shirebrook; next, Pal., Runcorn (return).

VENTOM SWIFT'S REAL, RIPPING REVUE.
"ALL ABOARD."
WANTED, Aug. 3, to top for 50 minutes, or full bill between Hippodrome, Sheerness, and Princes Theatre, Portsmouth; 11 speaking parts and full beauty chorus; 31st week of tour. Wire, SWIFT, Hippodrome, Sheerness.

WANTED, Monday, MISS VIOLET LINN, the Girl with the Beautiful Voice. Last week, enormous success, Empire, Camberwell. Wires, 2, Wiltshire-road, Brixton, London, S.W.

The New Comedienne, NELL CHANDLER.
WANTED, Monday, also Aug. 10; beautiful dresses, own songs. New to Lancashire and Wales. Wire, 2 Wiltshire-road, Brixton, London.

WANTED, Aug. 3, 10, by LILLIAN SIVADO, Sensational Gymnast, on her electric fit-up. Assisted by MISS MAY, also MARIE ALLAN, Dainty Comedienne. Wire, 26, Bath-lane-terrace, Newcastle.

WANTED, Aug. 3, 10, by ETTA HUGHES, Powerful Trained Soprano; brilliant pianiste; Operatic, Ballad, or Comedy, with piano. This week, 5, Ellacombe-terrace, Torquay. Permanent, 35, Highbury-park, London.

WANTED, by FLORENCE LEONARD, Charming Mezzo-Soprano, Aug. 10, 17, 24. This, 35, St. Paul's-road, Kennington, S.E. Next, Royal Hall, Jersey.

WANTED, by RUTHIE VOLLMER, the Dainty Comedienne with the Bagpipes, Aug. 24, to follow Lymington. This week, H.T., Tiverton, Devon. Aug. 3, E.T., Ilfracombe.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An Entertainment in themselves. At Mb. Aug. 3, 10, 17, 24. Add., 29, Russell-street, Liverpool.

SISTERS VAN EARLE,
the incomparable Singing and Expert Dancing Duo. Another tremendous success at Kinema, Newmarket, making eight returns in eight weeks. This, Vivian Hall, Resolven, S. Wales. Next, Royal Electric, Rushden.
WANTED, Wanted, Wanted, Aug. 10, 17, 24.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers; liberty Aug. 3, 10, 17, on. Wire or write,
14, Roberts-road, Leicester.

WANTED, Monday, also Aug. 10, 17, the SPADONI SISTERS, Duettists and Speciality Dancers. Coms.,
Prince of Wales' Palace, Norwich.

WANTED, Monday next, BOSTON GIRLS, introducing Comedy, Harmony, and Expert Dancing including Zalma Boston, Champion Lady Club Swinger on Roller Skates. Wire, 12, Buckenham-street, London, S.E.

WANTED, Wanted, Wanted Known, SISTERS LAVARRA.
Vacant Aug. 3 and 10. Dutch comediennes in Smart Dancing Act. Last week, Vint's Pal., Rugby. This Pal., Falmouth. Wire, 5, Gyllyng-street.

WANTED, Aug. 3, 10, also Oct. 5, EILEEN and MAY. Brilliant Musical Act. Picturesque Dances. July 27, Hippodrome, Ashton-under-Lyne.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, just a comedienne, Monday next, Aug. 3, also Aug. 10, 17. Wire, 37, Sunderland-street, Newcastle-on-Tyne.

WANTED Known, ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. Vacant Aug. 3, onwards. Hippodrome, Wisbech.

WANTED, Wanted, Wanted, by LITTLE ELLA, Aug. 3, 10, 17. Wire, Pringle's Palace, Edinburgh.

WANTED, by MINNIE YEVRAH, Famous Yorkshire Mezzo-Sop. Big success Smethwick, Bearwood, &c. Last, Gaiety, Birmingham. This, New Empire, West Bromwich. Offers. P.A., 27, The Dale, Sheffield.

WANTED, Mondays, Aug. 3 and 10, by NANCIE ROSE, the Dainty Vocalist. Wire or write, Oddfellows' Hall, Dowlais, Glam.

WANTED, Aug. 10, to precede London, by TINA PAYNOLA, the Original and only Lady Imitator of Instruments, Animals, Children, Whistling, Quick Change. D.C. Lithos. Lovely Stage Set. English or German. This, P.O.W., Bedlington. Next, Pav., Ayr. Aug. 17, Bedford, Camden Town. First-class offers entertained.

WANTED, Aug. 10, 17, 24, by DOREEN, the Artist's Model, in Illustrated Poses and Gorgeous Illuminated Dancing. The Act that Stands Alone. This, Palace, Curragh; next, New Princess, Belfast.

WANTED, Aug. 24 and Sept. 7, near Burnley, Bradford or Harrogate, by LA BELLE MASCOT, for her Unique, Smart, Original Speciality Act, "Picture and Life." Hippodrome, Aldershot.

WANTED, Aug. 3, 10, by DOLLY, AGNES, and MAUD, the Original and Only Three Famous Singing Boxmakers in Vaudeville. Brilliant Vocalism, Refined Comedy, and Dainty Boxmaking. Conclude. Saturday night, four weeks' big success, Midlands. Wire for a sure draw to 20, Rogers-hill, Worcester.

WANTED Known, The ROYAL MANCHESTER QUARTETTE. Lady Operatic Harmony Singers, vacant Monday, Aug. 3, 10. Wire for the Top Liner, Grand Theatre, Wath-on-Dearne, Yorks. Any distance.

The Finest Combination of Talent in Varietyland. 5 THE VERONA GIRLS, 5, Singers, Instrumentalists, Dancers. New to Wales.
WANTED, Aug. 10, 24, and a few later dates. Perm. add., 58, West View-road, Barrow-in-Furness.

Wire! Wire! Wire!
WANTED, Monday, Aug. 3, SIX SISTERS VOLKA, Comedy Acrobats and Expert Dancers. A Sure Draw. Wire, Temperance Hall, Tredegar, Mon.

WANTED, Aug. 10, by ETHEL BARTON'S EIGHT ORCHARDS, to follow Pontycymmer, Aug. 24, follow Neath. Shares or cert. Town Hall, Dawley; next, Hippo., Pontycymmer, S. Wales.

WANTED, Aug. 10 and 17, to precede Aquarium, Scarborough, by HARRY LAKE, a real comedian. Last week, Pav., Royton; terrific success. Refer Mr. Reynolds. Return Jan. 25. This, Hipp., Ashton-in-Makerfield. Next, Hipp., Batley, Yorks.

WANTED, Aug. 10 and 17, to precede Aquarium, Scarborough, by MILLIE GOLD, the Male Impersonator. A riot at Pal., Woking (refer). Same last week, Pav., Royton. Return, Jan. 25, at increase. This, Hipp., Ashton-in-Makerfield. Next, Hipp., Batley, Yorks.

WANTED Known, JAS. SCAR. BROWN, Lancashire Baritone, pupil of Sir Charles Santley, England's Greatest Baritone. Vacant, Aug. 17 and 31, Sept. 7. Shipcote Hall, Gateshead, Newcastle-on-Tyne.

WANTED, Monday, Aug. 3, 10, 17, by ALF. CAWTHORN, Comedian and Dancer; also Miss JENNIE BLAIN, Famous Scotch Contralto. Funny Double Act if required. Wire, Stow Pavilion, Newport, Mon.

WANTED, Monday next, also Aug. 10, by ALF GRADY (The Original), Eccentric Laughter Manufacturer, in Song and Story. Wire or write, best offers, Palace, Woodhouse, near Sheffield.

WANTED, by SABINO, the Black Bandsman, Aug. 10, to follow Uxbridge. All letters, house address, 25, Broad-street, Nuneaton.

WANTED, Wanted, Nov. and later, by THEO MAURITUS, Handcuff King, Pleasure Beach, Blackpool.

WANTED Known, LITTLE ZOLA, the Unusual Comedian, Vacant Aug. 3 (to precede Liverpool). Wire, Bridge Hotel, Guildford.

WANTED Known, JOEY STERLING, Comedian, Vacant, Monday, Aug. 3, and Aug. 17. Wire, Coliseum, Cross Keys, South Wales.

WANTED, Wanted, Monday next, BU-VAL, the Happy Dutchman (Concertina). Hippo., Accrington.

WANTED Known, THE MIGHTY ATOM, Dwarf Comedian and Long Boot Dancer; six different characters and fun without vulgarity. At liberty August 17 and 24. Near London. Wire, Picture Hall, Stamford, Lincoln.

WANTED, Aug. 3, 10, 17, on, by JACK LEWIS, Patter Comedian and Genuine Mirth Provoker. Wire or write all coms., 38, Myrtle-grove, Wallsend-on-Tyne. Vacant for Panto. Dame.

WANTED Known, vacant Monday next, also Aug. 10 and 17, The Famous New Great Coon Star, ERIC CUNLIFFE. London's Popular Ideal Coon. The King of Dusky Boys, with an incomparable voice, clean, and the essence of refinement. In all his latest successes. Terrific success Tivoli, Manchester. Wire or write best offers to P.A., 26, Lower Ormonde-st., Manchester.

WANTED, Aug. 17, 24, or 31, by ALDRO LUKOS, Man Monkey, Perpendicular Perch, Comedy Antics Speciality Act. This week, Empire, Grimthorpe, near Barnsley. Aug. 3, Lichfield Flower Show (one day). Aug. 10, Electric Picture Palace, Bletchley. Perm. add., 132, Sherbourne-road, Birmingham.

WANTED, Wanted, Wanted Known, DAN RODNEY. A Genuine Comedian—and a draw. Wants Monday. Wire, New Theatre, Aberdare.

WANTED, by MANDOBELL, the Sleigh Bell and Mandoline King, Aug. 3, 10, 17. Near London preferred. P.A., 22, Havelock-road, Southall, W.

WANTED, Monday, Aug. 10, 17, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Pavilion, Sunderland. Next, King's Hall, Skegness. Wire.

WANTED Known, HADLEY HARMAN, The Rheumatic Comedian. A misery mover. Vacant Monday next. Also Aug. 10 and 17. Rebooked at the Empire, Dublin and Belfast, into 1917. 9, Morton-street C.-on-M., Manchester.

WANTED, Monday next, by WALLIE BRIGGS, the New Star Comedian. IVY GALLARD, Bright and Breezy Comedienne. Don't miss these two great attractions. One or both. E., Hucknall.

WANTED, Monday next, by MARCUS BOYLE, a Comedian who creates roars of laughter. Wire, 4, Player-street, Alfreton-road, Nottingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Aug. 17, Aug. 17, Sept. 14, Sept. 14, Oct. 19, Oct. 19, onwards. Big Novelty Act. Everything carried. Big success last week at the Tivoli, Manchester. Wire or write to July 27, Hippo., Accrington. Aug. 3, Tower, Morecambe. Aug. 10, Lyric, Liverpool. Who wants a novelty?

WANTED, Aug. 24, 31, by the Great ROHDE and ROCHE, Featuring their original Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT." Again topping bill, Empire, Eastwood, Notts. Refer Mr. Rainer, the man with experience, who knows. Aug. 3, Hippo., Wisbech. Share, certainty, or full crowd.

WANTED, Wanted, Wanted, Wanted. BUGLER CARR, BUGLER CARR, BUGLER CARR, Great Military Speciality Act. BUGLER CARR, BUGLER CARR, BUGLER CARR, Neatest, Cleanest, Cleverest Act in Vaudeville. Vacant, Monday next, and Aug. 10. This, Hippo., Batley, Yorks. Thanks Mr. Gilbert Hart for contracts. Wire! Wire! Wire! Wire!

WANTED Known, NEDDY YOKES, Refined Funny Comedy, Musical and Patter Comedian, vacant Aug. 3. In or out of doors. P.A., 16, Moreton-street, Strangeways, Manchester.

WANTED Known, LOIE CONN, the Novelty Cornet Soloist, vacant Monday next. Terrific success T.R., Leigh, last week (two returns). Wire for a sure winner to Carlton Theatre, Tyldesley, Lancs.

WANTED Known, J. W. HALL, Comedian, Hippodrome, Ashton. Vacant Aug. 3 and 10. After Saturday, Highbury-avenue, Blackpool.

"On his feet and still walking round." MARTIN CONWAY, Juvenile Comedian.
WANTED, Monday, onwards, North or Midlands. Wire, Olympia, West Bromwich. "On his feet and still walking round."

WANTED, Monday next, Aug. 3, also Aug. 10, by T. E. JOHNSTONE, The A1 Light Comedian. Thanks Fred Reynolds' Agency, Mr. Shute (Nuneaton), Mr. Mullis (Stratford-on-Avon), Mr. Beach (Evesham), and Mr. Grice (Longton) for contracts. This week, United Electric, Ltd. Wire (house address), 33, Argo-road, Waterloo, near Liverpool.

WANTED, Monday, through disappointment, JIM NOLAN, a Comedian Indeed. The Personification of Natural Fun. This week, Top of the Bill, Empire, Stroud. Always a sure success. To save disappointment, wire quick for Monday to JIM NOLAN, Empire, Stroud.

WANTED, Wanted, Monday next TOM LLOYD, TOM LLOYD, Popular Eccentric Comedian. This week, Empire, Tonypandy. Wire.

WANTED, Sept. 14, 21, and 28, by EDDIE WALKER, The Burlesque Comedian. Panto settled. Principal Comedian, T.R., Brighton, with Messrs. Graham and Bode (thanks to Adams Agency). Specially engaged by Phillip Braham and Campbell for nine weeks. Thanks to Managers and Agents for transferring dates. All coms., Wellington Pier, Gt. Yarmouth.

"The briny does me good."—H. Wincott. MR. CHARLES BIGNELL, The Ideal Comedian.
WANTED, Harry Wincott, most important.

WANTED, Monday next, DICK HALL, as the Singing Page Boy of "Only a little box of soldiers" fame. My own numbers and published. Coms., 27, Sulgrave-road, Shepherd's Bush, W.

WANTED, Aug. 10 and 17, Between here and Liverpool. SAM ELLO, Comedian and Dancer. ALBERT, Ventriloquial Speciality Act. A novelty. The American Ragtime dancing figure, with a good stage setting. This Stow Hill, Pavilion, Newport, Mon. Next, Pal., Cross Keys, Mon.

WANTED, by CHARLES BRAY, Versatile Comedian, Monday next, Aug. 3, also Aug. 10. This, 37, Sunderland-street, Newcastle-on-Tyne. Wire! Wire!! Wire!!!

WANTED, Monday next, Monday next, also Aug. 10 and 17, by ROZELLO, the Magical Blindfold Wonder. A Magnetic Top of the Bill that does not require the earth. Good Agent Wanted. Wire offer, 14, Moor-place, Liverpool.

WANTED by WALTER GATTY, "Backwoodsman," Character Vocalist, a Success always, Aug. 17, Sept. 7, 14, 21, Oct. 19, 26 (Jan. 11 Scotland). Write, this, 22, Turkey-lane, Queen's-park, Manchester. Next, K., Clay Cross.

WANTED by FRANK SLEY, American Variety Entertainer, the World's Greatest International Dancer, in Novel Dancing Specialties, Monday next, also Nov. 9. 23. Aug. 10 returns Palace, Middlewich. Refer here. Another return visit Palace, Melton Mowbray, wire.

WANTED, Monday next, also Aug. 3, CLAREMONTS, GEO. and GRACE, the Comedy Pair, with extra good singles; also F. CAROL, Eccen. Comedian; three good turns. Wire, "Rockville," Newcastle. Co. Down, Ireland.

WANTED. Wanted, Monday, by VYO and CLAR, The Real Musical Act. Wire, 12, Brooke-street, Dumfries.

WANTED, by FIELDS AND LEWIS, Great Comedy Act, Vacant Monday next. If you want a star turn, wire, Hippodrome; or, 8, Cromwell-road, Peterborough. Wire.

WANTED, Monday next, by the BRANDONS (Fred and Freda). Comedy Musical Speciality, including the Eminent Lady Cornet and French Horn Soloist and Versatile Instrumentalist. Last week enormous success King's Theatre, Dundee (return date). Also vacant Aug. 10 and 17.

Wire! Wire!! Wire!!!
This week, Pringle's Theatre, Edinburgh.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy, an act with a reputation, vacant Monday, Aug. 3, also 10. Wire, Theatre Royal, Tyldesley, Lancs.

WANTED, Wanted, Wanted, 2 Aug. 10, 17, on, by the O'MARRS. 2 Capable Comedy Couple. This week return Victoria Theatre, Littleboro'. 45 weeks without a break. Perm. add. 73, Leader-road, Hillsboro', Sheffield. One or two Acts if required. Both good, and no swank.

WANTED Known, First Vacancies Sept. 7 and 21. GRAY and RICHARDS, Comedy Musical and Dancing Duo. Big success, Variety Theatre, Basingstoke. Refer. This, Empire, Stamford (6th week same firm).

WANTED, Monday next, and Aug. 10 and 17, by THE RUSSELLS (Bert and Bessie), the Popular Harmonising Duo, in an Artistic Vocal Speciality that suits any audience. Wire, Empire, Ripley, Derbys.

WANTED, by THE OAKLEYS. Genuinely funny artistes.—The "Stage." "The Sweep and the Maid." This, Empire, Stamford. Vacant Aug. 10 and 17.

WANTED, Monday next, also Aug. 10 and 17, by THE ROWNTREES, Bert & Edna. The Clever Comedy Duo. Always a big hit. Wire quick, Palace, Claycross.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Entertainers, Monday next, Aug. 3, also 10. Wire, 37, Sunderland-street, Newcastle-on-Tyne.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 17 (to follow Hippo., Greenock, 3rd return), 24, Sept. 28, Oct. 12 (to precede and follow Hippo., Leek), by DAISY GRAHAM and Co., Famous Troupe of Educated Birds, Monkey Comedians, and Baby Spot. Gorgeous silver settings, Electrical Fit-up. The smartest and best staged act of its kind. This, starring, King's Pal., Kirkby-in-Ashfield; next, Victoria Pal., Mansfield.

WANTED, Monday next, also Aug. 10, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes. One single if required. Wales preferred. Wire, PERCYS, Palace, Haverfordwest South Wales.

WANTED, Wanted, Aug. 3, 10, by HESS and LISBON, Comic Skating Act. A riot of laughter. Wire, Empire, New Mills, Derbyshire.

WANTED, Monday, Aug. 3, by EDISS and BELLE, the Brainy Comedian and Vivacious Soubrette. Screaming Comedy Act. Just the show for your holiday programme. Wire, Picturedrome, Llanrwst, N. Wales.

WANTED, by WINKIPOP AND EDIE, the Act with a Reputation, in Music, Comedy, and Dancing, Aug. 10, 17, 24. Last week at Tivoli, Dublin, following Top of Bill, taking four and five calls every house, and still wanted more. No bluff. No swank. Refer Manager, who personally complimented us on our versatile act.

This, New Palace, Curragh. Next, New Princess, Belfast. Return Dates in four months.

PROBYN AND BATES. PROBYN AND BATES.
WANTED, Aug. 3, 17, 24, by PROBYN AND BATES. The Reliable Comedy Duo. In Songs, Eccentric Dance, and Humorous Contortions. Wires, 20, Rumford-street, C.-on-M., Manchester.

WANTED, Aug. 10, 17, 24, by THE GENTRYS. Comedy, Dance, Song, Burlesque, Tumbling. This, 25, Albert-street, Didsbury. Next, Theatre Royal, Warrington.

WANTED, Monday next and Aug. 24, by THE GILROYS, Vocal Comedy Duo, in their successful Comedy Acts, "The Elopement" and "Stage Rivals." Twenty minutes' continual laughter. Also Single Turn Comedienne if required. Last week, record success, Hippodrome, Wombwell. Wire offers for Monday, 55, Eastwood-lane, Rotherham.

GREAT BANK HOLIDAY ATTRACTION.
WANTED, Wanted, Monday, Aug. 3, AMOR and ROMA, Presenting their Singing and Comedy absurdity, entitled "All Aboard." Scenery, Gorgeous Setting, Beautifully Dressed. Topping this week, Workmen's Hall, Blaenavon. House add., 20, Old James-st., Blaenavon.

WANTED. Wanted, dates in Wales by RENNIE and ROXBURGH RENNIE and ROXBURGH (Cliff and Hilda). The Greatest Novelty Musicians in Vaudeville. Featuring their Terrific Comedy Scream, RAGTIME ON 200 OLD TIN CANS. A top-line attraction. Big sensation everywhere. An absolute novelty. A town-talking act. Managers and Agents in S. Wales, see this great laughing hit. Hear our Mustard Tin Music!!! Something new. The only act in the business with this comedy scream. Patent Reg. No. 919,211. This week, Coliseum, Tylorstown. Come over here, see this novelty. Next week, Public Hall, Runcorn. Aug. 17, The Surrey. S. Wales dates wanted. Share or cert.

WANTED, Aug 3, 10, on. THE RANCHERS (Buckskin Bill and the Prairie Belle), Sharpshooters. Sure draw. Wire, wire, wire for Monday next. 8, Lassell-street. E. Greenwich.

LOOK! LOOK! LOOK!
WANTED, Aug. 10 and 17. EVES and BURNELL, The Greatest Pot-pourri Act in Vaudeville, Featuring popular 'cello solos, dancing and equilibristic feats. Managers requiring a good draw, wire or write. Perm add., 11, Roker-st., West Hartlepool.

WANTED, Aug. 3, 10, 17, and later, by RIO AND PIM RIO AND PIM (One Lady, one Gent.), Continental Comedy Acrobatic Speciality Act, "Humperty Bump." Wire for Monday, Palace, Blackwood, Mon.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
WANTED, Aug. 3 and 10. Wire, 16, Mysore-rd., Clapham Junction, S.W.

WANTED, Aug. 3 and 10, for Musical Comedy Racing Duologue, BUSY LIZZIE, Top Bill, Chelmsford, Kingston, The Canterbury. Wire MILLIE WOLFGANG, East Molesey. Also Dramatic Artistes Wanted, all lines, for sketches.

J. G. GRAHAME and HARRINGTON in a new Playlet, "THE CROOK." Also "A DAUGHTER OF PLEASURE." Enormous success of "The Crook" at the Bedford last week.
WANTED, Monday next. Also Aug. 10 and 17. Wire, GRAHAME, Empire, Bristol.

HARRY HERD, Comedian. SOPHIE KNIGHT, Sweet-voiced Vocalist. Two smart single acts.
WANTED, Aug. 3 and 10, and various on. Wire house address, for one or both acts. 5, Ravensworth-terrace, Newcastle-on-Tyne.

13th week's success in Bonnie Scotland. LAYNE & VALROY. The exceptional Singing Comedy Team.
WANTED Known, offers invited for Aug. 10, 17, 24. Secure the Act with drawing powers. Wire quick, Palace, Grangemouth, N.B. Aug. 3, Palace, Killwinning, N.B.

WANTED Known, vacant Monday next, also Aug. 10, VICTOR & VELMA, the College Boy Athlete and the Sandow Girl. Refined, Novel, and Sensational Athletic Speciality. Wire, 1, Harleston-street, Bristol.

WANTED, Aug. 3, 10, 24, by ANGUS and ARGUS. Spectacular, Instrumental, Quick Change Sketch. A Top-liner with drawing power. 186, Hewitt-avenue, Wood Green, London.

WANTED. Monday next, Aug. 3, also 10, MAURICE LOVE AND AMY BELL, Screaming Comedy Act and Good Singles. Retained second week owing to great success. Refer, Mr. Lane. Wire, White Hall, Parkstone, Bournemouth.

WANTED, Monday next, by GENE D'MONTAGUE and MLLE. HELENE, Exhibition Ballroom Dancers in Hesitation, Maxixe, Furlana, Tango and Ragtime Show. Photos, 'Phone, Finchley 642. Wire, Jackson, Magenta Cottage, N. Finchley.

WANTED, Aug. 3, Wanted, Aug. 10. DIAMOND and GOLD. Comedy Singing and Speciality Artistes. Lady single if required. First vacancies this year. Re-engaged everywhere. Always successful. Refinement, Fun. A Splendid Act. Wire or write, Amity Hall Poole, Dorset.

WANTED Known, vacant Monday next, BROS. BRIGHT, 21, Bellefields-rd., Brixton, London, S.W. Also Aug. 10, and later dates.

WANTED, Aug. 3, 10, also Panto., by the BOSTON TWINS, Versatile Comedians. Wire, 24, New Bond-street, Douglas, I.O.M.

THE DANBYS. Popular Comedians, Knockabouts, and Dancers.
WANTED, Wanted, Aug. 3 and 10. Wire, DANBYS, Crakehall, Bedale, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Aug. 3, LEO DRYDEN, LEO DRYDEN, LEO DRYDEN, LEO DRYDEN, LEO DRYDEN, LEO DRYDEN, owing to disagreement re terms. Own Single Turn, including excerpts from his Original London Revue, "THE PASSING SHOW," 27, Lauderdale-mansions, W. 'Phone, 2296 Hampstead.

WANTED, Aug. 17, 24, by the BROS. WEBB, World-famed Musical Clowns. Address, 4, Speenham-road, Stockwell, London.

Two of the Cleverest Musicians in Variety Land. SAXONE BROS. SAXONE BROS. SAXONE BROS. Real Musicians. Real Musicians. Real Musicians.

WANTED, Monday next, Aug. 3, through hall closing (to precede Empire, York), also Aug. 24, 31, Sept. 21, 28, Nov. 9, 16, 30. Only vacancies this year. Wire or write, 23, Hilton-street, Higher Broughton, Manchester.

WANTED, Aug. 3, 10, 17, 24 (South preferred), by STUART and EVANS, STUART and EVANS, the Renowned Comedians. "Nothing Serious." This week, Electric Theatre, Brixham, Devon.

The World's Worst Wizards, WALTON and LESTER, Britain's Biggest Bundle of Burlesque.
WANTED, Aug. 3 and 10, Vacant Aug. 3 and 10. Only vacancies this year. This week, Palace Theatre, Gateshead.

Enormous Success of those Hard-hitting Comedians, DAVE WALLIS and WILL BRUCE.
WANTED Known, the Greatest of all Comedy Boxing Comedians. This, Pavilion, Burnopfield; next week, Empire, Tipton. Thanks to Mr. George Black and North's Variety Agency for bunches of contracts. Who wants us for these three vacant dates, Sept. 14, 21, and 28? All coms. direct, or North's Variety Agency, 46, North Bridge-street, Sunderland.

WANTED Known, to Scottish Proprietors and Managers, GRANBY and GRANT, The New Star Comedians, Presenting one of the Greatest Comedy Acts in Vaudeville. Played all leading English Halls, including Moss. Vacant Monday next, also Aug. 10, 17, 24. Wire, Pavilion, Dundee.

THE PAGET TRIO, English Concertina Experts,
WANTED, Aug. 3 and 10. This week, Grangemouth, N.B.

WANTED Monday next and Aug. 10, CLAREMONT TRIO. Comedy, Harmony, Clog, and Sand Dancing (well dressed). Sure success. Also F. CAROL, Eccentric Comedian. For four artistes wire, "Rockville," Newcastle, Co. Down, Ireland.

WANTED, Bank Holiday and Aug. 10. An Act that is always a success. HERALD COMEDY FOUR, "The Indians and the Sailor." Splendid Harmonising Vocalists and Dancers. Managers in want of a draw, book this established act. Wire, 53, Clyde-road, Croydon. Wire.

WANTED, Aug. 3, and few dates to follow, the FOUR HUXLEYS. Musical Speciality Act, with Comedy. Mid week change. Summer terms. 99, Netherfield-road, Nelson, Lancs.

WHO WANTS US?
WANTED, Aug. 10, by SIX LUBINS. SIX LUBINS. SIX LUBINS. SIX LUBINS. Vocal, Comedy, Dancing Act (Piano). This, Alhambra, Stourbridge. Next, Town Hall, Shirebrook (return). Only vacancy till Oct. 5.

WANTED Known, The ROYAL IKOMA FAMILY, Genuine Japanese Artistes, introducing Dancing and Novel Feats, vacant Aug. 10, onwards. Add., The Shrubbery, Prospect Hill, Redditch; next, Town Hall, Nantwich.

WANTED Known, BENAIAH, the Eastern Gladiator, and his Athletic Assistants. Can hold their own on any part of the Bill. 13, St. Mark's-road, Notting Hill, W.

Wire! Wire! Wire.
WANTED Known, PHIL REES'S STABLE LADS. If you want some talent for Aug. 10 and 17. We can play three nights "The Juvenile Police-court," and try your audience if they are good judges. Shares or cert. Shares preferred. PHIL REES, Yarm-on-Tees.

WANTED, by the BRITISH BRUNSWICKERS, Vocalists and Speciality Dancers, with or without their sketches, &c. Also Jack E. Knox, in clean Coster creation. Wire, JESSE SPARROW, 213, Shaftesbury-avenue, W.

WANTED, Aug. 17, 24, 31, by HULBERT (Ventriloquist) and DE LIL (Illusionist). Two distinct acts. Offers invited. E., Eastwood, Notts. Next, Public Hall, Scunthorpe.

WANTED, Aug. 10 and 24. TOM B. WHEATLEY, the Original Railway Ventriloquist. This week, City Varieties, Leeds. Next week, Queen's Theatre, Castleford.

WANTED, Monday, by Sound Attraction, KARL BIRVELL, Novelty Ventriloquist. Big act, 8 figures; ideal stage set. Wire, 34, Margaret-street, Higher Openshaw, near Manchester.

WANTED, Monday next and Aug. 10, 17, HAL and LAL, The famous Ventriloquial Musical Duo. Big Bank Holiday Attraction. Ideal Refined Comedy Act for Piers. Coms., 385, South-rd., Sheffield.

WANTED Known, EVANSIO, Expert Plate and Basin Spinner, a unique and novel speciality, is at liberty Aug. 3 for Galas, Halls, or Circus. Just finished two comfortable weeks at Mr. Green's Carnival, Glasgow, with great success. Re-engaged, one month, Sept. Wire till Wednesday, Carnival, Glasgow; after, 41, Navigation-street, Wolverhampton.

HENRY D. ADAMS, In a Refined Juggling Act of Exceptional Ability.
WANTED, Monday next, Aug. 3, 31, and Sept. 7.

P.A., 75, Bickley-street, Tooting, S.W.

OPENING BRENNAN-FULLER CIRCUIT IN OCTOBER.
WANTED, Monday next, Aug. 3, and Aug. 10, prior to sailing for Australia, by LESTREE, Sensational Juggler and Torch Manipulator. Wire, 18, Walpole-rd., Great Yarmouth.

WANTED, Monday next; also Aug. 10 and 17, by LE HAY and IRENE, in well-known Comedy Juggling Novelty. Thanks J. R. Poole's Agency, Unique Agency, MacKay's Agency for contracts. Wire, Poole's Palace, Ammanford, S. Wales.

WANTED, Wanted, Wanted, Wanted, Monday next, by THE JUGGLING FOLETTES and "Beauty." Wire, Hippodrome, Pontycymmer.

WANTED, Monday Next and August 10, DELAFO Novelty Juggler, clean, clever and refined. This, Palace, Ramsgate; Aug. 17, Palace, Maidstone. Wire.

WANTED Known, ELTON and ELMA, in their Great Comedy Three Bar Act, liberty Aug. 17. Hippo., Aston.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S GREAT COMEDY TOP LINER, GREAT COMEDY TOP LINER, GREAT COMEDY TOP LINER, 5 X-RAYS. 5 X-RAYS. 5 X-RAYS. Mad Athletes.
WANTED, Wanted, Wanted, Aug. 17, 24, and 31. Share or certainty. A Sure Pay-box Draw are these Laughter-makers. Wire or write Agent, WILL OLIVER, or direct, JOSH CLIFTON, Empire, Newcastle-on-Tyne.

HERMYN'S FOUNTAINS, Featuring MLLE. NINA, the Water Nymph, in her Superb Creations, 'midst cascades of water. This magnificent water spectacle an Act that can follow anything and do big.
WANTED, Monday next and Aug. 18. Wire for Monday. HERMYN, Grand Theatre, Pentre, Glam. Splendid Lithos.

WANTED, Wanted, Aug. 3, 1914. Wanted, Aug. 3, 1914. Wanted, Aug. 3, 1914. Wanted, Aug. 3, 1914. ALFREDIA ZEPHI, the Modern Athlete. The Act for Galas and Open-air Shows. Wire. Wire. Wire. Skynner-street, Nottingham.

WANTED, Wanted, Aug. 17, 24, 31, SALTLEY and THE DUDE. The Greatest Equilibrist on the Wire ever seen. And a Comedian who is the essence of humour. Aug. 3, Crystal Palace, London. Address, C. J. SALTLEY, 130, Kennington-road, London, S.E.

WANTED Known, THE BELLINIS (Lady and Gent.), Equilibrists and Aerial Gymnasts. Two distinct acts at liberty, Nov. 2, onwards. Picture and Variety Halls. All coms., Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Wanted, Aug. 10, 17, The Incomparable PALDRENS. THE LAMP JUMPERS. From Palace Theatre, London. July 27, Palace, Doncaster. Aug. 3, Vint's Palace, Nuneaton.

WANTED, Monday next, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers"; specially engaged company; own trick scenery carried. C/o SANDERSON, 52, Rose-st., Garnethill, Glasgow.

WANTED. Wanted, Monday next, by LA DOR TROUPE. Six in number. Male and Female Novelty Acrobats. Two Acts. C/o SANDERSON, 52, Rose-st., Garnethill, Glasgow.

FETES AND GALAS.
WANTED, Aug. 5, onwards, by the GREAT HODGINIS, in a thrilling and beautiful Stage Aerial Sensation. Also MLLE. DETON and Comedy Page, in a very pretty and pleasing Wire Act. Attractive lithos for both acts. A clear stage is all we require. Offers invited. M. HODGINI, Metropole Theatre, Abertillery, S. Wales. Monday and Thursday, Hospital Gala, Leeds.

WANTED, Wanted, Wanted, Monday, THE RONNIES. Sensational Balancing Pot-Pourri, introducing the Highest and Most Sensational Fall with a Chair ever attempted. Vacant Monday next, also Sept. 7, 21, on with exceptions. Good printing. Wire for a sure draw. Empire, Worksop.

WANTED, Aug. 3, 10, and 24, Aug. 3, 10, and 24, by ATLAS-VULCANA TROUPE, ATLAS-VULCANA TROUPE, THE WORLD'S PREMIER MALE AND FEMALE ATHLETES. THE WORLD'S PREMIER MALE AND FEMALE ATHLETES. Wire. ATLAS, Gosford Lodge, Fulham.

NAROW BROS. and MLLE. LISETTE, NAROW BROS. and MLLE. LISETTE, NAROW BROS. and MLLE. LISETTE, NAROW BROS. and MLLE. LISETTE, NAROW BROS. and MLLE. LISETTE, NAROW BROS. and MLLE. LISETTE, Comedy Trick Cyclists. Comedy Trick Cyclists.
WANTED Known, Wanted Known, VACANT. Write or wire to 10, Leicester-place. Just returned from South Africa.

Joey the Goose. Joey the Goose. Joey the Goose.
WANTED, Dates, October, onwards, also Panto. Address, CHORLEY, Circus, Douglas, Isle of Man.

WANTED, Monday next, Aug. 3, and 10, FRANK ANDERSON, Eccentric Knockabout and Comical Trained Donkey, Ginger. Wire, 3, Leopold-road, Liverpool.

WANTED, Aug. 3, 10, MARGARET DORIS, with her Trick, High Leaping, and Football Dogs. 41a, Acre-lane, Brixton, London.

WANTED, next week, Aug. 3, precede Lowestoft, PALETTE'S DOGS. Marvellous Drawing-room Canine Act. Wire offers Pavilion, Redhill, Surrey.

WANTED Known, Vacant Aug. 10, on, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Premier Palace, Somercotes. Next, King's, Kirkby-in-Ashfield. Vacant Panto.

WANTED, for CORBIN'S DOGS, Aug. 3, 10. Wire, CORBIN, 31, Rumford-street, Manchester.

WANTED, Aug. 3 and 10, for ESAU, the almost Human Chimpanzee, to follow Palace, Peterhead. A Big Attraction for August Bank Holiday. Good D.C. Lithos, Photo Blocks, and Announcement Slides. Reasonable terms for immediate dates. Apply to E. H. BOSTOCK, Exhibition Hall, Glasgow.

PEDRO PESCADOR PEDRO PESCADOR and his Wonderful Dogs.
WANTED (through changing of management), Aug. 10, 17, 24, 31. Also the month of September. This, Palladium, Southport; next, Stockport Empire. Com., any reliable agent or direct. 23 Sidney-street, Manchester.

EDITH TUDORA'S PONIES.
WANTED Known, liberty August 3, 10 on, Big Act. This week: King's Theatre, Hitchin.

WANTED, Wanted Known EMMA SWIFT (of Swift Duo), Liberty to join Cycle Act or willing for lady partner.

Bob Swift resting. Doctor's orders.

WANTED Known, Lady, good voice (not young) but youthful stage appearance, as slender boy, seeks Engagement Troupe as Dancer and Vocalist. Last engagement Panto Chorus, 1913-14. Willing, if required, to assist generally. Speaks French fluently. Write, MISS MARION R., 326, Lea Bridge-road, Leyton.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Seaside Concert Party, opening early in August, Lady Comedienne and Baritone or Tenor; also Accompanist.

Write, stating previous engagements and repertoire, to
MORETON ROLLS,
Fairlight, Heacham, Norfolk.

WANTED, to open immediately, or Aug. 3, Good Comedian, Dancer; also Light Comedian and Soubrette. Age, height, photo, lowest, to A. C. ASTOR. Coronets, Silloth. Teddy Day wire.

PIER HEAD PAVILION,
COLWYN BAY.
WANTED, Attractive Concert Parties, Aug. 3, onward. All particulars to
YATES GREGORY, Pier, Colwyn Bay.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Wanted, Wanted, Known, OWN RECITALS.
LA BELLE "DEL,"
LA BELLE "DEL,"
LA BELLE "DEL,"
the Popular and Successful Story-Teller, can accept immediate Special Offers with Concert Parties, or Flying Matinées; or as Curtain Raiser. Wire, 63, Rosebery-square, London, E.C.

WANTED, by MISS BERTHA MORI (Oper. Mezzo.), Good Offers; alfresco, piers, or tour; big rep.; quick study; can move in concerteds. 68, Grafton-road, Acton, W.

WANTED, Engagement, by really Funny Comedian; Alfresco or Touring Concert Party. Clever Musical Speciality. Funny Skits at Piano and Cleverest of Gags. W. ROBERTS, 53, Arlington-road, Camden Town, London.

WANTED Known, Brilliant Pianist, disengaged; quick memorising, sight reading, MSS., transposing, composing; 26, stout; 6ft. AMSLER, 17, Pearfield, Forest Hill.

WANTED, by the Orientals' Concert Party, 8 Artists, vacant Monday; also the 10th, to precede Glasgow.
Wire, JIMMY LAW, Pavilion, Stafford.

SHOWMEN'S ADVERTISEMENTS.

TO SHOWMEN AND OTHERS.

Banbury Michaelmas Fair, 1914.

WANTED Known.—The Banbury Town Council is open to receive Tenders for Spaces in this Fair, which may be occupied from Twelve o'clock noon on the 14th October until the morning of the 17th October. All Shows, Roundabouts, etc., to be cleared out of the town by Ten o'clock a.m. on the 17th October.
Particulars of Sites and Conditions of use thereof may be obtained on application to J. W. PRESCOTT, Manager of Markets and Fairs, 42, High-street, Banbury.
Tenders should be sent to the Manager of Markets and Fairs not later than Tuesday, the 1st day of September, 1914.

WANTED, Smart Pen or Monogram Worker; permanency to good man. Apply,
F. FAIREY,
21, Ilfracombe-gardens, Whitley Bay.

WANTED, Smart Girl for Hoop-la. 10s. and commission.
Apply, MANAGER,
Pier Rink, Folkestone.

WANTED, Two Smart Girls, for Throwing Games.
Wages 17s. 6d., Sunday included.
Refined girls only need apply, with reference, to
E. W. LITTLE,
"Joy Wheel," Skegness.

WANTED, Immediately, Clever Lady Palmist and Phrenologist, or Character Reading Expert, for North Cliffs, Blackpool. Must understand the business. Terms shares. Good wages guaranteed.
Wire or write,
A. B., 19, Brunswick-street, Blackpool.

WANTED, Character Reader, for Bazaar. Send fullest particulars and wages required.
SECRETARY, 113, Trongate, Glasgow.

WANTED, Lady Palmist, immediately; shares; splendid position. Wire or write, C. WHYTE,
Post Office, Porthcawl, South Wales.

WANTED, Wanted, Male Dwarfs or Midgets. Experience not necessary. Send correct height, age, and lowest terms.
Can open at once.
MANAGER,
180, Westgate-road, Newcastle-on-Tyne.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED, Novelties to open here Saturday for 6 weeks. TODD, Palace, Clacton-on-Sea. Waxworks, Organs, Automatics to be seen here this week; must be sold. 57, George-street, Luton.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Check Automatic Machines. Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds; bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED Known, for Sale, Set of Motor Cars, new condition, no fault; eight cars, seating nine each; powerful engine, by Savage; cars, &c., by Walker. New this year. Can be seen working Tower, New Brighton, till end of August. Excellent reason for selling.
Apply, JAMES RAVENSCROFT,
72, Victoria-road, New Brighton.

WANTED to Sell, 2, 4 or 6 Bowling Alleys complete; nearly new; big money takers; cheap for cash. Apply, W. RUDLAND, 35, Frederick-street Sunderland.

WANTED to Sell, Gipsy Queen, or Pitch for same. Writes Future unseen. Moving Eyes. Rare money-maker. Sacrifice, 30s.
M., 39, Whitwell-road, Plaistow, E.

WANTED, Wanted, Wanted, to Sell, Two Showman's Living Wagons. Cheap. To be seen at back of 70, Bordesley-green, Birmingham.

WANTED, to Let on Hire, Large Distorting Mirrors, now and Summer Season.
Address, A. MILTON,
77, Virginia-street, Southport.

WANTED to Let, good Pitch for Automatic Machines; lock-up shop and forecourt. All trippers pass. Rent or shares.
ADVERTISER,
Ratcliff's-buildings, South-parade, Matlock Bath.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions.
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell, the undermentioned Sketches (terms, Sale or Royalty): "A Fair Catch," refined Comedy Duologue; songs for lady, "The Stevedore," humorous, pathetic, two scenes, five characters; Equestrian Sketch, "Pet of the Circus," six principal characters, four scenes. AUTHOR, 15, Lauriston-road, Preston, Brighton.

WANTED to Sell, Sole Performing Rights for United Kingdom of highly-successful Vaudeville Comedy Sketch, Lady and Gentleman. Played 700 times in America and Australia. A phenomenal bargain at £10. Address,
COMEDIAN, 24, Bardolph-road, Holloway, N.

WANTED, to Sell, Sketches, Songs, Good Drama; Songs and Sketches written to order.
Box 7,028, "The Era."

COMPOSITIONS OF L. CARVELLI.
WANTED to Sell, the Latest Musical Successes, performed by all the principal orchestras in Great Britain and on the Continent in Theatres, Hotels, and Cafés everywhere. Spanish Valse, "La Catalana"; Valse Lente, "Voluptuence"; March, "Per La Guerra"; Serenade, "Napolitaine," arranged as solo for violoncello, violin, oboe, or flute; Compositions of Richard Wagner, "March du Tannhäuser," "Fantaisie sur Parsifal," "Fantaisie sure le Vaisseau fantôme," "Fantaisie sur Lohengrin," "Fantaisie sur le Tannhäuser." Small Orchestra, 2s. each; Grand Orchestra, 3s. each. C/o LUIGI CARVELLI, 30, Egremont-place, Brighton.

WANTED, to Sell, 12,000 feet of splendid Film, 8s. per 1,000 feet.
FRED BOULTON,
Palace, Bordon, Hants.

WANTED to Sell, Cornets, Courtoise, £3 10s.; Metzler, £4 4s.; Butler Echo, £5 5s.; Pocket Cornet, £3; all silver plated; Pair Tympanys, £8 10s. 93, Friar-street, Reading.

WANTED to Sell, Tubular Chimes, 8 notes, E flat; 1¼in. dia. full length, on polished wood stand, and special beater.
KING, 22, Mansion-st., Camberwell-rd., London.

WANTED to Sell, Bechstein Concert Grand, list price 165 gs.; perfect condition; practically new. Best offer.
Apply, 19, Albion-street, New Brighton.

WANTED, to Sell, Hawke's extra strong lock-up empty Bass Case; cost 6 guineas; take 35s.; or good 'Cello and Bow. NOYCE, Central Hotel, Southampton.

WANTED to Sell, cheap, Juggling Hoops (New), medium size, 20-inch 25s. per dozen, 14s. half-dozen, carriage paid.
ALPHA, 44, Kennington Oval, London.

WANTED to Sell, Scenery, 27 Round the World Diorama Views, on rollers, size 15ft. by 10ft.; must be sold. Seen Friday, 2 to 5, at 72, Gilmore-place, Edinburgh.

WANTED to Sell, Scenes; Western Exterior, Log House Piece, 18ft. by 6ft., illuminated Cloth, 34ft., Two Borders, 40ft., Two Wood Wings, Raking Piece; also Log Interior and Props.
All bolted and easy to travel.
MANAGER,
73, Fulham Park-gardens, S.W.

WANTED, to Sell, Full Set Cloths, 30 feet, 1 back, 1 cut cloth (2 transparencies inset, and electric frames for lighting same); French window for centre, borders, wings, and aprons; also Brown Stage Felt, best quality, size 10½ yards by 5½ yards.
All new.
No reasonable offer refused.
Apply, 19, Albion-street, New Brighton.

WANTED to Sell, Tights, Statutary, Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED, to Sell, a quantity of Surplus Costumes which have been used in various operas, from 5s. each. Apply to the MOODY-MANNERS STORES, The Hyde, Hendon, N.W.

WANTED to sell, suitable for P. Boy, Second Boy, panto., or Sister Turn, Smart Gold Satin and Spangle Boy's Suit, 10s.; Red Velvet and Gold Spangle, new, 15s.; cheap. WEST, this, Coliseum, Whitby, Yorks.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free.
BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100.; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Broad (4in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London

WANTED, to Sell, very novel Mechanical Donkey (not Blondin); works like life; mechanical legs, electric head, and clever props for the make-up to go with same. A big novelty for panto. comedian. The only prop of its kind in existence; sell cheap. Write.
MECHANIC,
5, Cadet-place, East Greenwich, London, S.E.

WANTED TO BUY.

WANTED, good short screaming Comic Plots for Cinema Production. Good prices paid for right stuff. Enclose stamped envelope to BAMFORTH & CO., LTD., Film Manufacturers, Holmfirth, Yorks.

WANTED, Comedy and Dramatic Sketches; 3 to 6 characters.
SINCLAIR NEILL,
Managers' Club, 5, Wardour-street, W.

WANTED to Buy, Complete Fit-up ("Robinson Crusoe" preferred); must be cheap.
Full particulars and where stored
HOLLAND, 32, Craven-street, W.C.

WANTED, Cowboys' Saddles and Bridles; American Stage Coach; Bale; also Harness for Four Mules, &c. All letters, with the lowest price, to Box 6,933, "The Era."

WANTED, Wanted, to Buy, Property Elephant,
Donkey,
Giraffe,
Nondescript Heads.
State lowest price, must be in good condition, to
D. F. BOSTOCK, Italian Circus,
Wednesday, Llangollen.
Thursday, Corwen.
Friday, Bala.
Saturday, Dolgelly.

WANTED, to Buy a Secondhand Gondola. State particulars, price, and where can be seen, SANDY, Park House, Vaughan-road, Camberwell, S.E.

WANTED, to buy, Second-hand Seats; will take small or large quantities; also anything else useful. State rock bottom figures, immediate cash. GEE, 43, Burton-road, Brixton.

WANTED TO LET OR HIRE.

WANTED, to Let, Dates in Aug. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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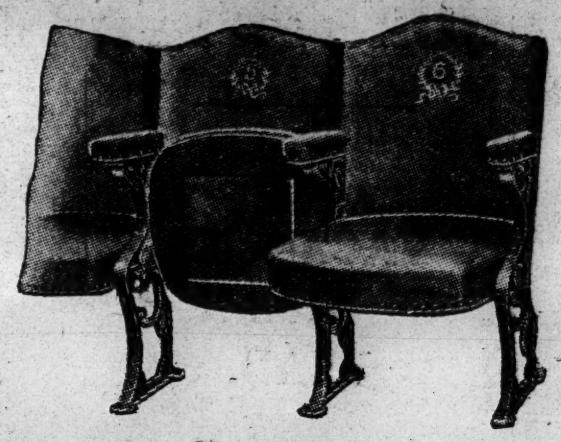

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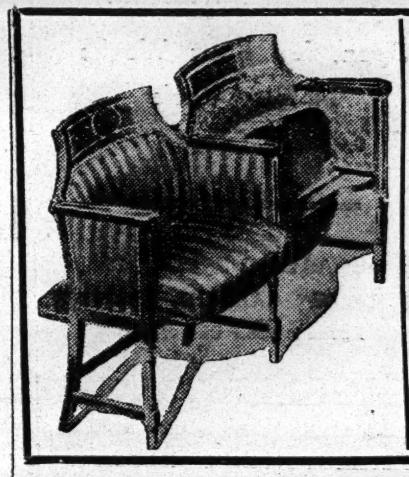

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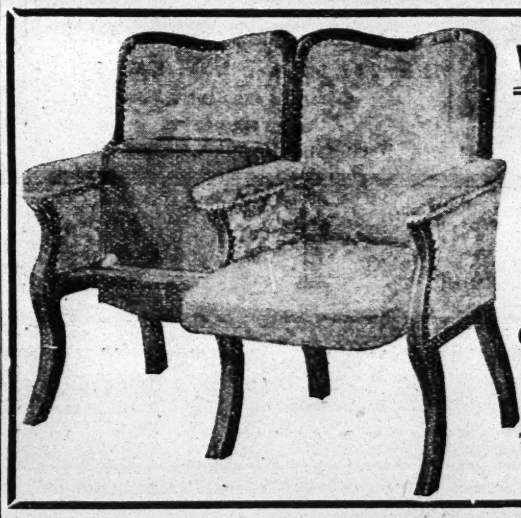

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, Athlone and Sinclair, Liane D'Eve, St. Malo and Coombs, Bonetti, Alvahs, P. Corrix, Lauray Trio, Learto. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 3, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Halma, Cornella and Eddie, Bioscope.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Fred Emney and Sydney Fairbrother, Nina Gordon, Fred Duprez, Paul Spadoni, Sammy Shields, Davis and Scott, Frank Parish and Co., Lizzie Glenroy Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Valazzi, Four Elles, S. W. Wyndham, The Whittakers, Rudinoff, Albert Whelan, May Erne and He, Bioscope, Lily Lena.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Fatal Wedding."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Marie Pera and Annersley, Lilly Edwards, Crossland's "Melody Makers," Harry Webber, George Robey, Vera Wooton, Bioscope, Gillesby and Kingston, The Siddons.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Donald MacDougal, Niagara and Falls, Mme. Sobinoff, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Jenny Hartley, Magini, Percy Honri's Revue, "What About It?" Chas. Whittle, Bioscope, Ivey Latimer.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Wilson and Waring, Edwin Lawrence, Stewart and Morgan, Tom Foy and Co., The Stanleys, Jenny Castello, Bioscope, Gus Garrick.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Coram, Jack Smiles, Cosgrove and Burns, Irene Armitage, Three Brothers Huxter, Wee Georgie Wood, Bioscope, Countess Clarzz.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Frank Travers, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Silver and Grey, Gladys and Herbert, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Daisy Dormer, Powell and Vesey, Broughton and Creedon, Fred Karno's "Steam Laundry," Louis J. Seymour, Harry Grey, Bioscope, Rebla, Olive Armeidale.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Fennel and Tyson, Zanfrellas, "The Honeymoon Express," Kalma and Co., Bioscope, Susie Belmore and Co.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Dave Bryant, May Newall, Six Brown Brothers, The Falcons, Lupino Lane, Harry Vernon's "Case of Johnny Walker," Bioscope, Paul Conchas, Royce, Babs and Royce.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"A London Actress."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Van and Schenk, Permane Bros., Rob Wilton, Bright Eyes, Le Maze Trio, Vernon Watson, Amos Howard, Bioscope, Adele Moraw.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Morton-Jewell Troupe, King and Benson, Barton and Ashley, Lucille Benstead, Josie Heather, Carangeots, Bioscope, Rich and Rich, "The Concealed Bed."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Jack Coleman, Valero's Naval Bombardment, Marion Hunner, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
"Master of the Mill" Dramatic Company.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dixon and Lynde, Liepzig, Real McKays, Bioscope, "Dora's Doze."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Chas. Norton, "The Truth About Mr. Watson," Hamid Alexander, Rowlands and Ford, Seven Futamis, Bioscope Gertie Gitana.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Downes and Langford, Chas. Stevens, Alvaretto, Rego and Stoppit, Jack Pleasants, Daisy Sloan, Bioscope, Doraine Sisters and Wood.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Lauretto and Laurel, Tom E. Hughes, Harry Bedford Poles "Loss of the Empress of Ireland," Viviana and Co., Three Aeros, Bioscope, Jay Laurier, Viennese Trio.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Charlene and Charlene, Nathal Trio, Maud Tiffany, R. G. Knowles, Strength Bros., Little Ena Dayne, Pierce and Roslyn, Bioscope, Wheeler and Wison.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 11 a.m. for:—
Marie Santoi and Co., Dion Wade, Frank Powell, A. D. Robbins, Daisy Taylor, Fred Kitchen in "Pinkie," Bioscope, Babusio Bros.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
James Fawn, Syd Walker, Woodhouse and Wells, Marie Kay, Croiset Trio, O'Gorman Brothers, Bioscope Livesey and Rosebery, Olga, Elgar and Eli Hudson.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Ziguener Quartette, James A. Watts, Jack Lane, Maidie Scott, G. H. Elliott, Lee and Kingston, Arthur Ferriss, DeCars, Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Florence Esdaile, Vine and Brewer, Schictle's Marionettes, Pedersen Bros., The Voga Trio, Lloyd and Lane, Ray and Zack.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Quaint Qu's, Nine Dainty Dots, Weston and Lynch, Archie O'Neil.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Esta Stella, Victor Travers, Johnson Clark, George Benson, The Four Ascots, Silbon's Cats, Francini Ollom and Page, Nightingale and Stigant.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Mark Sheridan, Kirk and Saraski, Carelo Muir, Wilbur and Ross, Gertrude Martini, Linden and Mc'rave, Two Brillians, Pathe Gazette, Empire Bioscope.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
The Four Miradors, Jessie Lee, Pictures, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Musical Middies, Joyce Barbour, The Seahams, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Hush Money."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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WELL I NEVER!

JOHN TILLER'S
GRAND SUMMER BALLET-REVUE

Produced at the WINTER GARDENS, BLACKPOOL, to enormous success. This being the 15th Consecutive Year, and all former successes eclipsed. Vide Press:—

The Blackpool Times and Fylde Observer.

"Without the slightest hesitation it may be stated that the Grand Ballet entitled 'Well I Never!' is the greatest production that has ever been seen at the Winter Gardens. No matter from what point it is viewed—sheer artistic splendour, pleasing music, dainty dancing, full-souled humour, novelty of conception, uniqueness, excellence of principals—it is easily first."

The Gazette News.

"'Well I Never!'—it is the best of all. Although most of the inland cities and towns have been well supplied with 'Revues' of all shapes, sizes, and qualities, during the past few months, Blackpool has scarcely had any opportunity of seeing the latest popular form of entertainment. Messrs. John R. Huddlestone, the General Manager of the Winter Gardens Co., and John Tiller, the popular ballet master, have now supplied Blackpool with a production which not only enhances the reputation which the Winter Gardens has achieved in years past for the brilliantly gorgeous ballet spectacles seen there, but which also excels any revue which any of our thousands of visitors have seen in their own towns. 'Well I Never!' justifies its title, for it is the biggest show of its kind that has yet been seen in this country, and it is the brightest and best of all Winter Garden's season successes. It is in fact, the Revue of Revues."

The Blackpool Herald and Fylde Advertiser.

"The Blackpool Winter Gardens has long made a name for its beautiful spectacular ballets; every year these exquisite productions outdo all that have preceeded them, and it is the same this season, nothing like it has ever been witnessed before in the spacious and comfortable pavilion. It is a Grand Ballet and Winter Gardens' Revue, the title, which is in 8 scenes, is 'Well I Never!'—a popular appellation, and one can anticipate this exclamation rapidly taking on as a catch phrase."

If you want to see the greatest Revue presented to the public, you must visit the

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Calls for Monday, August 3, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Marie Lloyd, Dooley and Sales, Jimmy Britt, Harry Herbert, Syd May, Mark Leslie, Mary Law, Eva Shirley, Weily and Ten Eyck, Duncan and Godfrey, Cooper and Lait, The Blessings, Four Kasracs, Bioscope.

OXFORD.
Rehearsal at 12
Edelsten and Burns Co., "September Morn," Dooley and Sales, The Bogann s, A. W. Baskcomb and Co., R. H. Douglass, Tom Stuart, Jock McKay, Dan Whitley, Nellie Wallace, Kitty Colyer, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Marie Lloyd, Gwen Lally and Co., W. H. Fox, Syd May, The Kebbles, Rosie Reys, Four Kasracs, Cooper and Lait, Solo, Daunton Shaw Troupe, Bioscope.

CHELSEA.
Rehearsal at 12
Geo. Ray's Co. "Splash Me!" A. W Baskcomb and Co., Footgers, Harry Thurston, Kitty Dale, The Kebbles, Burnetti, Bioscope.

EUSTON.
Rehearsal at 12
Chas. Austin and Co., Christine Silver and Co., Harry Herbert, Young and Simms, Signorina Malfella, May Green, Colonial Boys, Solo, Chas. Cardow's Co., Bioscope.

SOUTH LONDON.
Rehearsal at 12
Chas. Austin and Co., Maud and Gill, Harry He bert, Young and Simms, Helena Goodwright, Clara Ple ger, Hurman, Cliff Berzac, Chas. Cardow's Co., Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Jock McKay, Gleeson and Houlihan, Musical Keiths, Pete and Minnie Lee, Lily Morris, Lily Lonsdale, Frank H. Fox, Dick Tubb, Bioscope, Willie West, Crossley and Co.

EAST HAM.
Rehearsal at 12
Wirth Family, Jimmy Britt, Ted Cowan, Dan Whitley, Nellie Wallace, Pynkie Whyte, Bros. Lawrence, Johnny McElroy and Co., Frank Le Dent, Bioscope.

TOTTENHAM.
Rehearsal at 2
Victoria Monks, Alfred Wood and Co., Dick Tubb, Billy Simpson Frank H. Fox, Lily Lonsdale, Mary Law, Lily Morris, Lecardo Bros., Pete and Minnie Lee, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
Frank Rubens' Co., "I've seen the 'Arem," The Bovanys, Fred Bevell, Bert Lytton, Rosie Lloyd, Daunton Shaw Troupe, Cecile Lyle, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Keith Kennett's Co., "Baby Mine."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 3, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. Charles Hawtrey, Alexandra Fedorowa, Lipinski's Dogs, Loraine Wyman, Bert Errol, Hayley's Juveniles, Thorpe and Coe, Conway and Leland, Lydia and Amelys, Bioscope.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Finney Sisters, Fred Elton, Bioscope, Sisters Reeve.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Stella Stahl, Bert Harrow, Lorna and Toots Pounds, Jack Lorimer, Speedwell, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Park's Eton Boys, Tom Parker, Roma May, "What a Pal," Romanoff, Phil Ray, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Will Gardner, The Station Master, Henry Helme, Selbinis, "The Pawnbroker," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Two Tomboys, Signor Chiti, Lilian Ansell George French, Bioscope, Marjorie Lawrence.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
J. H. Scotland, Mozetto, Anna Dorothy, Rochez' Monkeys, Les Videos, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bruce Green, Edith England, Carlisle and Wellmon, Oswald Williams, Du Callon, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Symple and Symon, Eugene Stratton, Harry Weldon, Bioscope.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—
"Say When," Albert le Fre, Ina Hill Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

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